

GINNY COME LATELY – SLOW 2-STEP

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Record: American Pie 9026, Ginny Come Lately, Brian Hyland,
Flip side: Green Door, or Collectables 90057, Palomino
Rhythm: Slow 2-Step III + 2 (Lf turn inside roll, Switches)
Footwork: Opposite, directions for man (except where noted)
Sequence: Intro, A,B,A,B,C,A,B, END

INTRO

1-6 **OP FCG WALL WAIT;; APT PT; TOG BFY; UNDERARM TRN;REV UNDERARM TURN;**
OP Fcg wall wait;; Apt L,-,pnt R,-; togR,-,tch L bfy wall,-;
Sd L,-,xrib,rec L(Sd R trn,-,fwd L trn,rec R trn);Sd R,-,xlif,rec R(Sd L trn,fwd R trn,rec L trn);

PART A

1-4 **2 LUNGE BASICS;; BASIC TO A P.U.;;**
Lunge sd L,-,rec R,xlif; Lunge sd R,-,rec L,xrif; Sd L,-,xrib,rec L;
Sd R,-,xlib,rec R p.u. lady(Sd L,xrib,rec L p.u. cp);

5-8 **LEFT TURN INSIDE ROLL; BASIC END W/PICKUP;**
LEFT TURN INSIDE ROLL; BASIC END TO ½ OP;
Fwd L,-,sd R,xlif(bk R trn,-,sd L trn under,sd R fc); Repeat Mea.
4&5 Part A;; Sd R,-,xlib,rec R ½ op;

PART B

1-4 **2 SWITCHES;; 2 OPEN BASICS;;**
Fwd & sd L xif of W,-,bk & sd R,fwd L; Fwd R,-,L,R(Fwd & sd L xif
Of M,-,bk & sd R,fwd L); Sd L & open body to L 1/2op,-,xrib,rec L;
Sd R & open body to 1/2op,-,xlib,rec R;

5-9 **UNDERARM TRN; LARIAT;; BASIC END; SD DRW CL;**
Repeat Mea 5 of Intro; In plc R,-,L,R; L,-,R,L;(cir rf arnd M L,-,R,L;
R,-,L,R) Sd R,-,xlib,rec R; Sd L,-,DRW R,cl R;

PART C

1-4 **BASIC TO A P.U.;; START TRAVEL CHASSES;;**
Repeat Mea 3&4 Part A;; Fwd L trn,-,sd R,cl L; Fwd R trn,-,sd L,cl R;
5-8 **CONT. TRAVEL CHASSES;; UNDERARM TRN; BASIC END;**
Repeat Meas 3&4 Part C to fc wall;; Repeat Mea 5 of Intro;
Repeat Mea 8 Part B;

END

1-3 **UNDERARM TURN; REV UNDERARM TURN; SD CORTE;**
Repeat Mea 5&6 of Intro;; BFY Sd L,-,look rlod,hold;