

Released Dec. 5, 2001

BY: Karen & Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
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RECORD: Columbia Records 13-33142, "Gina" by Johnny Mathis (flip "Venus")
(record available through Perry's Place)
RHYTHM: Bolero - Phase V SPEED 45
FOOTWORK: Opposite, directions for Man (SQQ unless designated otherwise)
SEQUENCE: A B A(1-8) INTERL B A(9-16) INTERL END

INTRO

1-4 **OP FCING) WAIT 2 MEAS;; TIME STEPS (extending arms) 2X;; (TO CP)**
1-2 Hnds folded in front - Wait;;
3-4 Sd L,-, xRib of L, rec L; sd R, -, xLib of R, rec R to CP;

PART A

1-4 **FULL BASIC;; CROSS BODY TO HANDSHAKE; (start) HALF MOON;**
1 CP Sd L -, bk R soft knee, rec fwd L;
2 Sd R, -, fwd L soft knee, rec bk R;
3 Sd & bk L trng LF, -, bk R w/slipping action leading W across, fwd L to RR hnds;
4 Sd R trng to L skaters LOD,-, ck fwd L shaping to ptrn, rec R to fc;
5-8 **(finish) HALF MOON;; START ½ MOON; SPOT TURN; LUNGE BRK;**
5 Trng sd/fwd L to "L" pos moving RLOD,-, slip R trng lf, rec fwd L to fc ptrn (W rf turn sd & fwd R slightly away from ptrn,-, fwd L in front of man trng lf, bk R to fc ptrn);
6 Sd/fwd R to L sktrs RLOD,-, ck thru L, rec R to wall;
7 Sd L,-, thru R trng Lfc, rec L cont trn to fc ptrn wall;
8 S-- Sd & fwd R,-, lower in R knee, back straight, allowing L ft to slide sd & bk, start rise (sd & bk L,-,bk r, rec/fwd L) to BFLY ;
9-12 **FULL BASIC;; AIDA PREP; AIDA LINE W/ HIP RK;**
9 Sd L,-, bk R, rec fwd L;
10 Sd R,-, fwd L, rec bk R;
11 Sd & fwd L,-, thru R trng, sd/fwd L trng to fc RLOD;
12 Bk R to aida line,-, rk fwd L, rec bk R;
13-16 **SWVL TO FC W/ SPOT TURN; NEW YORKER 2X;; HIP RKS;**
13 Fwd L swvl lf (W rf) to fc,-, xRib of L (W xLif of R) trn lf (W rf), fwd L RLOD cont trn fc ptrn;
14 Sd and fwd R,-, ck thru L, rec R;
15 Sd and fwd L,-, ck thru R, rec L;
16 Sd R,-, rec L, rec R (to CP 1st time, to BFLY 2nd time);

PART B

1-4 **TURNING BASIC;; 2 CUDDLES;;**
1 Sd L,-, trng Lfc slip pvt bk R, sd & fwd L cont turn to COH;
2 Sd R,-, fwd L with contra ck action, rec R;
3 Sd L leading W to open out,-, sd R, cl L (Sd R,-, bk L to fc RLOD, rec/fwd R to fc ptrn);
4 Sd R leading W to open out,-, sd L, cl R (Sd L,-, bk R to fc LOD, rec/fwd L to fc ptrn);
5-8 **TURNING BASIC;; 2 SL ROCKS; RIFF TURN;**
5 Sd L,-, trng Lfc slp pvt bk R, sd & fwd L cont turn to WALL;
6 Sd R,-, fwd L with contra ck action, rec R;
7 Sl rock sd L w/ hip roll,-, Sl rock sd R w/ hip roll,-;
8 qqqq Sd L, cl R, sd L, cl R (sd R, spin RF on R/cl L, sd R, spin RF on R/cl L);

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INTRO

1-4 **OP FCING) WAIT 2 MEAS;; TIME STEPS (extending arms) 2X;; (TO CP)**
1-2 Hnds folded in front - Wait;;
3-4 Sd L,-, xRib of L, rec L; sd R, -, xLib of R, rec R to CP;

PART A

1-4 **FULL BASIC;; CROSS BODY TO HANDSHAKE: (start) HALF MOON;**
1 CP Sd L -, bk R soft knee, rec fwd L;
2 Sd R, -, fwd L soft knee, rec bk R;
3 Sd & bk L trng LF, -, bk R w/slipping action leading W across, fwd L to RR hnds;
4 Sd R trng to L skaters LOD,-, ck fwd L shaping to ptr, rec R to fc;
5-8 **(finish) HALF MOON;; START ½ MOON; SPOT TURN; LUNGE BRK;**
5 Trng sd/fwd L to "L" pos moving RLOD,-, slip R trng lf, rec fwd L to fc ptr (W rf turn sd & fwd R slightly away from ptr,-, fwd L in front of man trng lf, bk R to fc ptr);
6 Sd/fwd R to L sktrs RLOD,-, ck thru L, rec R to wall;
7 Sd L,-, thru R trng Lfc, rec L cont trn to fc ptr wall;
8 S-- Sd & fwd R,-, lower in R knee, back straight, allowing L ft to slide sd & bk, start rise (sd & bk L,-,bk r, rec/fwd L) to BFLY ;

9-12 **FULL BASIC;; AIDA PREP; AIDA LINE W/ HIP RK;**
9 Sd L,-, bk R, rec fwd L;
10 Sd R,-, fwd L, rec bk R;
11 Sd & fwd L,-, thru R trng, sd/fwd L trng to fc RLOD;
12 Bk R to aida line,-, rk fwd L, rec bk R;

13-16 **SWVL TO FC W/ SPOT TURN; NEW YORKER 2X;; HIP RKS;**
13 Fwd L swvl lf (W rf) to fc,-, xRif of L (W xLif of R) trn lf (W rf), fwd L RLOD cont trn fc ptr;
14 Sd and fwd R,-, ck thru L, rec R;
15 Sd and fwd L,-, ck thru R, rec L;
16 Sd R,-, rec L, rec R (to CP 1st time, to BFLY 2nd time);

PART B

1-4 **TURNING BASIC;; 2 CUDDLES;;**
1 Sd L,-, trng Lfc slip pvt bk R, sd & fwd L cont turn to COH;
2 Sd R,-, fwd L with contra ck action, rec R;
3 Sd L leading W to open out,-, sd R, cl L (Sd R,-, bk L to fc RLOD, rec/fwd R to fc ptr);
4 Sd R leading W to open out,-, sd L, cl R (Sd L,-, bk R to fc LOD, rec/fwd L to fc ptr);

5-8 **TURNING BASIC;; 2 SL ROCKS; RIFF TURN;**
5 Sd L,-, trng Lfc slip pvt bk R, sd & fwd L cont turn to WALL;
6 Sd R,-, fwd L with contra ck action, rec R;
7 Sl rock sd L w/ hip roll,-, Sl rock sd R w/ hip roll,-;
8 qqqq Sd L, cl R, sd L, cl R (sd R, spin RF on R/cl L, sd R, spin RF on R/cl L);



INTERLUDE

- 1-4 DLB HND OPENING OUT 2X;; UND ARM TURN; REV ARM TURN;**
1 Bfly cl L to R,-, lower in L extending R shaping to W (W fwd/sd R trng ½ lf,-, bk L, rec/fwd R);
2 Cl R to L,-, lower in R extending L shaping to W (W sd/fwd L trng rf,-, bk R, rec/fwd L);
3 Bfly Sd L,-,xRib of L, rec L (Sd R, -, comm RF trn und lead hnds xLif of R & trn ½, fwd R to fc ptrr);
4 Sd R,-, xlf of R, rec/bk R (Sd L,-, comm lfc trn und lead hnds xRif of L & trn ½, fwd L to fc ptrr);

ENDING

- 1-4 SH TO SH 2X;; HIP ROCK TO CP ; R LUNGE AND HOLD;**
1 Bfly sd L,-, xRif of L, rec L (W sd R,-, xLib of R, rec R);
2 Sd R,-, xLif of R, rec R (Sd L,-, xRib of L, rec L);
3 Sd L,-, rec R, rec L blending to CP;
4 Sd & fwd R DRW, lowering to R lunge line and hold;

GINA

INTRO: TIME STEPS 2X;;

A
FULL BASIC;; X BODY TO HAND SHAKE; HALF MOON;;
START ½ MOON; SPOT TURN; LUNGE BRK;
(BFLY) FULL BASIC;; AIDA PREP; AIDA LINE W/ HIP RKS;
SWVL TO FC W/ SPOT TURN; NEW YORKER 2X;; HIP RK;

B
TURNING BASIC;; CUDDLES 2X;;
TURNING BASIC;; 2 SL RKS; RIFF TURN;

INTERLUDE
DBL HND OPENING OUT 2X;; UND ARM TURN; REV UND ARM TURN;

ENDING
SH TO SH 2X;; HIP RK; TO R LUNGE AND HOLD;

INTRO A B A(1-8) INTL B A(9-16) INTL ENDING

	AB	A(1-9)IB	A(9-16)
	WAIT		WAIT
	TIME STEPS		-----
<hr/>			
A	FULL BASIC		-----
	CROSS BODY HANDSHAKE		1/2 MOON
	-----		BEGIN 1/2 MOON
	SPOT TURN		LUNGE BREAK

	FULL BASIC		----
	AIDA		AIDA LINE & HIP ROCK
	FACE & SPOT TURN		NEW YORKER TWICE
	-----		HIP ROCKS
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B	TURNING BASIC FC COH		----
	2 CUDDLES		----
	TURNING BASIC FC WALL		----
	SLOW SIDE ROCKS		RIFF TURN
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I	DOUBLE HAND OPEN OUT		----
	UNDERARM TURN		REVERSE UNDERARM TURN
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END	SHOULDER TO SHOULDER TWICE		-----
	HIP ROCK TO CP		RIGHT LUNGE
<hr/>			

GINA (GLOODT) 548
(FACE LADY & WALL HANDS FOLDED IN FRONT LEAD FOOT FREE)