

REEVES RECORDS INC.

EDDIE'S & BOBBIE'S RECORDS

HELL AND HIGH WATER

1981

PHONE: 214/398-7508

Composers: John & Norma Jean Becker, 113 Ferson Loop, San Antonio TX 78236

(512) 673-8086 Record: Capitol B-5621 By T. Graham Brown Speed 48-50

Footwork: Opposite, directions for man. Sequence: Intro AABC B(1-8) DB End

Roundalab Phase: V + 1 (CONT TOP) Rumba

Release Date Sept 1987



MEAS

INTRO

1-4

WAIT; WAIT; FENCE LINES;;

(1-2) Bfly fcg wall wait 2 meas;;

(3-4) (Fence Line) Cross thru L in slight lunge, recov R, sd L,-;
Cross R in slight lunge, recov L, sd R,-;

Part A

1-8

HALF BASIC; ALEMANA; HAND TO HAND; CRAB WALK;; SPOT TRN; CUCARACHAS;;

(1) (Half Basic) Bfly fwd L, recov R, sd L,-;

(2) (Alemana) Bk R, recov L, sd R, (W XIF L LOD trng RF under jnd hnds, cont trn fwd R RDW brushing ankle as ft passes, cont trn to fc ptrn & COH sd L Bfly,-);

(3) (Hnd to Hnd) Trn LF releasing M L & W R hnds to opfc LOD (W trn RF) bk L, recov R fc ptrn, sd L to Bfly,-;

(4-5) (Crab Wk) Bfly XIF R, sd L, XIF R,-; Sd L, XIF R, sd L,-;

(6) (Spot Trn) XIF R release hnds trn 3/4 LF (W RF), Fwd L, fwd R fc ptrn in Bfly,-;

(7-8) (Cucarachas) Push sd L, recov R, clos L,-; Push sd R, recov L, clos R,-;

Part B

1-10

OPEN BREAK; SPOT TRN; OP HIP TWIST; FAN; HOCKEY STICK;; FULL BASIC;; TIME STEPS;;

(1) (Open Break) Rk apt L release M R & W L hnds, recov R, sd L,-;

(2) (Spot Trn) XIF R release hnds trn 3/4 LF (W RF), fwd L, fwd R fc ptrn join M R & W R hnds,-;

(3) (Op Hip Twist) Fwd L, recov R, Bk L, (W bk R, recov L, fwd R straight twd man pivot 1/2 RF to fc LOD,-);

(4) (Fan) Bk R, recov L chng W R hnd to M L hnd, Sd R, (W Fwd L twd LOD commence LF trn, cond trn sd & bk R fc RLOD, bk L leave R ft extended fwd no wt,-);

(5-6) (Hockey Stick) Fwd L, recov R, clos L still fcg wall, (W clos R, fwd L, fwd R fcg RLOD in front of man's Lft shoulder,-);
Bk R, recov L, sd R, (W fwd L, fwd R trn LF under joined hnds, sd L to Bfly,-);

(7-8) (Full Basic) Fwd L, recov R, sd L,-; Bk R, recov L, sd R,-;

(9-10) (Time Steps) Bfly XIB L (W XIB), recov R, sd L,-;

XIB R (W XIB), recov L, sd R,-;

****SECOND TIME THRU PART B OMIT TIME STEPS****

Part C

1-8

AIDA; SWITCH RK; SPOT TRN; KIKI WALKS;; SPOT TRN; HALF BASIC; ALEMANA;

(1) (Aida) Thru L start trn RF (W thru R trn LF), sd & bk R start LF trn release M L & W R hnds, Bk L to "v" bk to bk pos to fc DLC,-;

(2) (Switch Rk) Bk & sd R trn RF (W LF) to fc ptrn bring joined hnds thru to RLOD, recov sd L, recov R,-;

(3) (Spot Trn) XIF L release hnds trn 3/4 RF (W XIF R trn LF), Fwd R, Fwd L fc LOD M R & W L hnds Joined,-;

(4-5) (Kiki Wks) Fwd R, fwd L, fwd R,-; Fwd L, fwd R, fwd L,-;

(6) (Spot Trn) XIF R to COH release hnds trn 3/4 LF (W RF), Fwd L, fwd R fc wall Bfly,-;

(7-8) (Half Basic) (Alemana) repeat meas 1 & 2 of part A except W fc RLOD

Part C Cont

MEAS
9-16

LARIAT;; NEW YORKER; WHIP; NEW YORKER; WHIP; CUCARACHAS;;
(9-10) (Lariat) M in plc L, R, L,-; R, L, R,-(W circle M in 6 stps
R, L, R,-; L, R, L fc ptr Bfly,-);
(11) (New Yorker) Rk thru L to LOP fcg RLOD, recov R, sd L fc ptr
Bfly,-;
(12) (Whip) Bk R comm LF trn, sd L, sd R (Bfly) M fcg COH,-;
(13) (New Yorker) Rk thru L to LOP fcg LOD, recov R, sd L fc ptr
Bfly,-;
(14) (Whip) Bk R comm LF trn, sd L, sd R (Bfly) M fcg wall,-;
(15-16) (Cucarachas) Repeat meas 7 & 8 Part A.

Part D

1-8

HALF BASIC; CONT TOP;;; NEW YORKER; SPOT TRN; SHOULDER TO SHOULDER;;
(1) (Half Basic) Fwd L, recov R, fwd L (BJO) M fcg RLOD,-;
(2) (Cont Top) Xlb R, sd L, XIB R (W fwd L, XIF R, fwd L) make 3/4
trn over 3 stps to end CP M fcg wall,-;
(3) Sd L, XIB R, sd L making 3/4 RF trn over 3 stps (W fwd R make full
LF trn under joined M L & W R hnds, fwd L to BJO, fwd R to fc LOD),-;
(4) XIB R cont trn RF, sd L cont trn, sd R end Bfly wall, (W fwd L
trn LF under joined M L & W R hnds, fwd R cont LF trn to fc ptr,
sd L),-;
(5) (New Yorker) Rk thru L to RLOD, recov R, sd L fc ptr wall Bfly,-;
(6) (Spot Trn) XIF R release hnds trn 3/4 LF (W RF), fwd L, fwd R
fc ptr & wall Bfly,-;
(7-8) (Shoulder to Shoulder) XIF L outside of ptr (W XIB), recov R,
sd L,-; XIF R outside of ptr (W XIB), recov L, sd R to Bfly,-;

End

CROSS CK & FREEZE, CHNG SWAY TO LOD;
Bfly on first beat of music M XIF L & ck (W XIF) twd RLOD and freeze,
then as music fades chng upper body line to sway twd LOD,-;



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P.O. Box 17668

DALLAS, TEXAS 75217-0668