



GOING STEADY

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Record: Capitol Starline X-6174 "Goin' Steady" f/w "It's Such a Pretty World Today" by Wynn Stewart
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Two Step, Roundalab Phase II+1 {fishtail}

Sequence: Intro - A - A - B - A - C - C - B - A - Ending

Measures: INTRO

1-4 **WAIT OP FCG ;; APT , POINT ; TOG SCP, TCH ;**
1-4 wait 2 meas op fcg ;; step apt L , - , pt R , - ; step tog R to scp , - , tch L , - ;

PART A

1-4 **TWO FWD 2 STEPS TO FC ;; BOX ;;**
1-2 scp lod fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R blending to cp wall , - ;
3-4 cp wall sd L , cl R , fwd L , - ; sd R , cl L , bk R , - ;
5-8 **BK HITCH 3 ; SCIS THRU TO FC ; 2 TURNING TWO STEPS TO SCP ;;**
5-6 bk L , cl R , fwd L , - ; sd R , cl L , thru R twd lod blending to cp wall , - ;
7-8 sd L , cl R , sd & bk L trng 3/8 rf , - ; sd R , cl L , sd & fwd R trng 3/8 rf to scp lod , - ;

PART B

1-4 **CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4 TO CP WALL ;;**
1-2 circle lf twd coh (W circ rf twd wall) fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R fcg ptr , - ;
3-4 twd ptr fwd L , - , fwd R , - ; fwd L , - , fwd R to cp wall , - ;
5-8 **SCIS SCAR ; SCIS BJO CKG ; FISHTAIL ; WALK 2 TO SCP ;**
5-6 sd L , cl R , xLif of R to scar drw , - ; sd R , cl L , xRif of L ckg fwd motion to bjo dlw , - ;
7-8 xLib of R trng body slightly rf , sd R , fwd L , xR bhd L ; fwd L , - , fwd R blending to scp lod , - ;

PART C

1-4 **LACE ACROSS ; FWD TWO STEP ; LACE BACK ; TWO STEP TO OPEN ;**
1-2 twd lod (W under M's L hand) fwd L , cl R (W xif of M) , fwd L , - ; lop lod fwd R , cl L , fwd R , - ;
3-4 join M's R & W's L hnds fwd L , cl R (W xif of M) , fwd L , - ; op lod fwd R , cl L , fwd R , - ;
5-8 **DOUBLE HITCH ;; WALK 2 ; RUN 4 IN OP ;**
5-8 op lod fwd L , cl R , bk L , - ; bk R , cl L , fwd R , - ; fwd L , - , fwd R , - ; fwd L , R , L , R ;

ENDING

1-4 **TWO FWD 2 STEPS TO FC ;; 2 SD , CL ; APT , PT ;**
1-4 repeat meas 1-2 of Pt A ;; sd L , cl R , sd L , cl R ; step apt L to op fcg , - , pt R , - ;