



# HERNANDO'S TANGO

RELEASED: February 2001

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RECORD: Grenn 17094, 14155, or 14248

RHYTHM: Tango - Phase III+2 [Right Lunge & Leg Crawl]

FOOTWORK: Opposite, directions for man (woman's footwork in parentheses)

Time@RPM: 2:15 @ 45

SEQUENCE: INTRO A B C B C ENDING

## MEAS:

## INTRODUCTION

### 1-4 [CP/LOD] WAIT 2 MEAS;; FWD & RIGHT LUNGE; REC TO A LEG CRAWL;

1-2 Wait 2 meas [CP/LOD];;

SS 3 {fwd & right lunge} [CP/LOD] Fwd L, -, side & slightly fwd R then flex R knee, -;

SS 4 {leg crawl} Rec L keeping R leg extended side (W rec R & lift L leg up along M's outer thigh with toe pointed to floor), -, small bk R to CP/LOD, -;

## PART A

### 1-4 WALK 2; TANGO DRAW; [SCP/COH] WALK & MANUV; [CP/WALL] BACK TANGO DRAW;

SS 1 {walk 2} [CP/LOD] Fwd L, -, fwd R, -;

QQS 2 {tango draw} [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

SS 3 {walk & maneuver} Turning to SCP/COH fwd L, -, fwd & sd R turning RF (W fwd L) to CP/WALL, -;

QQS 4 {back tango draw} [CP/WALL] Bk L, bk & sd R, draw L to R with no weight chg, -;

### 5-8 CORTE & REC; TANGO DRAW; [SCP/LOD] WALK & PICKUP; TANGO DRAW;

SS 5 {corte & rec} [CP/WALL] Step bk & sd L flexing L knee, -, rec R, -;

QQS 6 {tango draw} [CP/WALL] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

SS 7 {walk & pickup} Turning to SCP/LOD fwd L, -, fwd R (W fwd L swiveling LF to CP/LOD), -;

QQS 8 {tango draw} [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

## PART B

### 1-4 WALK 2; TANGO DRAW; [SCP/COH] WALK & PICKUP; [CP/COH] TANGO DRAW;

SS 1 {walk 2} [CP/LOD] Fwd L, -, fwd R, -;

QQS 2 {tango draw} [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

SS 3 {walk & pickup} Turning to SCP/COH fwd L, -, fwd R (W fwd L swiveling LF to CP/COH), -;

QQS 4 {tango draw} [CP/COH] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

### 5-8 GAUCHO TURN 4; [CP/WALL] TANGO DRAW; FWD STAIR; TANGO DRAW;

QQQQ 5 {gaucho turn 4} [CP/COH] Rk fwd L, rec bk R with 1/4 LF turn, rk fwd L, rec bk R with 1/4 LF turn to CP/WALL;

QQS 6 {tango draw} [CP/WALL] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

QQQQ 7 {fwd stair} [CP/WALL] Fwd L, cl R, sd L, cl R;

QQS 8 {tango draw} [CP/WALL] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

MAR 2001  
 CUE SHEET Magazine  
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## PART C

### 1-4 [SCP/LOD] WALK 2; ROCK 3; SERPIENTE::

- SS 1 {walk 2} Turning to SCP/LOD fwd L, -, fwd R, -;  
 QQS 2 {rock 3} [SCP/LOD] Rock fwd L, rec R, fwd L, -;  
 QQQQ 3 {serpiente} Thru R to BFLY/WALL, sd L, bhd R, fan L foot CCW (W fan R foot CW) ;  
 QQQQ 4 Bhd L, sd R, thru L, fan R foot CCW (W fan L foot CW) to SCP/LOD;

### 5-8 [SCP/LOD] ROCK & PICKUP; TANGO DRAW; SD CORTE & REC; TANGO DRAW;

- QQS 5 {rock & pickup} [SCP/LOD] Rk fwd R, rec bk L, fwd R (W fwd L swiveling LF to CP/LOD), -;  
 QQS 6 {tango draw} [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;  
 SS 7 {side corte & rec} [CP/LOD] Sd L flexing L knee & tuming to RSCP/WALL leaving R leg extended, -,  
 rec R to CP/LOD;  
 QQS 8 {tango draw} [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

### 9-12 CURVING WALK 2; 2 LEFT TURNS [CP/WALL]:: TANGO DRAW;

- SS 9 {curving walk 2} [CP/LOD] Curving slightly LF walk fwd L, -, fwd R to CP/DLC, -;  
 QQS 10 {2 left turns} [CP/DLC] Fwd L & start LF turn, sd & bk R turning LF, cl L to R to CP/RLOD, -;  
 QQS 11 Bk R & start LF turn, sd & fwd L turning LF, cl R to L to CP/WALL, -;  
 QQS 12 {tango draw} [CP/WALL] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

### 13-16 [SCP/LOD] WALK & MANUV; PIVOT 3 [SCP/LOD]; ROCK & PICKUP; [CP/LOD] TANGO DRAW;

- SS 13 {walk & maneuver} Turning to SCP/LOD fwd L, -, fwd & sd R turning RF (W fwd L) to CP/RLOD, -;  
 QQS 14 {pivot 3} [CP/RLOD] Bk & sd L pivoting RF, sd & fwd R between W's feet pivoting RF, fwd L to SCP/LOD, -;  
 QQS 15 {rock & pickup} [SCP/LOD] Rk fwd R, rec bk L, fwd R (W fwd L swiveling LF to CP/LOD), -;  
 QQS 16 {tango draw} [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

## ENDING

### 1-4 WALK 2; TANGO DRAW; [SCP/COH] WALK & MANUV; [CP/WALL] BACK TANGO DRAW;

- SS 1 {walk 2} [CP/LOD] Fwd L, -, fwd R, -;  
 QQS 2 {tango draw} [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;  
 SS 3 {walk & maneuver} Turning to SCP/COH fwd L, -, fwd & sd R turning RF (W fwd L) to CP/WALL, -;  
 QQS 4 {back tango draw} [CP/WALL] Bk L, bk & sd R, draw L to R with no weight chg, -;

### 5-8 CORTE & REC; TANGO DRAW; FWD & RIGHT LUNGE; REC TO SLOW LEG CRAWL & HOLD;

- SS 5 {corte & rec} [CP/WALL] Step bk & sd L flexing L knee, -, rec R, -;  
 QQS 6 {tango draw} [CP/WALL] Fwd L, fwd & sd R, draw L to R with no weight chg, -;  
 SS 7 {fwd & right lunge} [CP/WALL] Fwd L, -, side & slightly fwd R then flex R knee, -;  
 S- 8 {leg crawl & hold} Rec L keeping R leg extended side (W rec R & slowly lift L leg up along M's outer thigh with toe pointed to floor), -, -, -;