

From a Jack to a King



Composer: Bob Malthouse, 2617 Freeman, Santa Ana CA 92706 (714) 543-1734
Record: Columbia 38-08529 From a Jack To a King/Ricky Van Shelton Slow to suit
Footwork: Opposite. Woman's special instructions in parentheses. (43 rpm)
Level: EZ INT Swing (Ph III+1, Jive Walks)

Sequence: INTRO - AAB - A - INTRO (2-5) - B - A (Mod)

Meas

INTRO

1 - 5 WAIT; BASIC ROCK LOOP CHG SDS TO LOFP COH;; BAL AWAY ROLL ACR 2;
BAL AWAY & TOG;

1 wait 3 lead-in notes in bfly wall;;

2 - 3 sd L/cl R, sd L, sd R/cl L, sd R; rk apt L, rec R, chg sds (W rev twirl)L/R, L to
lofp coh;

4 - 5 sd diag away R/sip L, sip R to lop lod, roll lf L, R (W roll rf xif & arnd M) to
ofp wall; sd diag away L/sip R, sip L to op lod, sd diag tog R/sip L, R bfly wall;

NOTE: Meas 2-5 Intro same as Part B in the Classic Round, GREEN DOOR.

PART A

1 - 4 PROG RK 4; LACE UNDER TRPL FWD TRPL TO CP COH; FALLAWAY RK RK REC;;

1 - 2 prog twd lod each ct in bfly wall rk bk L, rec R, rk bk L, rec R; chgs sds (W xif
of M under lead hnds on diag) fwd lod L/R, L, R/L, R blendg cp coh;

3 - 4 rk bk L to scp rlod, rec R to cp coh, sd L/cl R, sd L; sd R/cl L, sd R, rk bk L to
scp rlod, rec R to cp coh;

5 - 8 SOLO FALLAWAY: RK BK REC FWD 2; LACE UNDER TRPL FWD TRPL TO BFLY
WALL; OP VINE 4;

5 trn away $\frac{1}{2}$ lf (W rf) sd L/cl R, sd L cont trng $\frac{1}{2}$ lf (W rf) sd R/cl L, sd R;

6 - 7 rk bk L to lop lod, rec R, fwd L, R; under M's rh (W's lh) repeat meas 2 Part a to
bfly wall

8 sd L, xRib (W xib) to lop, sd L, xRif (W xif) to bfly; Note: 2nd time end SCP.

NOTE: A MODIFIED to end dance. Change meas 8 Part A to: BREAKAWAY SLO FAN
FWD; Then add TAP; bfly wall sd L trng to lop rlod, rk bk R/rec L, fan R
fwd,-; tap R rlod;

PART B

1 - 5 JIVE WALKS; LF TRNG FALLAWAY JIVE WALKS RF TRNG FALLAWAY;;;;

1 - 2 fwd L/R, L, R/L, R to cp wall; trn $\frac{1}{2}$ lf sd L/cl R, sd L, trn $\frac{1}{2}$ lf sd R/cl L, sd R;

3 - 4 rk bk L to scp rlod, rec R, fwd L/R, L; fwd R/L, R to cp coh, trn $\frac{1}{2}$ rf sd L/cl R, sd L;

5 cont $\frac{1}{2}$ rf trn sd R/cl L, sd R to cp wall, rk bk L to scp lod, rec R;

6 - 8 KICK BALL/CHG TWICE; RK THE BOAT TWICE; ROLL 4 TO BFLY;

6 kick L fwd, sip L/sip R, kick L fwd, sip L/sip R;

7 - 8 fwd L straight leg leang fwd, relax knees & lean bk w rocking motion cl R, repeat
last 2 cts; roll lf (W roll rf)L, R, L, R endg bfly wall;