

Composer : Joachim Geilke, Grunewaldstr. 15, 1000 Berlin 62, W-Germany  
 Record : ARISTA 106740 Vocal : Ray Parker Jr. (German No.)  
 Footwork : Opposite, directions for man except as noted  
 SEQUENCE : Intro-A-B-C-D-B-C-D-B(1-4)-Int -A-Break-C-A-B-END

# Ghostbusters



Meas

## INTRO

1--5 WAIT: WAIT: APT. -, PT. -: TOG. -, TCH. -: ROLL, 2, 3, 4;  
 1-2 in OP M face LOD wait 2 meas  
 3-5 step apart on L, -, point R twd prtnr, -;  
 step tog on R to BFLY WALL, -, tch L to R, -;  
 roll LOD (M LF & W RF) L, R, L, R to SCP LOD;

## PART A

1--8 WK, 2, FWD/2, 3; WK, 2, FWD/2, 3; CHA CHA BOX;  
WK, 2, FWD/2, 3; WK, 2, FWD/2, 3;  
CIRCLE AWAY, 2, L/R, L; TOG, 2, R/L, R;  
 1-2 SCP LOD walk L, R, L/R, L; walk R, L, R/L, R;  
 3-4 in CP WALL sd L, cl R, fwd L/cl R, fwd L;  
 sd R twd RLOD, cl L, bk twd COH R/cl L, bk R;  
 5-6 repeat action of meas 1-2  
 7-8 LF circle away L, R, L/R, L; tog R, L, R/L, R  
 (W RF circle);

## PART B

1--8 FWD/CLOSE, FWD, FWD/CLOSE, FWD; VINE OPEN, 2, 3, 4;  
SD/CLOSE, TURN, SD/CLOSE, TURN; TWIRL, 2,  
WALK, 2 (W PICKUP LF); FWD/CLOSE, FWD, FWD/CLOSE, FWD;  
WALK, 2, 3, 4; SD/CLOSE, TURN, SD/CLOSE, TURN;  
TWIRL, 2, SD, CLOSE;  
 1-2 SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R;  
 drop trailing hands sd L, XRIB to LOP, sd L, XRIFL;  
 3-4 blending to CP M facg wall two RF turning two steps  
 L/R, L, R/L, R; M fwd LOD L, R (W twirl RF under  
 joined M's L W's R hands R, L), M fwd L, R (W fwd R,  
 L trng LF IF of M);  
 5-6 CP M facg LOD do two fwd two steps L/R, L, R/L, R;  
 walk fwd LOD L, R, L, R;  
 7-8 blending to CP M facg wall two RF turning two steps  
 L/R, L, R/L, R; M fwd LOD L, R (W twirl RF...),  
 blend to BFLY WALL sd L, cl R;  
 Note : For interlude change meas 4 of part B to :  
 twirl, 2, walk, 2; to BFLY WALL

## PART C

1--8 BASIC FWD, REC, BK/CLOSE, BK; BK, REC, FWD/CLOSE, FWD;  
SAND STEP CHA CHA; SAND STEP CHA CHA;  
BASIC FWD, REC, BK/CLOSE, BK; BK, REC, FWD/CLOSE, FWD;  
SAND STEP CHA CHA; SAND STEP CHA CHA;  
 1-2 BFLY WALL fwd L, rec R, bk L/R, L;  
 bk R, rec L, fwd R/L, R;  
 3-4 tch L toe to R instep, tch L heel to R instep,  
 XLIF/sd R, XLIF (W XIF also);  
 tch R toe to L instep, tch R heel to L instep,  
 XRIF/sd L, XRIF (W XIF also);  
 5-8 repeat action of meas 1-4

## PART D

1--4 WK, 2, M X/2, 3; WK, 2, W X/2, 3;  
CIRCLE AWAY, 2, L/R, L; TOG, 2, R/L, R;  
 1-2 HALF OP LOD walk L, R,  
 MXIF of W trng RF one full trn L/R, L (to 1/2 LOP LOD  
 W fwd R/L, R); walk R, L, fwd R/L, R (WXIF of M trng  
 RF one full trn L/R, L to 1/2 OP LOD);  
 3-4 LF circle away L, R, L/R, L; tog R, L, R/L, R  
 (W RF circle);

## INTERLUDE

1--8 SD, CLOSE, SD, CLOSE; ROLL, 2, 3, 4; SD, CLOSE, SD, CLOSE;  
ROLL, 2, 3, 4; VINE, 2, 3, 4; 5, 6, 7, 8; FWD/CLOSE, FWD,  
FWD/CLOSE, FWD; PIVOT, 2, 3, 4;  
 1-2 BFLY/WALL sd LOD L, cl R, sd L, cl R;  
 roll LOD (M LF & W RF) L, R, L, R;  
 3-4 repeat action of meas 1-2  
 5-6 sd LOD L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF;  
 7-8 SCP/LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R;  
 do a 4 ct RF progressive pivot L, R, L, R to SCP LOD;

## BREAK

1--8 SLIDING DOOR, RK APT, REC, CR/SD, CR;  
RK APT, REC, CR/SD, CR; APT, SWING, TOG, TCH; ROLL, 2, 3, 4;  
SLIDING DOOR; APT, SWING, TOG, TCH;  
ROLL, 2, 3, 4 to BFLY WALL;  
 1-2 in OP LOD rk apt twd COH (W wall) L, rec R, M passing 1  
 back of W XLIF/sd R, XLIF to LOP facg LOD; rk apt R,  
 rec L, XRIF/sd L, XRIF to OP as in meas 1;  
 3-4 apt L, swing R across L, tog R to CP WALL, tch L;  
 roll LOD (M LF & W RF) L, R, L, R;  
 5-8 repeat action of meas 1-4

## ENDING

1-10 FC TO FC, BK TO BK; FC TO FC, BK TO BK; BASKETBALL PIVOT;  
WALK, 2, 3, 4; FC TO FC, BK TO BK; FC TO FC, BK TO BK;  
BASKETBALL PIVOT; WALK, 2, 3, 4; SD/CLOSE, TRN, SD/CLOSE, TRN  
TWIRL, 2, APT, PT;  
 1-2 BFLY WALL sd L/cl R, sd L trng away to bk to bk,  
 sd R/cl L, sd R trng to BFLY WALL;  
 repeat action of meas 1  
 3-4 fwd L check, rec on R trng in, cont trn fwd L RLOD  
 check, rec on R cont RF trn away to OP LOD;  
 walk fwd LOD L, R, L, R;  
 5-8 repeat action of meas 1-4  
 9-10 blending to CP M facg wall two RF turning two steps  
 L/R, L, R/L, R; M fwd LOD L, R (W twirl RF),  
 step apart on L, point R twd prtnr;

# GHOSTBUSTERS

WAIT;; APT PT; TOG TCH BFLY; ROLL 4 SCP;

WALK 2, CHA; WALK 2, CHA; FACE AND CHA BOX TO SCP;;  
WALK 2, CHA; WALK 2, CHA; CIRCLE WAY, CHA; TOG, CHA;

SCP 2 QUICK FWD TWO STEPS; ~~QUICK~~ OPEN VINE 4;  
2 TURNING; TWIRL 2, WALK 2 PICKUP;  
2 QUICK FWD TWO STEPS; WALK 4;  
2 TURNING; TWIRL 2, BLFY SIDE CLOSE;

BASIC;; 2 SAND STEPS;; BASIC;; 2 SAND STEPS HALF OPEN LOD;;

WALK 2, MAN ROLL ACROSS; WALK 2, WOMAN ROLL ACROSS;  
CIRCLE AWAY 2, CHA; TOG 2, CHA SCP;

SCP 2 QUICK FWD TWO STEPS; ~~QUICK~~ OPEN VINE 4;  
2 TURNING; TWIRL 2, WALK 2 PICKUP;  
2 QUICK FWD TWO STEPS; WALK 4;  
2 TURNING; TWIRL 2, BLFY SIDE CLOSE;

BASIC;; 2 SAND STEPS;; BASIC;; 2 SAND STEPS HALF OPEN LOD;;

WALK 2, MAN ROLL ACROSS; WALK 2, WOMAN ROLL ACROSS;  
CIRCLE AWAY 2, CHA; TOG 2, CHA SCP;

SCP 2 QUICK FWD TWO STEPS; ~~QUICK~~ OPEN VINE 4;  
~~2 TURNING; TWIRL 2, WALK 2 BFLY;~~

2 SIDE CLOSES; ROLL 4; 2 SIDE CLOSES; ROLL 4;  
~~SLOW~~ VINE 8;; 2 FWD TWO STEPS; ~~PROGRESSIVE~~ PIVOT 4 SCP;

WALK 2, CHA; WALK 2, CHA; FACE AND CHA BOX TO SCP;;  
WALK 2, CHA; WALK 2, CHA; CIRCLE WAY, CHA; TOG, CHA OPEN;

SLIDE THE DOOR EACH WAY;; APT SWING, TOG TCH; ROLL 4 OPEN;  
SLIDE THE DOOR EACH WAY;; APT SWING, TOG TCH; ROLL 4 BFLY;

BASIC;; 2 SAND STEPS;; BASIC;; 2 SAND STEPS SCP LOD;;

WALK 2, CHA; WALK 2, CHA; FACE AND CHA BOX TO SCP;;  
WALK 2, CHA; WALK 2, CHA; CIRCLE WAY, CHA; TOG, CHA;

SCP 2 QUICK FWD TWO STEPS; QUICK OPEN VINE 4;  
2 TURNING; TWIRL 2, WALK 2 PICKUP;  
2 QUICK FWD TWO STEPS; WALK 4;  
2 TURNING; TWIRL 2, BLFY SIDE CLOSE;

FACE TO FACE, BACK TO BACK; FACE TO FACE, BACK TO BACK;  
BASKETBALL TURN OPEN; WALK 4 TO BFLY;  
FACE TO FACE, BACK TO BACK; FACE TO FACE, BACK TO BACK;  
BASKETBALL TURN OPEN; WALK 4 TO FACE;  
2 TURNING; TWIRL 2, APT PT;