

## HANDY MAN

Choreographers: Chuck & Shirley Hurst,  
121 Shamrock Circle  
Santa Rosa, CA 95403 (707) 837-9794

Record: 'Handy Man' Collectables 4228

Footwork: Opposite unless noted

Rhythm: 2-Step Phase 2

Speed 46 Sequence: Intro ABC ADC AB END

### INTRO

**1-4 (Opn Fc ) WT 2 ; APT, -, & PT, - ; TOG, -, TCH (Bfly), - ;**

1-4 In Opn Fc wt 2 meas ; ; Std ack to fc WALL (Bfly) ; ;

### PART A

**1-4 BROKEN BOX ; ; ; ;**

1-4 Sd L, cl R, fwd L ; Rck Fwd R, rec L ; Sd R, cl L, bck R ; Rck Bck L, rec R ;

**5-8 HITCH APT ; SCIS THRU to OPN ; SCOOT 4 ; WLK & FC ;**

9-10 Bk L, cls R, fwd L, - ; Sd R, cls L, xif R to Opn Lod, - ;

11-12 Fwd L, cls R, fwd L, cls R ; Fwd L, -, fwd R to FC, - ;

### PART B

**1-4 TRAVELING DOOR ; ; ; ;**

1-2 Rck sd L, -, rec R, - ; Xif L, sd R, xif L, - ;

3-4 Rck sd R, -, rec L, - ; Xif R, sd L, xif R, - ;

**5-8 SCISSOR to SCAR ; SCIS to BJO (CHK) ; FISHTAIL ; WLK & FC ;**

10-11 Sd L, cls R, xif L to Scar, - ; Sd R, cls L, xif R to Bjo (Checking) , - ;

12-13 Xib L, sd R, fwd L, lock R ; Fwd L, -, fwd R to FC, - ;

### PART C

**1-4 TRAVELING BOX ; ; ; to Opn ;**

1-2 (Blend to Bfly) Sd L, cl R, fwd L, - ; Trn rev Semi fwd R, -, fwd L, - ;

3-4 (Blend to Bfly) Sd R, cl L, bk R, - ; Blend to Opn fwd L, -, fwd R, - ;

**5-8 DBL HITCH ; ; SLW VINE 4 (Close) ; ;**

5-6 Step fwd L, cl R, bk L, - ; Bk R, cl L, fwd R to Bfly, - ;

7-8 Sd L, -, XIB R, - ; Sd L, -, XIF R, to Close - ;

### PART D

**1-4 VINE 3 & TCH ; WRAP ; UNWRAP ; CHANGE SIDES Bfly COH ;**

1-2 In BLFY WALL sd L, XRIB, sd L, tch R ; Sd R, XLIB, sd R, tch L

(W turn LF L,R,L, tch R) keep both hands joined M's L & W's R hands over W's head & M's R & W's L hands at waist level;

3-4 Release M's L & W's R hands unwrap to arms length L,R,L, tch R

(W unwrap RF R,L,R, tch L); fwd R, fwd L, fwd R turning RF to BFLY COH (W fwd L, fwd R, fwd L turning LF to BFLY Wall), - ;

**5-8 VINE 3 Rev & TCH ; WRAP ; UNWRAP ; CHANGE SIDES Bfly Wall ;**

5-8 Repeat measures 1-4 part C

END

**1 APT & PT ;**

1 Apt L, -, pt R, - ;