

FEATHERS
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CHOREO: Corinne & Ed Renauld, 8 Pearl Brook Rd, W. Townsend, MA, USA, 01474-1108
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RECORD: CD - Beautiful Hollywood; Track 1: Feather Theme from Forrest Gump;
Artist: Erich Kunzel or contact Choreographer
FOOTWORK: Opposite unless noted (Women's footwork in parentheses) Time 2.25 as recorded
RHYTHM: Slow Two Step RAL Phase IV + 1 (Triple Traveler)
SEQUENCE: INTRO A B Bridge C A(1-8) ENDING

INTRO

1-4 **WAIT 2 MEAS.; APT. PT. TOG TCH TO BFY:**
1-2 Open Facing Wall lead feet free wait;
SQQ 3 bk L, - pt R toward partner, -;
SQQ 4 fwd R, - tch L to R, - to BFLY WALL;

PART A

1-4 **LUN BAS 2X.; L TRN W/NSD ROLL: BAS ENDING (COH):**
SQQ 1 sd L, - rec R, XLif, -;
SQQ 2 sd R, - rec L, XRif, -;
SQQ 3 fwd L twd LOD trn lf 1/4, -, sd R, XLif
(W bk R twd LOD trn lf 1/4, -, sd L trn undr lead hands, cont trn sd R to fc part);
SQQ 4 sd R, -, Xlib, rec R;
5-8 **UNDRM TRN: BAS ENDING; OP BAS 2X BFY COH [SECOND TIME TO 1/2 OPEN RLOD];**
SQQ 5 sd L, - XRib, rec L (W sd R begin rf trn under lead hands, -, fwd L cont rf trn, rec R cont rf trn to fc part);
SQQ 6 sd R, -, Xlib, rec R;
SQQ 7 sd L trn 1/4 rf to LOD, -, XRib, rec L to fc part;
SQQ 8 sd R trn 1/4 lf to RLOD, -, Xlib, rec R to BFY COH;
9-12 **LUN BAS 2X.; L TRN W/NSD ROLL: BAS ENDING (WALL):**
SQQ 9 sd L, - rec R, XLif, -;
SQQ 10 sd R, - rec L, XRif, -;
SQQ 11 fwd L twd RLOD trn lf 1/4, -, sd R, XLif
(W bk R twd RLOD trn lf 1/4, -, sd L trn undr lead hands, cont trn sd R to fc part);
SQQ 12 sd R, -, Xlib, rec R;
13-16 **UNDRM TRN: BAS ENDING; OP BAS 2X BFY WALL:**
SQQ 13 sd L, - XRib, rec L (W sd R begin rf trn under lead hands, -, fwd L cont rf trn, rec R cont rf trn to fc part);
SQQ 14 sd R, -, Xlib, rec R;
SQQ 15 sd L trn 1/4 rf to RLOD, -, XRib, rec L to fc part;
SQQ 16 sd R trn 1/4 lf to LOD, -, Xlib, rec R to BFY WALL;

PART B

1-4 **BAS.; R TRN W/OUTSD ROLL: BAS ENDING (COH):**
SQQ 1 sd L, - XRib, rec L;
SQQ 2 sd R, -, Xlib, rec R;
SQQ 3 sd & bk L twd LOD, -, sd & bk R trn 1/4 rf, XLif
(W fwd R twd LOD beg rf trn under lead hands, -, fwd L cont rf trn, sd R to fc part);
SQQ 4 sd R, -, Xlib, rec R;
5-8 **SD BAS; REV UNDRM TRN TO WRAPPED RLOD; SWHRT RUNS 2X TO FACE (COH):**
SQQ 5 sd L, - XRib, rec L;
SQQ 6 sd R, -, XLif, rec R trn 1/4 lf
(W sd L begin lf trn under lead hands, -, fwd R cont lf trn, rec L) to wrapped RLOD;
SQQ 7 fwd L, -, fwd R, fwd L;
SQQ 8 fwd R, -; fwd L, fwd R to FC COH;

PART B (Continued)

9-12 BAS:: R TRN W/OUTSD ROLL; BAS ENDING (WALL):

SQQ 9 sd L, -, XRib, rec L;
SQQ 10 sd R, -, XLib, rec R;
SQQ 11 sd & bk L twd RLOD, -, sd & bk R tm 1/4 rf, XLif
(W fwd R twd RLOD beg rf tm under lead hands, -, fwd L cont rf tm, sd R to fc part) to the WALL;
SQQ 12 sd R, -, XLib, rec R;

13-16 SD BAS; REV UNDRM TRN TO WRAPPED LOD; SWHRT RUNS 2X TO FACE (WALL)::

SQQ 13 sd L, -, XRib, rec L;
SQQ 14 sd R, -, XLif, rec R tm 1/4 lf
(W sd L begin lf tm under lead hands, -, fwd R cont lf tm, rec L) to wrapped LOD;
SQQ 15 fwd L, -, fwd R, fwd L;
SQQ 16 fwd R, -, fwd L, fwd R to FC WALL;

BRIDGE

1-2 OP BAS 2X TO 1/2 OPEN LOD::

SQQ 1 sd L tm 1/4 rf to RLOD, -, XRib, rec L to fc part;
SQQ 2 sd R tm 1/4 lf to LOD, -, XLib, rec R to 1/2 OP LOD;

PART C

1-4 TRIPLE TRAVELER::: BAS ENDING (COH):

SQQ 1 fwd L, -, fwd R, fwd L
(W bk R twd LOD beg lf tm under lead hands, -, sd L cont lf tm, fwd R cont lf tm) to LEFT OP LOD;
SQQ 2 fwd R spiral lf under lead hands, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L);
SQQ 3 fwd L, -, sd R, XLif
(W fwd R beg rf tm under lead hands, -, sd L cont rf tm, fwd R to fc part);
SQQ 4 sd R, -, XLib, rec R COH;

5-8 X BODY; REV UNDRM TRN; OP BAS 2X TO 1/2 OPEN LOD::

SQQ 5 sd & bk L tm 1/4 lf, -, slip R tm 1/4 lf, rec L (W ssd & fwd R, -, fwd L tm 1/2 lf, sd R);
SQQ 6 sd R, -, XLif, rec R (W sd L begin lf tm under lead hands, -, fwd R cont lf tm, rec R cont lf tm to fc part);
SQQ 7 sd L tm 1/4 rf to RLOD, -, XRib, rec L to fc part;
SQQ 8 sd R tm 1/4 lf to LOD, -, XLib, rec R to 1/2 OP LOD;

9-12 TRIPLE TRAVELER::: BAS ENDING (COH):

SQQ 9 fwd L, -, fwd R, fwd L
(W bk R twd LOD beg lf tm under lead hands, -, sd L cont lf tm, fwd R cont lf tm) to LEFT OP LOD;
SQQ 10 fwd R spiral lf under lead hands, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L);
SQQ 11 fwd L, -, sd R, XLif
(W fwd R beg rf tm under lead hands, -, sd L cont rf tm, fwd R to fc part);
SQQ 12 sd R, -, XLib, rec R COH;

13-16 X BODY; REV UNDRM TRN; OP BAS 2X TO BFY WALL::

SQQ 13 sd & bk L tm 1/4 lf, -, slip R tm 1/4 lf, rec L (W ssd & fwd R, -, fwd L tm 1/2 lf, sd R);
SQQ 14 sd R, -, XLif, rec R (W sd L begin lf tm under lead hands, -, fwd R cont lf tm, rec R cont lf tm to fc part);
SQQ 15 sd L tm 1/4 rf to RLOD, -, XRib, rec L to fc part;
SQQ 16 sd R tm 1/4 lf to LOD, -, XLib, rec R to BFY WALL;

ENDING

1-5 TWO SWITCHES 1/2 OP RLOD:: R TRN W/OUTSD ROLL(WALL); BAS ENDING; STEP APRT AND HOLD:

SQQ 1 fwd & sd L Xif of W, -, bk & sd R half open, fwd L (W fwd R, -, fwd L, fwd R);
SQQ 2 fwd R, -, fwd L, fwd R (W fwd & sd L Xif of M, -, bk & sd R half open, fwd L) to 1/2 OP RLOD;
SQQ 3 sd & bk L twd RLOD, -, sd & bk R tm 1/4 rf, XLif
(W fwd R twd RLOD beg rf tm under lead hands, -, fwd L cont rf tm, sd R to fc part) to the WALL;
SQQ 4 sd R, -, XLib, rec R;
S 5 step apart, hold, -;