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 RECORD: TONY EVANS TEMA RECORDS TE 1008 (ALBUM) OR EP TE 3
 SEQUENCE: AB AB TAG

INTRODUCTION

1-4 POSITION: OPEN FACING M FACING LOD HANDS AT SIDES
 WAIT; RIGHT LUNGE; LEFT FACE SPIN; CHANGE OF DIRECTION;
 1 Wait 1 measure;
 2 SS (Right Lunge) M lunge R twd Wall looking COH with arms extended
 from sides-R arm raised & L arm lowered (W lunge L),-, hold,-;
 3 SS (LF Spin) M side L COH spinning LF 360°(W RF),-, cl R to L,-;
 4 SS (Change of Direction) M fwd L LOD trn'g LF,-, sd R DW drawing L twd
 R adjusting to CP facing DC,-;

A

1-4 PREPARATION STEP & FEATHER FALLAWAY REVERSE WITH FEATHER ENDING;;;
 3 STEP;
 1-3 SSQQ (Preparation Step & Feather) M fwd L DC,-, fwd R DC trn'g RF,-; Fwd
 L DC, fwd R DC outside W in C/B,
 QQQ (Fallaway Reverse with Feather Ending) M fwd L DC trn'g LF, sd R
 QQQ LOD; XLIB of R trn'g LF (W XRIB of L trn'g LF), bk R LOD trn'g LF
 (W fwd L LOD in CP trn'g LF), sd L LOD, fwd R DW outside W;
 4. SQQ (3 Step) M fwd L DW,-, fwd R DW, Fwd L DW;
 5-7 LEFT CHASSE ROLL & PIVOT; RIGHT LUNGE ROLL & SLIP PIVOT; DOUBLE
 REVERSE;
 5 SQ&Q (Left Chasse Roll & Pivot) M fwd R DW trn'g RF,-, sd L DW with L
 sway/cl R to L, sd L DW pivoting 1/2 RF & lowering into L;
 6 SQQ (Right Lunge Roll & Slip Pivot) M sd R DW trn'g head R in R Lunge
 Line-then trn'g head bk to L as wt is placed on R,-, rec L with
 slight RF body trn, trn'g LF on L pull R past L taking wt on R in
 CP DC as W trns LF on R slipping L fwd past R;
 7 W SQ&Q (Double Reverse) M fwd L DC trn'g LF,-, sd R DC cont LF spin, draw
 L to R without wt to CP DW; (W bk R DC trn'g LF,-, cl L to R (Heel
 Turn) cont LF spin, sd R DW cont spin/XLIF of R;)
 8-12 THREE REVERSE WAVES;;; HESITATION CHANGE;
 8-9 SQQ (Reverse Wave) M fwd L DW trn'g LF,-, sd R DW cont LF trn (W Heel
 SQQ Turn), bk L twd Wall beginning 1/4 LF trn; Bk R DW cont LF trn,-,
 bk L LOD, bk R LOD;
 10 SQQ (Back Feather) M bk L LOD trn'g RF,-, bk R LOD with R side lead,
 bk L LOD (W fwd R LOD outside M in C/B);
 11 SQQ (Reverse Wave) M bk R LOD,-, bk L LOD, bk R LOD;
 12 SS (Hesitation Change) M bk L LOD trn'g RF,-, pull R past L stepping
 sd R DW with a small step & drawing L twd R to CP DC,-;
 13-16 CONTRA CHECK & SLIP PIVOT EROS LINE SWIVEL HOVER TO SCP;;;
 FEATHER;
 SSQQ (Contra Check & Slip Pivot) M lowering into R & trn'g LF steps fwd
 L DW with head R & thighs crossed,-, hold,-; Rec R, pull L past R
 with a small step in CP LOD, (W lowering into L & trn'g LF steps bk
 R under body with head L & thighs crossed,-, hold,-; Rec L, slip R
 fwd past L,
 SS (Eros Line) M fwd R LOD with hips well fwd twd W & head L,-; hold,-,
 (W bk L LOD small step/keeping L relaxed extend R bkwd from hip
 with lower leg parallel to floor & head R,-; hold,-,
 &QQ (Swivel Hover to SCP) Cl L to R without wt trn'g slightly RF & trn'g
 head R (W trns head L closing R to L without wt)/rising in Hovering
 action M trns head L as W swivels to SCP trn'g head R, sd & fwd L
 DC in SCP;
 16 SQQ (Feather) M thru R DC,-, fwd L DC, fwd R DC outside W; (W thru L DC
 trn'g LF,-, bk R DC, bk L DC;)

B

- 1-4 CURVED 3 STEP; BACK CURVED FEATHER; BACK HESITATION CHANGE; SAME FOOT LUNGE & SWAY CHANGE;
- 1 SQQ (Curved 3 Step) M fwd L DC trn'g LF,-, fwd R COH cont LF trn, drawing L fwd past R step fwd RLOD checking fwd movement as W trns head R;
- 2 SQQ (Back Curved Feather) M bk R LOD trn'g LF,-, sd & slightly bk L twd Wall (W sd R), fwd R DWR outside W;
- 3 SQQ (Back Hesitation Change) M bk L DC trn'g RF,-, pull R past L stepping sd R LOD with a small step, cl L to R relaxing L with L poise facing COH; (W fwd R DC trn'g RF,-, sd L LOD drawing R to L without wt & trn'g head R,-;)
- W SS
- 4 SS (Same Foot Lunge & Sway Change) M sd & fwd R DC trn'g head well R in Same Ft Lunge Line,-, trn slightly RF trn'g head L,-; (W XRIB of L trn'g head L in Same Ft Lunge Line,-, trn head R with RF trn,-;)
- 5-8 ROLL TO A HINGE; NATURAL PIVOT & SIDE HOVER WITH A FEATHER ENDING;;
- 5 CURVED 3 STEP;
(Roll to a Hinge) M replaces wt onto L trn'g LF & maintains L sway as W steps fwd L RLOD with a small step swiveling LF & drawing R to L without wt then extends R fwd LOD in Hinge Line trn'g head L as M changes to R sway;
- 6-7 &QQ (Natural Pivot & Side Hover with Feather Ending) M begins RF pivot as W steps fwd R LOD/fwd R LOD pivoting RF, bk L LOD cont RF pivot to CP facing LOD--lowering into L, sd R twd Wall,-; Rising on R with a slight RF trn draw L twd R in Hover as W trns head R,-, sd & fwd L DC (W trn'g LF sd & slightly bk R DC), fwd R DC outside W (W bk L);
- SSQQ
- 8 SQQ (Curved 3 Step) Repeat measure 1 Part B;
- 9-12 BACK CURVED 3 STEP; CURVED 3 STEP; FEATHER FINISH; CHANGE OF DIRECTION;
- 9 SQQ (Back Curved 3 Step) M bk R LOD beginning LF trn,-, bk L COH cont LF trn, cont LF trn pull R past L bk twd RLOD with a checking action trn'g head R; (W perform M's movements of measure 1 Part B;)
- 10 SQQ (Curved 3 Step) Repeat measure 1 Part B;
- 11 SQQ (Feather Finish) M bk RLOD trn'g LF,-, sd L LOD, fwd R DW outside W; (W fwd L LOD trn'g LF & trn'g head L,-, sd R LOD, bk L DW;)
- 12 SS (Change of Direction) M fwd L DW trn'g LF,-, sd R LOD cont LF trn & drawing L twd R to C/B facing DCR,-;
- 13-16 OUTSIDE SWIVEL WEAVE CHANGE OF DIRECTION;;;;
- S (Outside Swivel) M bk L DW pulling R side bk as W steps fwd R DW outside M swiveling RF & drawing L on floor to R in SCP DC,-,
- SQQ (Weave) M thru R DC,-; Fwd L DC to CP trn'g LF, sd & bk R LOD, bk L
- QQQQ
- LOD (W fwd R LOD outside M), bk R LOD trn'g LF; Sd L LOD, fwd R DW outside W,
- SSS (Change of Direction) M fwd L DW trn'g LF,-; Sd R DW,-, draw L twd R to CP DC,-;

TAG

- SQQ CONTRA CHECK & SLIP PIVOT; ROLL TO A LUNGE;
(Contra Check & Slip Pivot) M lowering into R & trn'g LF steps fwd L DC with head R & thighs crossed,-, rec R, trn'g RF pull L bk past R taking wt on L-releasing arm holds & adjusting to Open Facing Pos facing LOD;
- QQS (Roll to a Lunge) M sd R twd Wall, XLIF of R twd Wall, sd R twd Wall in a R Lunge Line facing LOD with arms extended from sides-R arm raised & L arm lowered with head L,-; (W sd & bk L twd Wall trn'g RF, fwd R twd Wall cont 360° RF trn, sd L twd Wall in R Lunge Line with arms extended from sides-L arm raised & R arm lowered with head R,-;)
Hold Lunge Line