

## FUNNY FACE

By: Bennie & Dixie Humphryes, 1410 E. Manhattan Dr., Tempe, AZ 85282  
 Record: MCA P-2728 (Donna Fargo).  
 Position: INTRO - OP Fcg about 4 ft apart. Dance - CP Wall.  
 Footwork: Opposite, direction for M (except where noted).  
 Sequence: INTRO, A, B, A, B, ENDING.

INTRO: (OP FCG NO HANDS JND ABOUT 4 FT APART) WAIT; WAIT;

FWD, SWING, -; FWD, SWING, -; (BFLY WALL) BALANCE L; BALANCE R;

1-2 Step fwd twd ptr on L, swing R XIF, -; Step fwd R, swing L XIF, -;

3-4 Bfly wall sd L, XRIB, rec on L; sd R, XLIB, rec R;

SOLO WALTZ TURN 6;; (CP WALL) DIP BK; REC, TCH, -;

5-6 Solo trn LF L, R, L (W RF R, L, R) to LOP fc RLOD; Bk R, sd L, cl R to CP;

7-8 CP M fcg wall dip bk COH L, hold, hold; Rec R, tch L, -;

## PART A

(CP WALL) HOVER; THRU, FC, CL; TWL/VINE 3; THRU TWINKLE TO RLOD;

1-2 Fwd L, sd & fwd R, rec L to SCP LOD; Thru R, fwd L trn to fc, cl R;

3-4 CP wall sd L, XRIB, sd L (W Twl RF R, L, R); Thru LOD R, sd L trng RF, cl L to end LOP fcg RLOD;

THRU TWINKLE LOD; THRU, FC, CL; (BFLY WALL) CANTER; CANTER;

5-6 Thru L to RLOD, sd R trn LF, cl L to end OP LOD; Thru R to LOD, fwd L trng RF, cl R to Bfly wall;

7-8 Canter LOD sd L, draw R to L, cl R; Repeat action of Meas 7 Part A;

(BFLY WALL) BAL APT; WRAP TO FC RLOD; WHEEL RF TO LOD; FWD LOD, 2, 3;

9-10 Bal apt bk on L, in place R, L (W apt bk R, in pl L, R) to Bfly wall; Tog fwd R, L, R trng RF as W wraps (W wraps LF to end on M's R side fcg RLOD);

11-12 Wheel RF fwd L, R, L to LOD in wrap pos (W bk R, L, R RF); Fwd LOD R, L, R (W fwd L, R, L);

ROLL W OUT TO OP LOD; THRU, SD, BEHIND (BFLY); BOTH ROLL LOD 3; THRU, FC, CL (CP);

13-14 Release M's L & W's R hands M fwd L, R, L (W rolls RF R, L, R) to OP LOD; Thru R, sd L to fc, XRIB (W thru L, sd R to fc, XLIB) momentary Bfly;

15-16 Roll LF L, R, L to fc (W RF R, L, R); Thru R, fwd L to fc, cl R end CP wall;

## PART B

(CP WALL) VINE 3; (SCP LOD) MANUV, PIV RF, 2 (SCP LOD); FWD, SWING, -; FWD (PKUP), SD, CL (CP LOD);

1-2 sd LOD L, XRIB, sd L to SCP LOD; Fwd R manuv XIF W to fc RLOD in CP, piv RF L, R to end SCP LOD;

3-4 Fwd L, swg R (W fwd R, swg L); -; Fwd R, sd L, cl R (W pkup to CP fwd L, sd R, cl L) end CP M fcg LOD;

(CP LOD) LF TURNING BOX TO END SCAR M FCG LOD;;;

5-8 CP LOD fwd L trng LF $\frac{1}{2}$  to fc COH, sd R, cl L; Bk R to wall trng LF $\frac{1}{2}$  to fc RLOD, sd L, cl R; Fwd L RLOD trng LF $\frac{1}{2}$  to fc wall, sd R, cl L; Bk R COH trng LF $\frac{1}{2}$  to fc LOD, sd L bring W to Scar, cl R;

PROG TWINKLE TO BJO; PROG TWINKLE TO SCAR; PROG TWINKLE TO BJO; MANUV, SD, CL;

9-10 M XLIF R (W XRIB L), sd R, cl L end Bjo LOD; XRIF L (W XLIB R), sd L, cl R

11-12 to end Scar LOD; XLIF (W XRIB), sd R, cl L to end Bjo LOD; Manuv on R to fc RLOD, sd L, cl R (W bk L trn RF, sd R, cl L) end CP M fc RLOD;

2 RF TURNING WALTZES LOD (CP WALL);; TWL/VINE LOD 3; THRU, FC, CL (CP WALL);

13-14 Bk L LOD trn RF, sd R, cl L; Fwd R trn RF, sd L, cl R to CP M fc wall;

15-16 M vine sd L, XRIB, sd L (W Twl RF R, L, R); Thru, fwd L to fc, cl R to CP;

## ENDING

FWD LOD, SWG, -; FWD, SWG, -; (OP LOD) BAL SD L; BAL SD R; SOLO WLZ TRN 6 (CP);;

1-6 OP LOD fwd L, swg RXIF, -; Fwd R, swg LXIF, -; Bal apart sd L, XRIB, rec L (W sd R, XRIB, rec L); Bal sd R, XLIB, rec R; Repeat Meas 5-6 Intro;;

DIP COH; REC, TCH, -; DIP COH; REC, APT, POINT;

7-10 Dip bk L; Rec R, tch L, -; Repeat Dip; Rec R, apt L, pt R twd ptr;