

FOUR WALLS

Composers -- Ken Croft and Elena de Zordo, San Francisco, Calif.
 Record -- "Four Walls," Jim Reeves, RCA Gold Standard 447-0413 (Speed to 48)
 Position -- Intro: OP fcg M fcg wall. Dance: Bfly pos M fcg wall
 Footwork -- Opposite except where noted

MEASURES - - - - - INTRODUCTION - - - - -

- 1---4 WAIT; WAIT; APT, POINT, -; TOG(Bfly Wall), TCH, -;
 1-2.... In OP fcg M fcg wall wait 2 measures;;
 3-4.... Standard acknowledgement to Bfly pos M fcg wall;;
- - - - - PART A - - - - -
- 1---4 (Bfly)VINE, 2, 3; 4, 5, 6; SIDE, SWING THRU, -; SIDE, SWING THRU, -;
 1..... Swd twd LOD on L, XRIB (W XIB), swd L;
 2..... XRIF (W XIF), swd L, XRIB (W XIB);
 3-4.... Swd L, swing thru R twd LOD, -; swd twd RLOD on R, swing thru
 L twd RLOD ending in Bfly pos M fcg wall, -;
- 5---8 (Bfly)TWIRL VINE, 2, 3(to SCP); PICK UP(CP LOD), FWD, CLOSE; FWD, POINT, -;
BK, POINT, -;
 5..... Swd twd LOD on L, XRIB, swd L (as W does 1 RF twirl under
 joined lead hands R, L, R) ending in SCP fcg LOD;
 6..... Fwd twd LOD on R picking up W in CP M fcg LOD, fwd L, close R;
 7-8.... Fwd twd LOD on L, point R fwd (W point L bwd), -; bwd twd RLOD
 on R, point L bwd (W point R fwd), -;
- 9--12 (CP)FWD WALTZ, 2, 3; FWD WALTZ, 2, 3; L-TURNING WALTZ, 2, 3;
L-TURNING WALTZ, 2, 3(to CP Wall);
 9-10... 2 fwd waltzes twd LOD L, R, L; R, L, R;
 11-12.. 2 LF turning waltzes twd LOD L, R, L; R, L, R ending in CP M fcg
 wall;
- 13-16 (CP Box)FWD, SIDE, CLOSE; BK, SIDE, CLOSE; DIP BK, TCH, -;
RECOV, TCH(Bfly Wall), -;
 13..... Fwd twd wall on L, swd twd RLOD on R, close L;
 14..... Bwd twd COH on R, swd twd LOD on L, close R;
 15-16.. Dip bwd twd COH on L, tch R to L; recov twd wall on R, tch L
 to R adjusting to Bfly pos M fcg wall, -;
- - - - - PART B - - - - -
- 17-20 (Bfly)WALTZ AWAY, 2, 3; SPIN MANUV, 2, 3; R-TURNING WALTZ, 2, 3;
R-TURNING WALTZ, 2, 3(to SCP LOD);
 17-18.. From Bfly pos to OP waltz fwd twd LOD turning slightly away
 from ptr L, R, L; releasing hands step fwd R diag twd LOD and
 wall maneuvering RF to face RLOD, swd twd wall on L, close R
 (as W spins LF in place L, R, L) ending in CP M fcg RLOD;
 19-20.. 2 RF turning waltzes twd LOD L, R, L; R, L, R ending in SCP
 fcg LOD;
- 21-24 (SCP)ROLL, 2, 3(to Bfly Wall); THRU, SIDE, CLOSE; BAL L, 2, 3; BAL R, 2, 3;
 21-22.. Releasing hands solo roll LF twd LOD (W RF) L, R, L to Bfly pos
 M fcg wall; thru twd LOD on R (both XIF), swd L, close R;
 23-24.. Swd twd LOD on L, XRIB (W XIB), recov L; swd twd RLOD on R,
 XLIB (W XIB), recov R;
- 24-32 Repeat measures 17-24 ending in Bfly pos M fcg wall.
- - - - - ENDING - - - - -
- 1---5 (Bfly)TWIRL VINE, 2, 3(to SCP LOD); THRU(to CP Wall), SIDE, CLOSE;
(Slow Canter)SIDE, DRAW, CLOSE; (Slow Canter)SIDE, DRAW, CLOSE; ACKN.
 1..... Swd twd LOD on L, XRIB, swd L (as W does 1 RF twirl under
 joined lead hands R, L, R) ending in SCP fcg LOD;
 2..... Thru twd LOD on H (both XIF) to CP M fcg wall, swd L, close R;
 3-4.... 2 slow canters as music retards -- swd twd LOD on L, draw R to
 L, close R, swd L, draw R to L, close R;
 5..... Standard acknowledgement.

SEQUENCE: INTRO - A - B - A - A - B - ENDING