

Feliz Navidad Raggae

Choreographers:	Record: Atlantic XMS 5823 "Feliz Navidad" Boney M
Jerry and Bonnie Callen	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
R.R.# 5, Stn Main	Rhythm: Cha Cha
Guelph, ON, Canada N1H 6J2	Phase: V
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http://www3.sympatico.ca/jerry.callen	Time & Speed: 3"10"@ -3%
jerry.callen@sympatico.ca	Sequence: Intro - A - B - A - B - Interlude - A(1-12) - Ending

INTRODUCTION

1 - 2	Wait;;	SHAKE HNDS WALL wt 2 meas;;
3 - 4	Flirt;;	Fwd L, rec R (<i>rec L trng LF</i>), sd L/cl R, (<i>cont trn Varsu sd R/cl L</i>), sd L; bk R (<i>bk L</i>), rec L, sd R/cl L, sd R (<i>sd L moving to Left Varsu</i>);
5 - 7	Sweethearts 3x;; (W trn fc);	Ck fwd L with contra ck like action, rec R, sd L/cl R, sd L; ck fwd R with contra ck like action, rec L, sd R/cl L, sd R; ck fwd L with contra ck like action, rec R, sd L/cl R, (<i>fwd R/cl L trn RF</i>), sd L BFLY (<i>in pl R cont trn fc BFLY</i>);
8	Cucaracha;	Sd R, rec L, cl R/in pl L, in pl R;

PART A

1 - 2	½ Basic; Fan;	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L (<i>sd & bk R trn ¼ LF</i>), sd R/cl L (<i>bk L/lk R in front of left</i>), sd R (<i>bk L leave right extended</i>);
3 - 4	Stop & Go Hockey Stick;;	Ck fwd L (<i>cl R</i>), rec R raising left arm lead W to LF underarm trn (<i>fwd L</i>), in pl L/R (<i>fwd R/L</i>), L (<i>fwd R trn ½ LF under lead hnds to M r sd</i>); fwd R shaping ptr right hnd on W left shldr (<i>r-k bk L</i>), rec L raise left arm lead W to RF underarm trn, in pl R/L (<i>fwd L/R</i>), R (<i>fwd L trn ½ LF to fan pos</i>);
5 - 6	Alemana from Fan;;	Fwd L (<i>cl R</i>), rec R (<i>fwd L</i>), sd L/cl R (<i>fwd R/fwd L</i>), sd L lead W trn RF (<i>fwd R comm. RF swiv fc M</i>); bk R (<i>fwd L cont RF trn under jnd lead hnds</i>), rec L (<i>fwd R cont trn</i>), sd R/cl L, sd R;
7 - 8	Lariat to LH Star;;	In pl L, R, L/R, L; R, L, R/L, R trn fc RLOD in LH star pos; (<i>Circle M cw jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R, fwd L trn fc LOD in LH star pos;</i>)
9-12	Umbrella trn;;;;	Fwd L, rec R, bk L/cl R (<i>fwd R trn LF trn ½/cl L fc RLOD</i>) bk L (<i>bk R</i>); bk R (<i>bk L</i>), rec L, fwd R/L (<i>fwd L trn RF ½ /cl R fc LOD</i>), fwd R; fwd L, rec R, bk L/cl R (<i>fwd R trn LF trn ½/cl L fc RLOD</i>) bk L (<i>bk R</i>); bk R (<i>bk L</i>), rec L trn ¼ LF fc ptr, sd R/cl L, sd R;
13-14	New Yorker in 4; New Yorker	Ck thru L to RLOD to sd by sd, rec R fc, ck thru L to RLOD to sd by sd, rec R fc; ck thru L to RLOD to sd by sd, rec R fc, sd L/cl R, sd L;
15-16	New Yorker in 4; New Yorker	Ck thru R to LOD to sd by sd, rec L fc, ck thru R to LOD to sd by sd, rec L fc; ck thru R to LOD to sd by sd, rec L fc, sd R/cl L, sd R to BFLY/WALL;

PART B

1	Open Hip Twist;	Ck fwd L, rec R, bk L/cl R (<i>fwd R/fwd L</i>), bk L lead W swiv RF (<i>fwd R swiv ¼ RF</i>);
2	Fan;	Bk R (<i>fwd L</i>), rec L (<i>fwd R comm. LF trn ½</i>), sd R/cl L (<i>bk L/lk R in front of left</i>), sd R (<i>bk L leave right extended</i>);
3 - 4	Hockey Stick;;	Fwd L (<i>cl R</i>), rec R (<i>fwd L</i>), in pl L/R (<i>fwd R/fwd L</i>), L (<i>fwd R</i>); bk R (<i>fwd L</i>), rec L (<i>fwd R trn LF fc ptr</i>), fwd R/cl L (<i>bk L/cl R</i>), fwd R RLOD/WALL;
5 - 6	Alemana;;	Fwd L, rec R, sd L/cl R, sd L lead W trn RF (<i>sd R comm. RF swiv</i>); bk R (<i>fwd L cont trn</i>), rec L (<i>fwd R cont trn fc ptr</i>), sd R/cl L;
7 - 8	Hand to Hand 2x;;	Bhnd L to sd by sd, rec R fc, sd L/cl R, sd L; bhnd R to sd by sd, rec L fc, sd R/cl L, sd R;
9	Fenceline to Open;	X lunge thru L look to RLOD, rec R fc ptr, sd L/cl R, sd L trn to OP;
10-11	Triple Cha Back;;	Ck fwd R, rec L, bk R/lk LIFR, bk R; bk L/lk RIFL, bk L, bk R/lk LIFR, bk R;
12-13	Triple Cha Forward;;	Ck bk L, rec R, fwd L/lk RIBL, fwd L; fwd R/lk LIBR, fwd R, fwd L/lk RIBL, fwd L;
14	Spot Turn;	XRIFL trn LF, rec L cont trn fc ptr, sd R/cl L, sd R;
15	Reverse Underarm Turn;	XLIFR (<i>XRIF L trn ½ LF</i>), rec R (<i>rec L cont trn fc ptr</i>), sd L/cl R, sd L;
16	Underarm Turn;	Bk R (<i>XLIF R trn ½ RF</i>), rec L (<i>rec R cont trn fc ptr</i>), sd R/cl L, sd R;

INTERLUDE

1-8	Chase Peek-a-Boo Double;;;;;;;;;	Fwd L trn ½ RF (<i>bk R</i>), rec fwd R (<i>fwd L</i>), fwd L/cl R (<i>fwd R/cl L</i>), fwd L (<i>fwd R</i>); sd R look ovr L shldr (<i>sd L</i>), rec L, in pl R/L, R; sd L look ovr R shldr (<i>sd R</i>), rec R, in pl L/R, L; fwd R trn ½ LF (<i>fwd L trn ½ RF</i>), rec fwd L (<i>fwd R</i>), fwd R/cl L (<i>fwd L/cl R</i>), fwd R (<i>fwd L</i>); sd L (<i>sd R look ovr L shldr</i>), rec R, in pl L/R, L; sd R (<i>sd L look ovr R shldr</i>), rec L, in pl R/L, R; fwd L (<i>fwd R trn ½ LF</i>), rec R (<i>rec fwd L</i>), bk L/cl R, bk L; bk R, rec fwd L, fwd R/cl L, fwd R;
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ENDING

1	Aida and Hold;	Thru L to RLOD trng RF, sd R cont trn to V bk to bk position, bk L/lk RIFL, bk L hold as music fades;
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