

Good Old Summer

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Special thanks to: Glenn Yata
 Imperial Academy, Buena Park CA

Record: SPECIAL PRESSING (Educational-Teachers Only)
 Available from Choreographers
 Tempo: 45 RPM

Rhythm: **Quickstep Phase VI**

Sequence: INTRO - DANCE - DANCE - ENDING
 Opposite footwork except as noted (W's footwork, arms, head, or timing)

INTRODUCTION

1 - 4 LOP FCG DLC WAIT; ROCK APART & RECOVER TO FACE; PUSH APART & RECOVER TO LADY UNDERARM TURN TO BANJO;:

- 1 LOP fcg DLC sd-by-sd all hnds at sides insd hnds jnd R(L) ft free & ptd sd wait 3 lead-
 in notes plus 1 meas;
- SS 2 Rk apt sd R twd DLW with lunge-type action xtndg R(L) arm,-, rec
 L trng LF(RF) to fc ptr in BFLY fcg DRC leaving R ft xtnded bk,-;
- SS 3 Push apt trng RF(LF) sd R twd DLW with lunge-type action xtndg
 R(L) arm,-, rec L trng LF to fc RLOD raising L hnd leading W to underarm trn (rec R
 trng RF to fc DLW),-;
- SS 4 Cont LF trn sd & bk R sm stp twd DRC with hovering action
 (under jnd lead hnds fwd L twd DLW swvl 1/2 RF),-, fwd L twd DLW to end in loose
 BJO fcg DLW,-;

DANCE

1 - 5 NATURAL TURN ONE-HALF; TIPPLE CHASSE; :-, LOCK STEP; :-, POLKA RUN 4; :,, BACK,-;

- SQQ 1 **{Natural Turn One-half}** Fwd R DLW outsd W trng RF,-, sd L twd DLW cont RF trn, cl
 R to L to CP fcg RLOD;
- SQQ 2 **{Tipple Chasse}** Bk L trng RF,-, sd R twd LOD, cl L to R;
- SQQ 3 Sd R twd LOD cont RF trn to end fcg DLC CP,-, **{Lock Step}** fwd L DC, lk RibL;
- 4 Fwd L DLC BJO,-, **{Polka Run 4}** [i.e.; Quick Open Reverse with polka styling-polka
 movement is a rising or lifting action on the
 supporting leg & pushing off to land on a soft flexing leg - i.e.; JOG 4] fwd R DLC
 outsd ptr, fwd L comm. LF trn;
- SQQ
- QQS 5 Cont LF trn sd & bk R twd DC, bk L twd LOD, **{Back}** BJO fcg RLOD trng LF bk R twd
 DC to CP,-;

6 - 11 FOUR QUICK RUN; FORWARD,-, NATURAL TURN ONE-HALF,-; ,, RUNNING RIGHT TURN,-; ; ;,-, FORWARD,-;

- QQQQ 6 {**Four Quick Run**} Cont LF trn sd & fwd L twd DLW sm stp (normal stp) in BJO, fwd R, fwd L, lk RibL in BJO fcg DLW;
- SS 7 {**Forward**} Fwd L DLW in BJO,-, {**Natural Turn**} fwd R DLW outsd W trng RF,-;
- QQS 8 Sd L twd DLW cont RF trn, cl R to L to CP fcg RLOD, {**Running Right Turn**} bk L pvt 1/2 RF,-;
- SS 9 Fwd R LOD cont RF trn,-, sd & slightly bk L twd DLW comp RF trn to fc RLOD (cl R to L heel trn) ,-;
- SQQ 10 Bk R twd LOD to BJO fcg RLOD,-, slight RF tm bk L (fwd R outsd ptr), cont RF trn sd R twd LC;
- SS 11 Cont RF trn fwd L twd DC BJO,-, {**Forward**} fwd R DLC outsd ptr in BJO,-;

12 - 16 LOCK STEP; QUICK OPEN REVERSE; ,, EXTENDED HOVER CORTE,-; ; ;

- QQS 12 {**Lock Step**} Fwd L DC, lk RibL, fwd L DC BJO,-;
- SS 13 {**Quick Open Reverse**} Fwd R DLC outsd W,-, fwd L commence LF trn,-;
- QQS 14 Sd & bk R twd DC, bk L twd LOD in BJO fcg RLOD, {**Extended Hover Corte**} bk R twd LOD comm. LF trn,-;
- 15-16 Cont LF trn sd & fwd L twd LOD begin hovering action,-,
- SS fcg DLW cont hovering action slight LF bdy trn with R sway (brush SS L to R),-; ,-; remove R sway and rec bk & sd R twd RLOD to BJO fcg LOD,-;

17 - 19 OUTSIDE SWIVEL,-, WING,-; ,, CLOSED TELEMAR,-; ;

- 17 {**Outside Swivel**} Bk L twd RLOD leave R ptd twd LOD (fwd R outsd M svlg RF to fc LOD),-; {**Wing**} fwd R sm stp twd LOD (fwd L LOD comm. LF trn),-;
- 18 Slight LF bdy trn draw L twd R (trng LF fwd R twd COH swvl 1/4 LF), swvl LF to fc DC tch L to R no wgt chg (fwd L outsd M to end fcg DRW) SCAR fcg DC, {**Closed Telemark**} fwd L DLC comm. LF trn,-;
- SS 19 Cont LF trn sd R twd DLC (cl L to R heel trn),-; cont LF trn sd & slightly fwd L sm stp with L shldr lead to BJO fcg DLW,-;

20 - 22 FORWARD,-, LOCK STEP,-; ,-; NATURAL TIPPLE CHASSE,-; ; ;

- SQQ 20 {**Forward**} fwd R DLW outsd W in BJO,-, {**Lock Step**} fwd L DLW, lk RibL;
- SS 21 Fwd L DLW BJO,-, {**Natural Tipple Chasse**} fwd R DLW outsd W comm. RF tm ,-;
- QQS 22 Cont RF tm sd L twd DLW to CP, cont RF tm cl R to L, cont RF tm sd & slightly bk L twd WALL to fc DRC CP,-;

23 - 25 RIGHT CHASSE TO A DRAG HESITATION; ; TIPSY STUTTER;

- 23 {**Right Chasse to a Drag Hesitation**} Slight RF trn sd R twd LOD, cl L to R lowering on L, slight RF trn sd R twd DLW with L sway (head R),-;
- QQS 24 CP fcg DLC draw L to R rising with significant L sway no wgt chg,-,-;
- SS 25 {**Tipsy Stutter**} [Note: All sm steps] Changing to R sway sd L/almost
- Q&QQQ cl R to L, sd L, remove R sway sd R, no sway almost cl L to R to BJO fcg DLC;

26 - 29 CHARLESTON POINTS FORWARD & BACK TWICE; ; ; ;

- 26 {Charleston Points} Staying in BJO DLC for next 4 measures
- SS fwd R DLC outsd ptr,-, pt L fwd DLC,-;
- SS 27 Bk L twd DRW,-, pt R bk twd DRW,-;
- SSSS 28-29 Repeat measures 26 & 27;;

30 - 32 THRU TO CURVING 3 STEP; .. BACK LEFT CHASSE,-; ;

- 30 {Thru Curving 3 Step} Thru R twd DLC comm. LF tm,-, cont LF trn
- SS fwd L twd COH CP,-;
- QQS 31 Cont LF tm fwd R twd DRC, fwd L to fc RLOD CP, {Back Left Chasse} bk R comm. LF tm,-;
- QQS 32 Cont LF tm sd L twd DLW, cl R to L, sd & fwd L twd DLW In BJO, -;

(REPEAT DANCE)

ENDING

1 - 4 NATURAL TURN ONE-HALF; RUNNING RIGHT TURN; ; ;

- SQQ 1 {Natural Turn One-half} Repeat meas 1 of DANCE;
- 2 {Running Right Turn} BK L pvtg 1/2 RF,-, twd R LOD cont RF trn,-;
- SS sd & slightly bk L twd DLW comp RF trn to fc RLOD (cl R to L heel
- SS trn) -, bk R twd LOD to BJO fcg RLOD,-; slight RF trn bk L (fwd R
- QQS outsd ptr), cont RF trn sd R twd LOD, cont RF trn fwd L twd DC BJO,-;

5 - 8 LADY ROLL OUT MAN TRANSITION; ; CHARLESTON POINT; RIGHT LUNGE;

- 5-6 {Lady Roll Out} Release all hnds for solo actions both moving slightly twd DC M following the lady fwd R,-, fwd L (roll RF to begin a total roll of approx 1-1/2 revolutions over measures
- SSS 5 & 6 moving slightly DC bk L trng RF,-, fwd R trng RF),-; cont
- (SSSS) moving slightly twd DC M following the lady fwd R,-, swvl LF on R to fc COH leaving L ft ptd sd in open slight shadow pos (cont RF roll moving slightly twd DC bk L trng RF,-, cont RF trn fwd & sd R to fc COH leaving L fc ptd sd to comp approx 1-1/2 total revolutions) W slightly fwd of M & approx 2 feet to M's R sd,-; [now same footwork]
- SS 7 {Charleston Points} M & W fwd L twd COH ,-, pt R fwd,-;
- 8 {Right Lunge} M & W lowering on L with L hnds on L hips sd & slightly fwd R in lunge line heads R slowly raising & xtrndg R
- SS& arms palm down,-, M & W cont xtrndg R arms M ends with R hnd on W's L shldr,-/M & W trn heads sharply to extreme L on last beat of music;

AB AB

3 LEAD IN NOTES

WAIT ROCK APART & REC
 APART & UNDERARM TURN BANJO -----

A MANEUVER SIDE CLOSE TIPPLE CHASSE
 -----<LOCK STEP
 <POLKA RUN 4 & BACK 4 QUICK RUN & FWD
 -----<MANEUVER SIDE CLOSE

.....
 <RUNNING RIGHT TURN ----
 <RUNNING FINISH & FWD LOCK STEP
 QUICK OPEN REVERSE ----
 <EXTENDED HOVER CORTE ----

B OUTSIDE SWIVEL & WING -----
 <CLOSED TELEMAR FWD & LOCK STEP
 ----<NATURAL TIPPLE CHASSE
 RIGHT CHASSE TO DRAG HESITATION -----

.....
 TIPSY STUTTER CHARLESTON POINTS TWICE

 ---- FWD TO CURVING 3 STEP
 ----<BACK & LEFT CHASSE

END MANEUVER SIDE CLOSE RUNNING RIGHT TURN
 ---- RUNNING FINISH
 LADY ROLL OUT MAN TRANS ----
 CHARLESTON POINT RIGHT LUNGE

GOOD OLD SUMMER (STOTTLEMYER) 4060
 (LEFT OPEN BOTH FACE DC TRAIL FOOT POINTED SIDE)