

GREAT BALLS OF FIRE

Composers: Chuck & Shirley Hurst,
1319 E MICHELLE DR
Phoenix, Az. 85022 (602) 992-9035

Record: Col 03089 "Great ball's of Fire" by: Jerry Lee Lewis
Footwork: Opposite unless noted
Rhythm: 2 STEP Phase II + 2 (Fishtail & Susie Q) Speed 45
Sequence: Intro-A B A C C B A End



RECEIVED
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INTRO

1-4 (BFLY) WT 2 ; ; SWIVEL LINE ; SWIVEL REV ;

1-2 In Bfly pos wt 2 meas ; ;

3-4 Slow Swivel Knees to LOD ; Slow swivel knees to RLOD ;

5-8 SWIVEL LINE ; SWIVEL REV ; HITCH APT ; SCISSOR THRU to SCP ;

5-6 Slow Swivel Knees to LOD ; Slow swivel knees to RLOD ;

7-8 Bk L, cls R, fwd L,-; Sd R, cls L, xif R to Semi , -;

PART A

1-4 TWO FWD 2-STPS ; ; SCISSOR/HITCH to SCAR ; SCIS to BJO (CHK) ;

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R,-;

3-4 Bk L, cls R, fwd L, -; Sd R, cls L, xif R to Bjo (Checking) , -;

5-8 FISHTAIL ; WLK & FC ; VINE 8 to SCP ; ;

5-6 Xib L, sd R, fwd L, lock R ; Fwd L,-, 1/4 rt trn R to face, -;

7-8 Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF blend to Semi ;

PART B

1-4 TWO FWD 2-STPS to OPN ; ; FWD, LK, FWD ; FWD, LK, FWD ;

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to open , -;

3-4 Fwd L, xib R, fwd L, -; Fwd R, xib L, fwd R, -;

5-8 DBL HITCH ; ; VINE APT 3 (Clap); VINE TOG 3 to Bfly ;

5-6 Step fwd L, cl R, bk L, -; Ek R, cl L, fwd R to Bfly, -;

7-8 Sd L, xib R, sd L, Clap ; Sd R, xib L, sd R, -;

13-14 BASKETBALL TRN ; ; VINE 8 to SCP ; ;

5-6 Side Lunge Line, Rec Trn in to Face Rev; Side Lunge Rev, Rec Trn to Open;

7-8 Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF blend to Semi ;

PART C

1-4 TWO FWD 2-STPS ; ; CIRCLE AWAY & TOG to Bfly ; ;

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

3-4 Circle LF twd COH (W circ RF twd Wall) fwd L, cl R, fwd L, -; circ twd ptr fwd R, cl L, fwd R, -;

5-8 SUSIE Q Twice ; ; BCK APT 3 ; TOG 3 to SCP:

5-6 XLIF, sd R, XLIF, flare R ; XRIF, sd L XRIF, -;

7-8 Bck L, bck R, bck L, -; Fwd R, fwd L, Fwd R, -;

END

1 POINT LINE ;

1 Point lead foot line ;

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