

GREEN DOOR JIVE

Choreo: Ed & Gloria Kilner 2116 Signal Point Road Guntersville, Al. 35976
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With Brigitte Scott, Scott Dance Studio, Indianapolis
Record: Special Pressing Available from Palomino Records or Choreographer
Phase: VI Seq: Intro-A-B-A-B-C-A-B-C-END

INTRODUCTION

- 1- 5 WT PKUP NOTES & TWO BEATS.. CLAP, CLAP, KICK, STP. KICK, STP. RK, REC. UNDERARM TRN WITH NECK SLIDE.. RK, REC.
- 1-2 Fcing ptr & LOD, about 4 ft apt - Wt pkup notes and two beats,, clap, clap; kick fwd L with toe pointed twd floor, stp fwd L prog slightly fwd, kick fwd R, stp bk R so that toe of R is at heel of L & take R handshake hold;
- 3-4 Rk bk L, rec R, fwd L/R,L: commence a RF trn while trning lady under jnd R hnds M's arm beh his neck bring W's arm to rest on M's shoulder - end in V pos M fc RLOD & wall (W trn LF R/L,R under jnd hnds end fcng RLOD COH in V pos); triple sd R/L,R trn LF to fc ptr & wall in CP (W sd & fwd L/R,L to fc ptr while sliding her arm down M's arm in CP), trn to scp & rk bk L, rec R;

PART A

- 1-4 JIVE WKS. SWIVEL W. 4. TUCK & CHG PL R TO L. RK, REC. BEG SHE GO. HE GO.
- 1-2 Triple fwd L/R,L, R/L,R: swivel wk fwd L,R,L,R;
- 3-4 Trn twd W L/R,L while bringing jnd L-R hnds in twd body at waist in tucking action, trn 1/4 LF R/L,R, fc LOD while trning W under joined hands (W tuck in twd M R/L,R, trn 3/4 RF L/R,L under jnd hnds to end fcng RLOD); Rk bk L, rec R, triple fwd L/R,L, leading W to trn undr jnd hnds pass R shoulders (W trn LF 1/2 trn undr joined hands R/L,R);
- 5-8 FIN SHE GO. HE GO TO RT HNDS JOINED. RK, REC. AM SPIN. RK, REC. CHG PL L TO R. FRFSH. AN CHASE.
- 5-6 Triple sd R/L,R trn LF undr jnd lead hnds to end fcng ptr & RLOD & chg to jnd R hnds, rk bk & swing lf. sd op, rec R to fc ptr (W rk bk R, rec L); Bring L arm in twd body in tucking action & lead W fwd in pl L/R,L, lead W to spin RF full trn releasing and hid, small sd R/L,R catching W's R hnd in M's L;
- 7-8 Rk bk L, rec, R, triple sd L/R,L trn RF 1/2 to fc LOD while trning W LF undr jnd hnds to end fcng M; fwd R/L,R lead with rt sd, L/L lead with lft sd;
- 9-12 CHASSE ENDING. RK, REC. DOUBLE WHIP TRN WITH MAN'S UNDERARM ESCAPE.. RK, REC.
- 9-10 With fwd body pressure, L elbow held close to hip & R hnd on W's R hip, move fwd & sd twd W sd R/cl L, sd R/cl L, sd R (W offer resistance twd M as she moves LOD bk & sd L/cl R, sd L/cl R, sd L/cl R, sd L);
- 11-12 Rk apt L, rec R, tog L/R, L to CP; keep shoulders parallel & trning RF XRIB of L, sd L, XRIB of L, sd L to end fcng COH (W fwd L,R,L,R); M trns LF under jnd lead hnds R/L,R, to fc wall in OP (W small sd triple L/R,L), X rk LIB of R, rec R;

PART B

- 1-4 SIDE TO SIDE PASSES...
- 1-2 LOP fc wall release hndhd XIB of W sd L/cl R, sd L catch insd hnds-fc wall in OP, look at ptr & cr rk R in bk of L, rec L; Release jnd hnds XIF of W Sd R, cl L/sd R trning 1/4 to fc LOD catch insd hnds, cr rk L in bk of R, rec R; (WXIF of M sd R/cl L, sd R, look at ptr & cr rk L in bk of R, rec R; XIB of M sd L/cl R, sd L, look at ptr & cr rk R in bk of L, rec L;)
- 3-4 Release hndhd XIB of W sd L, cl R/sd L catch insd hnds still fcng LOD cr rk R in bk of L, rec L; Release hnds XIF of W sd R/cl L, sd R trning 1/4 catch insd hnds fc COH, cr rk L in bk of R, rec R; (XIF of M sd R/cl L, sd R, look at ptr & cr rk L in bk of R, rec R; XIB of M sd L/cl R, sd L, look at ptr & cr rk R in bk of L, rec L;) {Note: These are like sliding doors with ptrns alternating crossing in bk and frnt of each other. The figure rotates.}
- 5-8 CHG PL L TO R. RK, REC. LINK.. RK, REC. SHOULDER TO SHOULDER.. RK, REC.
- 5-6 Bring arm in front of W to trn her LF sd L/cl R, sd L, sd & fwd R/cl L, fwd R end feg DLOD & COH (W trn LF undr jnd hnds R/L,R, to fc M small sd L/R,L); Rk apt L, rec R, chasse tog L/R,L trning RF to fc wall;
- 7-8 Sd R/L, sd R trning to sder fc DRLD & wall, rk fwd L, rec R (W rk bk); Sd L/cl R, sd L trning to bjo fc LOD & wall, rk fwd R, rec L (W rk bk);
- 9-12 SHOULDER TO SHOULDER.. RK, REC. KICK, STP. KICK STP. BK, BK TO FC. KICK, STP. KICK, STP. RK, REC.
- 9-10 Sd R/L,R, trn to scp & rk bk L, rec R; kick fwd L, in pl L, kick fwd R, bk R;
- 11-12 Bk L, sd R trn to fc ptr & wall, kick fwd outsd W's rt L, stp in pl L; kick R bet W's ft, in pl R, trn to scp & rk bk L, rec R;

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PART C

- 1- 4 THROWAWAY TO DOUBLE HANDHOLD, RK, REC, WRAP, WHEEL 6 WITH LADY'S UNDERARM TRN & SD CHASSE::
- 1- 2 In pl L/R,L while trng LF to fc LOD & COH lead W to trn LF in front of M, small sd R/cl L, sd R extend arms wide & slide W out to double hndhold;
- 3- 4 Rk apt L, rec R, in pl L/R,L while leading W to trn LF into wrap pos (W fwd R/L,R trn LF into wrap); wheel fwd R,L,R,L; R,L to fc wall & lead W to trn RF undr jnd lead hnds to fc M on stps 5-6, sd R/cl L, sd R & bring jnds hnds down btwn ptrns (Wheel bk L,R,L,R,L beg RF undrarm trn, sd R cont rt fc trn to fc ptrn);
- 5- 8 THREE SAILOR SHUFFLES::, RK, REC, PT-, BEG TRAVELING SANDSTPS:
- 5- 6 XLIB of R/sd R, sd L, XRIB of L/sd L, sd R; XLIB of R/sd R, sd L, rk apt R, rec L;
- 7- 8 Pt R RLOD, -, Kick R acr L, sd R; L heel fwd & sd, XLIF of R, Kick R acr, sd R;
- 9-12 TRAVELING SANDSTP: SUGAR BUMP TRN, SAILOR SHUFFLE, RK, REC, LINK, RK, REC:
- 9-10 L heel fwd & sd, XLIF of R, Kick R acr L, in pl R; bring L knee up with hips tching trn RF (W LF) rolling bottoms, release hnds fwd L cont trn to fc ptrn, XRIB of L/sd L, sd R;
- 11-12 Rk apt L, rec R, chasse sd L/cl R, sd L to CP; sd R/cl L, sd R, trn to scp rk bk L, rec R;

ENDING

- 1- 3 THROWAWAY, CHICKEN WKS 4: LADY ROLL TO SHADOW TRANS AND POSE::
- 1- 2 Fwd L/R,L trng LF to fc LOD & lead W to trn LF in fr of M, in pl R/L,R give W lead to bk triple; bk L,R,L,R;
- 3 Bk L trn RF 1/4 trn, cl R to L while leading W to shadow pos with jnd L hnds R hnds extended up & out with rt sd stretch, hold,- (W fwd R trn RF, cl L cont trn to shadow, sd R press lft hand against M's L to assist in balance), pt sd L on last beat;

AB ABC ABC

	PICKUP NOTES WAIT & CLAP UNDERARM TURN NECK SLIDE	KICK STEPS HANDSHAKE END ROCK REC
A	JIVE WALKS TUCK & RIGHT TO LEFT ---- LEFT TO RIGHT FACE LOD CHASSE ENDING ----	SWIVEL 4 SHE GO HE GO TO HANDSHAKE <AMERICAN SPIN FRESHMAN CHASE LINK & DOUBLE WHIP MAN UNDERARM ESCAPE
B	SIDE BY SIDE PASSES ---- LEFT TO RIGHT ---- <END SEMI BACK SIDE KICK BETWEEN LEGS	END FACING LOD END FACING COH LINK TO SCAR <SHOULDER TO SHOULDER <ROCK REC KICK STEPS END ROCK REC
C	THROWAWAY DOUBLE HANDS WHEEL 4 3 SAILOR SHUFFLES <ROC REC & POINT ---- LINK TO SEMI	ROC REC & WRAP UNDERARM TURN & CHASSE --- <TRAVELING SAND STEPS SUGAR BUMP TURN END ROCK & REC
	END THROWAWAY LADY ROLL TO SHADOW	CHICKEN WALKS 4 QUICK

GREEN DOOR JIVE
(FACING PARTNER & LOD 4 FEET APART NORMAL FOOT FREE)
(WAIT PICKUP NOTES & TWO BEATS THEN CLAP TWICE)