

COMPOSER: Jack & Ione Kern, 746 Gailen Ave., Palo Alto, Ca 94303
 RECORD: Tema EPTE 3, Side 2, Band 2 (415) 493-4064
 FOOTWORK: Opposite unless otherwise indicated
 SEQUENCE: Intro. AA BB AA BB Ending

MEAS.INTRO.

1 - 4

WAIT; WAIT; WHISK; FEATHER:

1-2 CP DW wait two meas;;
 SQQ 3 (Whisk) Fwd L,-,sd & fwd R,XLIB(W XRIB)SCP DC;
 SQQ 4 (Feather) Fwd R,-,fwd L,fwd R outside W in Contra Bjo
 DC(W fwd L,-,fwd R starting L fc trn,bk L);

PART A

1 - 8

REVERSE TURN;; 3 STEP; HOVER CROSS;; OPEN TELEMAR:FEATHER; CHANGE OF DIRECTION:

SQQ SQQ 1-2 (Reverse Turn) Fwd L DC,-,fwd R starting L fc trn,bk L
 CP RLOD(W bk R,-,close L to R(heel trn),fwd R twd LOD);
 bk R twd LOD,-,sd L twd DW,fwd R to Contra Bjo DW;
 SQQ 3 (3 Step) Fwd L blending to CP,-,R,L;
 SQQQQQQ 4-5 (Hover Cross) Fwd R starting R fc trn,-,sd L twd DW cont
 R fc trn,sd R twd DW to Contra SCAR posit fc DC(W bk L,-,
 close R to L(heel trn),sd L);XLIF(W XRIB),rec R,sd L,
 XRIF(W XLIB)to Contra Bjo DC;
 SQQ 6 (Open Telemark)Fwd L,-,fwd R starting L fc trn,cont trn
 sd & fwd L SCP DW(W bk R,-,close L to R starting L fc
 trn, fwd R);
 SQQ 7 (Feather) Same as Intro. Meas 4 traveling DW;
 SS 8 (Change of Direction) Fwd L,-,sd & fwd R to CP DC
 drawing L twd R without taking weight,-;

PART B

1 - 8

DOUBLE REVERSE; HOVER; WEAVE;; 3 STEP; NATURAL TURN;CLOSED IMPETUS; FEATHER FINISH:

SQ&Q 1 (Double Reverse) Fwd DC on L,-,fwd R trn ¼ L fc,cont
 L fc spin tch L to R(W bk R,-,close L to R(heel trn)/
 R to sd & slightly bk to face approx COH,XLIF) CP DW;
 SQQ 2 (Hover) Fwd L,-,sd & fwd R rising slightly,rec L SCP DC;
 SQQQQQQ 3-4 (Weave) Fwd R DC,-,fwd L starting L fc trn,sd R twd DC;
 bk L LOD in Contra Bjo,bk R to CP starting L fc trn,
 sd & fwd L twd DW,fwd R to Contra Bjo DW;
 SQQ 5 (3 Step) Fwd L blending to CP,-,R,L;
 SQQ 6 (Natural Turn) Fwd R starting R fc trn,-,sd L twd DW,
 bk R to CP RLOD(W bk L,-,cl R to L(heel trn),fwd L);
 SQQ 7 (Closed Impetus) Bk L twd LOD starting R fc trn,-,
 close R to L(heel trn) cont R fc trn,sd & bk L to CP
 DW(W fwd R starting R fc trn,-,sd & fwd L brushing R
 to L,fwd R between M's feet);
 SQQ 8 (Feather Finish) Bk R twd DCR,-,sd & fwd L,fwd R to
 Contra Bjo DC;

ENDING

1 - 2

OPEN TELEMAR TO OVERSWAY;;

SQQ 1 (Open Telemark) Fwd L,-,fwd R starting L fc trn,cont
 trn sd & fwd L SCP DW; NOTE: This telemark is same as
 Part A, Meas. 6 except end in very tight SCP with lead
 legs relaxed and other leg slightly extended.
 SS 2 (Oversway) No change in footwork. Stretch R sd both
 looking DW,-,change sway to stretch L side each bringing
 R hip well up into partner,-;

WAIT
WHISK

WAIT
~~WHISK~~ Feather

A REVERSE TURN
THREE STEP

FEATHER

FEATHER FINISH
HOVER CROSS
OPEN TELEMAR
CHANGE OF DIRECTION

REVERSE TURN
THREE STEP

FEATHER

FEATHER FINISH
HOVER CROSS
OPEN TELEMAR
CHANGE OF DIRECTION

B DOUBLE REVERSE SPIN
WEAVE
THREE STEP
CLOSED IMPETUS

HOVER SEMI

NATURAL TURN
FEATHER FINISH

DOUBLE REVERSE SPIN
WEAVE
THREE STEP
CLOSED IMPETUS

HOVER SEMI

NATURAL TURN
FEATHER FINISH

END OPEN TELEMAR TO OVERSWAY

FOR YOU ARE BEAUTIFUL
(WAIT CP DW)