

— GONE WITH THE WIND —

COMPOSERS: Bob & Barbara Wilder, 3102 Clinton St., Longview, Tx. 75604
(214-759-1827)

RECORD: TEMA #EPT3, "Gone With The Wind" (Flip: Autumn Concerto)
FOOTWORK: Opposite, Direction for M

SEQUENCE: INTRO-AB-AB-ENDING




INTRO

- 1-4 WAIT; WAIT; APT,-,POINT,-; PICK-UP,TCH,FWD,CLS;
1-2 In OP/FCING M FCING DLW wait 2 meas;;
3-4 Step apt L,-point R,-; Tog R to CP/LOD, tch L to R, fwd L, cls R;

PART A

- 1-4 WALK,-,2,-; SD,CLS,FWD CLS; TWO 1/4 LF FOX TROT TURNS;;
1-2 Fwd LOD L,-,R,-; Swd COH L, cl R, fwd L cl R;
3-4 Fwd L starting LF turn,-, swd R LOD, cl L to CP/COH; Bwd R continuing LF turn,-,swd L twd WALL, cl R to CP RLOD;
5-8 WALK,-,2,-; SD,CLS,FWD,CLS; ONE 1/4 LF FOX TROT TURN; BK HALF BOX;
5-6 Repeat meas 1 & 2 down RLOD;;
7-8 Fwd L starting LF turn,-,swd R RLOD, cl L to CP/WALL; Bwd R,-,swd LOD L, cl R;
9-12 HOVER (TO BJO/LOD); FWD,-,FWD,LOCK; RK SD,-,REC,-; RK SD,REC,THRU (TO LOP/RLOD),-;
9-10 Fwd L twd WALL,-,swd R rising, rec L to BJO/LOD; Fwd R,-,fwd L, lock R behind L (W bwd L,-, bwd R, lock L in front of R);
11-12 Blend to CP/WALL rk swd L,-,rec R,-; Rk bwd L,rec R,step thru L to LOP/RLOD,-;
13-16 LUNGE APT,-,REC,TCH (TO LOP); FWD TWO STEP; FWD,FAN THRU,PICKUP,TCH; FWD,SD,DRAW/TCH,-;
13-14 Maintaining hand hold lunge swd R relaxing R knee and keeping L straight with outside arm curved up and looking at partner,-, rec L, tch R to L in LOP/RLOD; Fwd R, cl L, fwd R,-;
15-16 Fwd RLOD L, fan R CCLW,step thru R picking upW to CP/LOD,-(W fwd R, Fan L CLW, step thru L picking up to CP fan R CCLW,tch R);

PART B

 Vernon's Roundancers Review
393 Moody Street
Waltham, MA 02154
"Voice of the Round Dancer"

- 1-4 CLOSED CHANGE; FWD (TO CP/WALL),-,SD,CL; HOVER; MANEUVER,-,SD,CL;
1-2 Fwd LOD L turning 1/8 LF,-, swd R, cl L; Fwd R turning RF twd WALL,-, swd L, cl R to CP/WALL;
3-4 Fwd L twd WALL,-,swd R rising rec L to SCP/LOD; Fwd R maneuvering RF,-,swd WALL L, cl R;
5-8 SPIN TURN; BK HALF BOX (TO SCAR); PROG TWINKLE (TO BJO/DLC); PROG TWINKLE (TO CP/LOD);
5-6 Bwd L spin 1/2 RF,-, fwd R rising on R, rec L; Bwd R,-, swd COH L, cl R to SCAR/DLW;
7-8 XLIF (W XIB),-, swd R, cl L to BJO/DLC; XRIF (W XIB),-, swd L, cl R to CP/LOD;
9-14 DIP,-, REC,-; DIP,REC,RUN,2; DIAMOND TURN 3/4;;; BK BOX (TO SCAR/DLW);
9-10 Dip bwd RLOD L,-, rec R,-; Dip bwd L,rec R, fwd L,R;
11-12 Fwd L turning LF,-,swd R, bwd L crossing in bk of R (W XIF) to BJO/DRC; Bwd R to CP continuing LF turn,-, swd L, fwd R crossing in front of L (W XIB) to BJO/DRW;
13-14 Repeat meas 11 to BJO/DLW; Bwd R,-,swd L to SCAR/DLW, cl R;
15-16 PROG TWINKLE (TO BJO/DLC); FWD,-,FWD,LOCK;
15-16 Repeat meas 7; Repeat meas 10 of Part A
NOTE: After 1st time thru blend to CP in meas 1 of Part A

ENDING

- 1-3 SD,DRAW/SWAY,SD,DRAW/SWAY; TWIST VINE 4; SD,DRAW (TO RSCP),-,POINT;
1-2 Blending to CP/WALL swd L,draw R to L swaying twd RLOD, swd R, draw L to R swaying twd LOD; Swd LOD L, XRIB (W XIF), swd L, XRIF (W XIB);
3 Blending to CP/WALL swd L, draw R to L turning to RSCP,-, point R twd RLOD;