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FLOWERS ON THE WALL

4085

PALOMINO RECORDS, INC.
1404 WEAVERS RUN RD.
WEST POINT, KY 40177
800-328-3800

Choreographers: **RONNIE & BONNIE BOND**
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Record: "FLOWERS ON THE WALL" MERCURY 088 172 152-7
Artist: **ERIC HEATHERLY** Speed: 45RPM
Footwork: Woman opposite (Special instructions in parentheses)
Phase: 1V+2 CHA (DBL CUBANS-SINGLE CUBANS)
Sequence INTRO-AB-AB-C-AB-END



INTRO

- 1-8 **OP LOD WAIT;; 2 CUCAR;; SINGLE CUBANS; DBL CUBANS;; RK BOAT 2X;**
- 1-2 Both fcg LOD slight V pos sd by sd no hds jnd wait;;
- 3-4 Sd L slight diag, rec R, cl L/in plc R,L; Sd R, rec L, cl R/in plc L,R;
- 5 Fcg LOD XLIF (WXRIF) of R/rec R, sd L, XRIF (WXLIF) of L/rec L, sd R;
- 6-7 Fcg LOD XLIF (WXRIF) of R/rec R, sd L/rec R, XLIF of R/rec R, sd L;
Fcg LOD XRIF (WXLIF) of L/rec L, sd R/rec L, XRIF of L/rec L, sd R;
- 8 Join insd hds fwd L to LOD, cl R, fwd L, cl R w/rocking action;

PART A

- 1-4 **SLIDE DOOR 2X;; VINE APT 2 & CHA; CROSS LUNGE REC CHA TO BFLY;**
- 1-2 Rk apt L, rec R, chg sds xing beh W XLIF/sd R, XLIF fc LOD;
Rk apt R, rec L, chg sds xing beh W XRIF/sd L, XRIF fc LOD;
- 3-4 Sd L away from ptr, XRIB, sd L/cl R, sd L; XRIF ckg motion, rec L, trng RF sd R/cl L,
fwd R BFLY WALL;
- 5-8 **BASIC;; CROSS BODY;;**
- 5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
- 7-8 Fwd L, rec R trn LF fc LOD, sd L/cl R, sd L (W bk R, rec L/ fwd R/ cl L, fwd R staying on
R sd of M); Bk R beh L cont LF trn, rec L to COH, sd R/cl L, sd R (W fwd L comm LF
trn, fwd R trn fc M, sd L/cl R, sd L);

PART B

- 1-4 **DBL CUBANS;; CROSS BODY;;**
- 1-2 Fcg COH repeat meas 6-7 Intro;;
- 3-4 Fwd L, rec R trn LF fc RLOD, sd L/cl R, sd L (W bk R, rec L, fwd R/cl L, fwd R to M's R
sd); Bk R beh L cont LF trn, rec L fc WALL, sd R/cl L, sd R (W fwd L comm LF trn, fwd
R fc M, sd L/cl R, sd L);
- 5-9 **FWD BASIC; HOP TO NEW YORKER 2X (HOP OPTIONAL);; SPOT TURN;**
SD CLOSE & WALK 2 TO OP*;
- 5-8 Rk fwd L, rec R, sd L/cl R, sd L; Slight hop on L cking thru R to LOD, rec L, sd R/cl L, sd
R; Slight hop on R cking thru L to RLOD, rec R, sd L/cl R, sd L; XRIF (WXLIF trng RF)
trng LF. fwd L, cont LF trn fc ptr, sd R/cl L, sd R;
- 9 Sd L, cl R, fwd L LOD, fwd R OP LOD; *Last time for end 2 sd closes to fc*;

PART C

- 1-4 **CIRCLE CHASE W/CHAS;;;**
- 1-4 Rel hds start LF cir fwd L, fwd R, fwd L/cl R, fwd L (W LF chase M); Fwd R, L, R/cl L,
fwd R both fcg DRW; repeat M chase W as circle bk to BFLY WALL (W LF);;
- 5-10 **TRAV DOOR TO OP LOD;;WK 2 TO TANDEM & CHA;2 CUCAR;;WK 2 CHA;**
- 5-6 Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF trng to both fc LOD;
- 7-10 Fwd L, fwd R blending to W in front of M both fcg LOD tandem pos, fwd L/cl R, fwd L;
Sd R, rec L, cl R/L,R; Sd L, rec R, cl L/R,L; Fwd R, fwd L, fwd R/cl L fwd R jng insd hds
to OP LOD;

END

- 1-8 **ALEMANA TO LEFT HD STAR;; UMBRELLA TRNS;;;**
START UMBRELLA TRN; SIT BK & PRESS, HIP RK 3;
- 1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R joining L hds M fc RLOD
(W trn RF und ld hds XLIF, fwd R fc ptr, sd L/cl R, sd L to fc LOD);
- 3-6 Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R fc RLOD);
Bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L trng 1/2 RF/cl R, bk L fc LOD);
Repeat meas 3-4;;
- 7-8 Repeat 1st meas of umb trn both now fcg RLOD; Sit bk on R making little window look at
ptr, press ball of L ft, rk hips 3x (cha-cha-cha);

AB ABC AB

WAIT
CUCARACHAS TWICE
SINGLE CUBANS

WAIT

DOUBLE CUBAN TWICE
ROCK THE BOAT TWICE

A SLIDING DOOR TWICE
VINE APART & CHA
BASIC
CROSS BODY FACE COH

CROSS LUNGE REC & CHA BFLY

B DOUBLE CUBAN TWICE
CROSS BODY FACE WALL
1/2 BASIC

SIDE CLOSE & WALK 2 OPEN

HOP NEW YORKER TWICE
SPOT TURN

C CIRCLE CHASE

TRAVELING DOOR TWICE
WALK 2 & CHA TANDEM

END BFLY
END OPEN
CUCARACHA TWICE
WALK 2 & CHA OPEN

END ALEMANA
UMBRELLA TURNS

UMBRELLA TURN

END LEFT STAR

SIT & PRESS HIP ROCK 3

FLOWERS ON THE WALL (BOND) 4085
(OPEN LOD NO HANDS LEAD FOOT FREE)