

3105

HERE TO ETERNITY

COMPOSERS: CARMEN & MILDRED SMARRELLI, SILVER SPRING, MD 20904
(301)384-5243
RECORD: SPECIAL PRESSING
FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN (WOMAN AS NOTED)
PHASE: UNPHASED RHYTHM: BOLERO SEQUENCE: INTRO,A,B,A,B,TAG

INTRO

1-4 WAIT; WAIT; ARMS WRAP AROUND & UP; LOWER ARMS AND SOFTEN KNEES;
HOLD 1-2. TANDEM POSITION M BEHND WOMAN BOTH FC DRW. M'S & W'S R HND
M'S & W'S L HND JOINED CLOSE TO M'S THIGHS. BOTH HAVE RIGHT
FOOT WEIGHTED, LEFT TOE POINTED TO LOD;;
SQQ 3-4 BRING BOTH ARMS UP & WRAP AROUND WOMAN'S CHEST,-,EXTEND
ARMS UPWARD OVER WOMAN'S HEAD,,; START TO LOWER ARMS DOWN
,-, CONTINUE TO LOWER ARMS TO ORIGINAL POSITION SOFTENING
KNEES,,; HANDS STILL JOINED.
5-8 LEAD WOMAN TO TURKISH TOWEL POSITION; WHEEL BK 3 FC WALL; W
SPIRAL TO MAN'S RIGHT SIDE; RIGHT SIDE LUNGE;
SQQ 5 HOLD WHILE LEADING WOMAN OUT LEFT FACE,-,TURNING 1/4 R FC
TO FC COH SIDE L, RECOVER R (SIDE L JOINED R HNDS OVER
WOMAN'S HEAD TRN L FC 3/4 TO FC COH,-,SIDE R, RECOVER L);
TURKISH TOWEL POSITION BOTH FC COH. WOMAN BEHND AND LEFT OF
MAN
SQQ 6 BK L STARTING RIGHT FC TURN,-, WHEEL 1/2 R FC TO FC WALL BK
R, BK L(WOMAN WHEELS FWD P,-,L,R);
~~SQQ 7 HOLD, HOLD, HOLD, HOLD,(TURNING R FC FWD & TWD RLOD,-,SPIRAL
3/4 R FC TO FC THE WALL,-,); WOMAN NOW IN FRONT OF MAN
TO HIS RIGHT SIDE BOTH FC WALL.~~
SS 8 RELEASE JOINED LEFT HNDS AND BOTH LUNGE R ON R,-, STRETCH
RIGHT SIDE AND ROLL TO RIGHT,-; ON ROLL TO RIGHT MANS
LEFT ARMS ENDS IN FRONT OF WOMANS WAIST
9-10 REC,CLOSE & OK CUCARACHA; BOLERO LIFT;
QQ 9 RECOVER L, CLOSE R TO LEFT TO CP, SD L/REC R, CL L TO R
Q&Q(SQ&Q) (REC L TRN TO FC PARTNER,-,SD R/ REC L, CL R TO L);
SQQ 10 SD R,-, CLOSE L TO R NO WEIGHT LIFT L HIP, LOWER L HIP NO
WEIGHT CHANGE;

PART A

1-4 BK 1/2 BASIC; OPEN BREAK; FENCE LINE; L SD BY SD WALK;
SQQ 1. CP M FACE WALL SD L WITH SLIGHT RF BODY TURN,-,XRBL (XLFR)
WITH SOFT R KNEE, FWD L TO WALL;
SQQ 2. SD R RELEASE CP POSITION,-,BK LXBR (BK RXBL) WITH SOFT LEFT
KNEE EXTEND
FREE ARM TO SIDE, FWD R TO WALL LEAD HNDS JOINED;
SQQ 3. SD L TWD LOD,-, THRU ON R WITH SOFT RIGHT KNEE MOVING FREE
ARMS CCW OVER HEAD (CW),REC L TRN TO FC WALL;
SQQ 4. SD & FWD R TO RLOD,-,FWD L, FWD R (FWD L TO RLOD COMMENCE LF
TURN,-,FWD R CONTINUE RF TURN WITH SPIRAL ACTION, FWD L TO
RLOD);
5-8 FWD WRAP/PT; CUBAN ROCKS; BACK BASIC; BOLERO LIFT;
SS 5. M'S L AND W'S R HND JOINED FWD L TO RLOD,-, RONDE CCW TO FACE
PTR AND WALL PT R NO WEIGHT (FWD R START RF TURN,-,SWIVEL ON R

3/4R R FC END WRAP POSITION L FT POINTED TWD WALL LEAD HNDS JOINED IN FRONT OF WOMAN'S WAIST AND WOMAN'S FREE ARM EXTENDED TOWARD WALL,-);

SQQ 6. BK R,-, REC L ROLL HIP SD & BK, REC BK R ROLL HIP SD AND BACK (FWD L TRN 1/2 LF TO FACE PARTNER,-,FWD R ROLL HIP SD AND BACK, REC L WITH HIP ACTION);JOIN LEAD HANDS ABOVE W'S HEAD.

SQQ 7. SD L,-,ROCK BK R, REC L (SD R COMMENCE RF UNDER LEAD HNDS ,-, FWD L XIFR CONTINUE TURN, FWD R FINISH TRN FC PARTNER AND COH);

SQQ 8. SAME AS MEASURE 10 OF INTRO;

9-12 AIDA; OPEN BK 1/2 BASIC; SPIN L TO BK TO BK & ROCK; SPIN R TO FC & ROCK;

SQQ 9. SD AND FWD L TWD LOD,-,THRU R, FWD L WITH SOFT KNEE TRN RF TO FACE RLOD IN LOOSE BK TO BK POSITION;

SQQ 10 RELEASE ALL HAND HOLD AND DO THE NEXT 3 MEASURES WITHOUT HANDS JOINED SD ON R ,-, WITH SOFT LEFT KNEE XLBR (XRBL) WITH LF BODY TRN, REC R FC WALL (COH);

SQQ 11 SD & FWD L TWD PARTNER & WALL SPIN LF (RF) 1/2 TRN TO BK TO BK,-,HIP ROCK R, HIP ROCK L

SQQ 12 SPIN RF (LF) ON R (L) TO FC TO FC POSITION, -,HIP ROCK LEFT, HIP ROCK R JOIN R HNDS ABOVE W'S HEAD M FC WALL;

13-16 NATURAL TOP 3; ADVANCE HIP TWIST; MOD FAN; BOLERO LIFT;

SQQ 13 SD L COMMENCE RF TURN,-,XRBL WITH SOFT KNEE CONTINUE RF TURN, SD L(STP SD R,-,XLFR TRN RF FC RLOD, FWD R CONTINUE TURN TO FC PTR AND DLC);

SQQ 14 SD & FWD R,-,FWD L WITH SLIGHT RF TURN, RECOVER BACK R WITH SLIGHT LEFT FACE TURN (SD L,-,SWIVEL ON L TURN 1/2 RF ON R FC RLOD W & M NOW SD BY SD WITH R HNDS JOINED, SWIVEL LF ON L TO FC DLC);

SQQ 15 BACK L XBR COMMENCE LF TRN,-,BACK R CONTINUE TRN TO FACE WALL SIDE L(FWD R SWIVEL RF 3/8,-,FWD L TWD WALL TRN 1/2 LF TO FC PARTNER, SD R FC COH);

SQQ 16 SAME AS MEASURE 10 OF INTRO;

PART B

1-4 BK 1/2 BASIC; FWD 1/2 BASIC W/CONTRA CHECK ACTION; SLIP PIVOT; FWD 1/2 BASIC W/CONTRA CHK ACTION;

SQQ 1. SD L WITH SLIGHT RF BODY TURN,-,XRBL WITH SOFT RIGHT KNEE, FWD L TO WALL;

SQQ 2. CP SD R,-,LOWERING JOINED LEAD HANDS TO HIP LEVEL FWD L INTO DEEP CONTRA CHECK, REC R; W EXTENDS L ARM TWD DRW

SQQ 3, BACK L,-,BACK R WITH SLIPPING ACTION TURNING 1/2 LF TO FC COH, SD & FWD L CONTINUE TRN TO FACE COH;

SQQ 4. SAME AS MEASURE 2 PART A; NOTE; TRN SLIGHTLY R FC ON REC STP TO PREPARE FOR NATURAL TOP

5-8 NATURAL TOP; FWD RONDE L BEHND M'S BACK; NATURAL TOP; BOLERO LIFT;

SQQ 5. SD L,-,XRBL COMM RF TRN, SD L TO FC DRC;

SQQ 6. FWD R LEAD WOMAN TO RONDE BOTH FC DRC,-,FWD L CROSS IN FRONT OF WOMAN UNDER JOINED LEAD HANDS TURN LF 3/8 TO FACE DLW, SD R MAN FC DWR IN CP(STP L RONDE R FT CW TO SD BY SD POSITION FC DRC,-,XRBL TRN R FC 1/4, FWD & SD L CP;

SQQ 7. SD L START RF TURN,-,XRBL CONTINUE RF TRN, SD L TO FC WALL;
END DBLE HAND HOLD

SQQ 8. SAME AS MEASURE 10 OF INTRO;

9-12 PUSH AWAY ROCK REC; FWD TRN; FWD TRN; FWD,-,LIFT, PT;

SQQ 9. WITH PUSHING ACTION BACK L ARMS UP AND OUT AND LOWERING TO
SHOULDER HEIGHT,-,ROCK BACK R, REC L;

SQQ 10 FWD R TRN 1/2 RF (LF),-,STP L IN PL WITH HIP ROLL ACTION, STP
R IN PL WITH HIP ROLL ACTION;

SQQ 11 FWD L TRN 1/2 LF (RF),-,STP R IN PLACE WITH HIP ROLL ACTION,
STP L IN PLACE WITH HIP ROLL ACTION;

S&S 12 FWD R TWD PARTNER JOIN BOTH HNDS IN FRONT OF WAIST,-,LIFT LEFT
LEG TO OPPOSITE KNEE/PT L TO SD AND LOD AND EXTEND BOTH ARMS
TO BUTTERFLY,-,;

13-16 FENCE LINE; NEW YORKER; UNDERARM TRN; BOLERO LIFT;

SQQ 13 SD L,-,THRU ON R WITH SOFT R KNEE, REC L;

SQQ 14 SD & FWD R,-,CK THRU L WITH SOFT KNEE, REC R TO FACE;

SQQ 15 STP SD L,-,XRFL TURNING 1/2 LEFT FACE TO FACE COH LEADING THRU
WITH FREE ARMS MAN'S R AND WOMAN'S L, UNDER RAISED JOINED LEAD
HANDS. REC L CONTINUING TURN TO FACE PARTNER AND WALL;

SQQ 16 SAME AS MEASURE 10 OF INTRO;

TAG

1-6 BK 1/2 BASIC; W DEVELOPE AND HINGE & REC;;;PIVOT & TWIRL;

SQQ 1 SAME AS MEASURE 1 PART A;

SS 2 SIDE & FWD ON RIGHT BOTH HANDS JOINED OUT AT ARMS LENGTH LEFT
TOE POINTING LOD ,-,HOLD,HOLD(BACK ON LEFT TWD DRW,-,BACK ON
RIGHT,-);

SS 3 CONTINUE TO HOLD,-,RECOVER LEFT TO COMMENCE LEADING WOMAN TO
HINGE,-,(RAISE LEFT FWD TO DEVELOPE,-,FWD LEFT TO LOD TO START
HINGE,-,);

QQS 4 WEIGHT STILL ON LEFT SOFTEN LEFT KNEE LEAD LADY TO HINGE,HOLD,
START RIGHT FACE TURN NO WEIGHT CHANGE,-,(FWD R TO FC
PTR, CONTINUING TO TURN L FC BACK L BEHND R, RECOVER R,-,);

QQQQ 5 FWD R BETWEEN W'S FEET COMMENCE R FC PIVOT, CONT PIVOT ON L M
FC WALL, FWD R LEADING W TO UNDERARM TURN, FWD L(W PIVOT L,R
TO FC COH, BK L START R FC TURN 7/8 FC RLW, FWD R CONT R FC
TURN TO RLOD

6-8 FWD TO TANDEM AND WRAP; ARMS UP AND OVERHEAD; LOWER TO MAN'S
THIGHS;

QQS 6 FWD R, FWD L BEHND WOMAN, FWD R PLACING HANDS ON W'S EXTENDED
ARMS AND GENTLY WRAP,-,(FWD L CONTINUE TO TRN WITH SPIRAL
ACTION R FC TO FC DRW, STEP FWD R WITH BOTH ARMS EXTENDED OUT
TO THE SIDES W NOW IN FRONT OF MAN, FOLD ARMS GENTLY IN FRONT
OF WAIST,-,);

SQQ 7 EXPLODE ARMS UPWARD SHARPLY AND EXTEND OVER W'S HEAD RISING
TO BALLS OF BOTH FEET DRAWING L TO R WITH NO WEIGHT
CHANGE,-, START TO LOWER ARMS,,

SQQ 8 SAME AS MEASURE 4 OF INTRO; BOTH EXTEND LEFT TOE TO LOD.