

COMPOSERS: Bob & MaryAnn Rother, 615 NW 12, Canby, OR 97013 (503)266-9607  
(10/15-5/10) 2674 Leisure World, Mesa, AZ 85206 (602)981-0498  
RECORD: RCA Gold Standard 447-0574 "He'll Have To Go" - Jim Reeves  
PHASE RATING: Waltz Ph VI  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, B, C, A(1-13), Tag  
RELEASE DATE: August 1993



### INTRO

- 1-4 WAIT;; STEP TOGETHER; BOX FINISH;  
1-2 In left op fcg pos man fcg DW wait 2 meas;;  
3 (Step Tog) Fwd L (W fwd R) to CP trng slightly RF, -, -;  
4 (Box Fin) Bk R trng LF, sd L fc DC, clo R;

### PART A

- 1-16 REV FA SLIP; DBL REV WING; X SWVL LINK; CHASSE BJO; MANUV; PIV 3;  
SLO CK NAT & SLIP;; OP TELE; OP NAT; OUTSD SPIN & PIV; RUMBA X &  
PIV; IMP TO SCP; WEAVE TO SCP;; CHAIR & SLIP;  
12&3 1 (Rev FA Slip) Fwd L trng LF, sd R twd DC/bk well under  
body L (W bk under body R), trng LF slip R bk (W trng LF  
fwd L to CP) fc DC;  
12&3 2 (Dbl Rev Wing) Fwd L comm LF trn, fwd & sd R cont trn (W  
heel trn), cont trng LF on R fc RDW (W fwd R/L to contra  
SCAR);  
3 (X Swvl Link) Fwd L swvl LF to contra BJO DW, fwd R hover  
(W bk L swvl RF hover), sd & fwd L to SCP DW;  
12&3 4 (Chasse BJO) Thru R, sd & fwd L/clo R (W trn LF BJO), fwd L;  
5 (Manuv) Fwd R outsd ptrn comm RF trn, fwd & sd L trng RF to  
CP fcg RLOD, clo R;  
6 (Piv 3) Bk L piv 1/2 RF, fwd R piv 1/2 RF, bk L piv 1/2 RF;  
7-8 (Slo Ck Nat Slip) Fwd R trng slightly RF, fwd & sd L twd DW  
on toe (W clo R on toes), cont trng body RF; Cont trng body  
RF over 2 beats,, trng LF recov R cont trn to DC (W fwd L);  
9 (Op Tele) Fwd L comm LF trn, cont trn sd R (W heel trn), sd  
& fwd L to SCP DW;  
10 (Op Nat) Thru R comm RF trn, sd & bk L cont trn (W fwd betw  
M's feet), bk R to contra CJO;  
&123 11 (Outsd Spin & Piv) Almost clo L with L toe to R heel & L  
heel turned out piv RF (W strong step fwd R outsd ptrn trng  
RF)/strong step fwd R outsd ptrn cont RF trn (W clo L on  
toes for RF toe spin), fcg RDC sml sd & bk L (W fwd R betw  
M's ft), cont trn on L fc LOD sml fwd R;  
1&23 12 (Rumba X & Piv) Fwd L strong L sd lead/XRIB (W XIF) trn RF,  
bk L piv RF fc LOD, fwd R cont piv fc RLOD;  
13 (Imp to SCP) Trng RF bk L, clo R cont trn (W fwd & sd L),  
sd & fwd L to SCP DC;  
14-15 (Weave to SCP) Thru R comm LF trn, fwd L trng LF (W trng to  
CP), sd R cont trn to contra BJO; Bk L ptrn outsd, bk R trn  
LF to CP, sd & fwd L twd DW (W sd & fwd R) to SCP DW;  
16 (Chair & Slip) Ck thru R with fwd poise (W ck thru L), rec  
L, slip bk R trng LF (W trn LF fwd L to CP) now CP DC;

### PART B

- 1-16 LEFT TRN; HOVER CORTE; CK BK & NAT PIV; RT TRNG LK; SEMI CHASSE;  
WING; CLO TELE; MANUV; SPIN TRN; BOX FIN; DBL OP TELE;; CHASSE TO  
BJO; CURVED FEATHER; BK BK/LK BK; HES CHG;  
1 (Left Trn) Fwd L comm LF trn, sd R cont trn fc RLOD, clo L;

PART B Cont'd

- 2 (Hov Corte) Bk R comm LF trn, sd L rise cont. trn, recov bk.-  
R to contra BJO;
- 3 (Ck Bk & Nat Piv) Ck bk L, fwd R piv RF, bk L (W fwd R betw  
M's feet) CP RDC;
- 1&23 4 (Rt Trng Lk) Bk R with strong R sd bk/XLIF (W XIB), sd & bk  
R cont RF trn, sd & fwd L to SCP DC;
- 12&3 5 (Semi Chasse) Thru R, sd & fwd L/clo R, sd & fwd L;
- 6 (Wing) Thru R, trn body LF, cont body trn LF (W fwd L,R,L  
to contra SCAR) now contra SCAR DC;
- 7 (Clo Tele) Fwd L comm body trn LF, fwd & sd R trng LF (W  
heel trn), fwd L to contra BJO DW;
- 8 (Manuv) Fwd R trng RF, sd L cont trn to CP RLOD, clo R;
- 9 (Spin Trn) Bk L piv RF fc DC, fwd R cont RF trn fc DW, rec  
sd & bk L CP DW;
- 10 (Box Fin) Bk R trn LF, sd L, clo R CP fcg DC;
- 123 11-12 (Dbl Op Tele) Fwd L comm body trn LF, fwd & sd R trng LF (W  
12&3 heel trn), sd & fwd L to SCP LOD; Thru R, fwd L twd DC trn  
LF (W trn LF bk L to DC)/sd R cont trn (W clo R for toe  
spin), sd & fwd L to SCP DW;
- 12&3 13 (Chasse BJO) Repeat meas 4 of Part A;
- 14 (Curved Fthr) Fwd R outsd ptrn slight body trn RF, sd & fwd  
L swvl RF, ck fwd R twd RDW contra BJO;
- 12&3 15 (Bk Bk/Lk Bk) Bk L, bk R/lk LIF (W IB), bk L;
- 16 (Hes Chg) Bk L trn RF, sd R twd DW, draw L no wt to CP DC;

PART C

- 1-8 SYNCO TRNG LOCKS; RISING LOCK; DBL REV; CHG OF DIR; REPEAT;;; ;
- 12&3& 1 (Synco Trng Lks) Fwd L comm LF trn, fwd & sd R trng LF/lk  
LIF (W lk IB), bk R/lk LIF (W lk IB) now fcg RDW;
- 2 (Rising Lk) Bk R trn LF, sd & bk L twd DC, cont LF trn lk  
RIB (W lk IF);
- 123& 3 (Dbl Rev) Fwd L comm LF trn, fwd & sd R cont trn (W heel  
trn), spin LF on R (W cont trn fwd & sd R/swvl LF on R and  
XLIF of R) now CP fcg DW;
- 4 (Chg of Dir) Fwd L body trn LF, fwd R cont trn, draw L to  
R no wt to fc DC in CP;
- 5-8 Repeat meas 1-4;;; ;

REPEAT MEAS 1-13 of PART A;;; ; ; ; ; ;

TAG

- 1-4 SEMI CHASSE; QK OP REV; BK TO PROM SWAY; CHG OF SWAY;
- 12&3 1 (Semi Chasse) Repeat meas 5 of Part B;
- 12&3 2 (Qk Op Rev) Thru R comm LF trn, fwd L trng LF (W trng to  
CP)/sd R cont trn to contra BJO RDC, bk L ptrn outsd;
- 3 (Bk to Prom Sway) Bk R trn LF, sd & fwd L twd DW (W sd &  
fwd R) to prom sway, -;
- 4 (Chg of Sway) Lower into knee & chg sway rotating body  
LF using remainder of music (W look well to left);

WAIT  
TOGETHER & TOUCH

WAIT  
BOX FINISH DC

A REVERSE FALLAWAY SLIP  
CROSS SWIVEL & LINK  
MANEUVER  
SLOW CHECKED NATURAL & SLIP

DOUBLE REVERSE WING DRW  
CHASSE TO BANJO  
PIVOT 3 FACE LINE  
----

OPEN TELEMARK  
OUTSIDE SPIN & PIVOT

OPEN NATURAL  
RUMBA CROSS & PIVOT

IMPETUS TO SEMI  
----

WEAVE TO SEMI  
CHAIR & SLIP

B LEFT TURN  
CHECK BACK MANEUVER & BACK  
SEMI CHASSE  
CLOSED TELEMARK

HOVER CORTE  
RIGHT TURNING LOCK  
WING  
MANEUVER

SPIN TURN  
DOUBLE OPEN TELEMARK  
CHASSE BANJO  
BACK QUICK LOCK

END DC  
----  
CURVED FEATHER  
HESITATION CHANGE

C SYNCOPATED TURNING LOCKS  
DOUBLE REVERSE  
SYNCOPATED TURNING LOCKS  
DOUBLE REVERSE

RISING LOCK  
CHANGE OF DIRECTION  
RISING LOCK  
CHANGE OF DIRECTION

END IMPETUS TO SEMI  
QUICK OPEN REVERSE  
CHANGE SWAY

SEMI CHASSE  
BACK TO PROMANDE SWAY

HE'LL HAVE TO GO  
(WAIT FACING DW MAN'S L FREE)