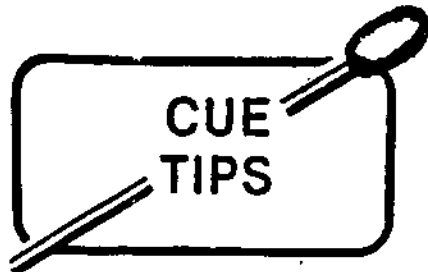


Palomino Square Dance Service
 1050 Toulon Drive
 Marion, Ohio 43302



HELLO DOLLY '92
 COMPOSERS: Ray & Ivy Hutchinson
 RECORD: MCA 60013
 DANCE: Two-step
 LEVEL: Ez-Phase II
 FOOTWORK: Opposite, Woman's instructions as noted
 SEQUENCE: INTRO-A-B-A-B-A-ENDING.

MEASURE

INTRO

1 - 8 WAIT TWO MEASURES;; APT PT; TOG TCH; CIRCLE AROUND, 2,3,4;; APT PT; TOG TCH;
 1-4 In ofp diw wait;; apt L, pt R; tog R, tch L;
 5-8 M trng lf (W rf) circle around L, R, L, R, face ptrn;; apt L, pt R, tog, R, tch to scp lod;

PART A

1-4 2 FWD TWO STEPS;; BOX;;
 1-2 In scp lod 2 fwd two-step L, cl R, L,-; R,cl L,R,-;
 3-4 Blending to cp fcg wall sd L, cl R, fwd L; sd R, cl L, bk R;
 5 - 8 CHANGE SIDES;; SD, CL, SD, CL, SD THRU;
 5 - 6 In cp fcg wall change sides in 2 two-steps under joined M's L and W's R hands, M turning lf, L, cl R, L,-; R, cl L,R,-; to cp M fog coh,
 7 - 8 In loose cp traveling rlod sd L, cl R, sd L, cl R; sd L,-, step thru on R blending to scp,-; facing rlod
 9 - 12 FWD TWO-STEPS;; BOX;;
 Repeat Meas. 1-4 ending in cp fcg coh;;;
 13 - 16 CHANGE SIDES;; SD, CL, SD, CL, SD, THRU;
 Repeat Meas 5-8 except Meas 15-16 travels twd lod ending in scp lod;;

PART B

1 - 4 LACE ACROSS; FWD TWO-STEP; LACE BACK; FWD TWO-STEP;
 1 - 2 Under M's L & W's R joined hands one fwd two-step L, cl R, L,- while changing sides to lop lod; one fwd two-step R, cl L, R,-;
 5 - 8 CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG. 4;;
 5-6 Turning away from ptrn, M lf twd coh, W rf twd wall 2 two-steps L,cl R,L,-; R,cl L,R,-, turning to face ptrn
 7-8 Strut together L,-,R,-; L,-,R,- to bfly fcg wall;
 9 - 12 LIMP 4; WALK 2; LIMP 4L WALK 2;
 9-10 side L, xib R, side L, xib R; to op, walk L,-,R,-;
 11-12 Blending to bfly, repeat Meas 9-10 to scp, fcg lod;;
 13 - 16 TWO FWD TWO-STEPS;; OPEN VINE 4;;
 13-14 Repeat Meas 1-2 of Part A;;
 15-16 Blending to lop facing diag rlod & wall side L,-, xib R,-; side L,-, xif R,-, to scp lod;

ENDING

1 - 4 2 FWD TWO-STEPS;; STRUT 4;; APT.
 1-2 Repeat Meas 1-2 of Part A;;
 3-4 Blending to half open pos. strut lod L,-,R,-; L,-,R,-; Step apart on last beat of music to ack.ptrn.