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RECORD: Collectables DPE1-1009 "Elvis Presley"

PHASE RATING: Unphased Slow 2 Step

FOOTWORK: Opposite Except Where Noted

SEQUENCE: Intro, A, A, B, B, C

RELEASE DATE: October 1992



INTRO

- 1-8 CP WALL WAIT 2 PU NOTES + 2 MEAS;; FULL BASIC;; UNDERARM TRN; OPEN
BREAK ENDING; FENCE LINES;;
- 1-2 In CP with man fcg wall wait 2 PU notes + 2 meas;;
- SQQSQQ 3-4 (Basic) Sd L, -, XRIB, rec L; Sd R, -, XLIB, rec R;
- SQQ 5 (Underarm Trn) Sd L release hold with trailing hds, -,
XRIB, rec L (W Sd R, -, XLIF trn RF to fc RLOD, rec fwd R
cont trn fcg ptrn);
- SQQ 6 (Op Break Endg) Sd R, -, rk apt L, rec R to BFLY;
- SQQSQQ 7-8 (Fence Lines) Sd L, -, X lunge RIF of L, rec L; Sd R, -,
X lunge LIF of R, rec R;

PART A

- 1-16 BASIC WITH TRANSITION WRAP;; BASIC ENDING; SWEETHEART RUNS;;
SWEETHEART SWITCH; SWEETHEART RUNS;; SWEETHEART SWITCH; TRANSITION
UNWRAP; FULL BASIC;; LEFT TRN INSIDE ROLL WITH BASIC ENDING;; LEFT
TRN INSIDE ROLL WITH BASIC ENDING;;
- SQQSS 1-2 (Basic Trans Wrap) Sd L, -, XRIB, rec L; Sd R, -, sml sd L,
(W SQQ -; (W Sd R, -, XLIB, rec R; Sd L, -, wrap LF under lead hds
SQQ) R, L into wrapped pos both fcg wall);
- SQQ 3 (Basic Endg) In wrapped pos both same footwork sd R, -,
XLIB, rec R trng to DW;
- SQQSQQ 4-5 (Sweetheart Runs) Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L,
fwd R comm RF trn fc wall;
- SQQ 6 (Sweetheart Switch) Fwd & sd L across W trn RF fc DC (W
trn RF step sd & slightly bk L cont trn maintain wrapped
pos W on insd of circle), -, fwd R, fwd L;
- SQQSQQ 7-8 (Sweetheart Runs) Fwd R, -, fwd L, fwd R; Fwd L, -, fwd R,
fwd L comm LF trn fc COH;
- SQQ 9 (Sweetheart Switch) Fwd & sd R across W trn LF fc DW (W
trn LF step sd & slightly bk R cont trn maintain wrapped
pos W on outsd of circle), -, fwd L, fwd R;
- SS 10 (Trans Unwrap) Lunge sd L fc wall, -, rec R, - (W lunge
(W SQQ) sd L fc wall, -, unwrap RF under lead hds R, L to CP) now
CP man fcg wall;
- SQQSQQ 11-12 (Basic) Sd L, -, XRIB, rec L; Sd R, -, XLIB trng body
slightly away from ptrn, rec R (W rec fwd L starting across
in front of ptrn);
- SQQSQQ 13-14 (Left Trn Insd Roll Basic Endg) Fwd L trn LF fc COH, -,
sd R, XLIF twd LOD (W bk R trn LF, -, sd L trn LF under
lead hds, cont trn LF fc ptrn & wall R); Sd R blend CP, -,
XLIB trng body slightly away from ptrn, rec R (W rec fwd L
starting across in front of ptrn);
- SQQSQQ 15-16 (Left Trn Insd Roll Basic Endg) Fwd L trn LF fc wall, -,
sd R, XLIF twd RLOD (W bk R trn LF, -, sd L trn LF under
lead hds, cont trn LF fc ptrn & COH R); Sd R blend CP, -,
XLIB, rec R;

PART B

- 1-16 FULL BASIC;; TRIPLE TRAVELER;;; BASIC ENDING; 2 LUNGE BASICS;;
UNDERARM TURN TO LARIAT 1/2;; OUTSIDE ROLL; OPEN BASIC ENDING;
4 SWITCHES;;;
- SQQSQQ 1-2 (Basic) Repeat action of Meas 11-12 of Part A;;
SQQSQQ 3-5 (Trpl Traveler) Fwd L trn LF fc DC, -, sd & fwd R, fwd L
SQQ twd LOD (W bk R trn LF, -, sd L trn LF under lead hds,
cont trn LF fc DW R); Fwd R spiral LF under joined hds,
-, fwd L, fwd R (W trn fc LOD fwd L, -, fwd R, fwd L) now
LOP LOD; Fwd L fc DC, -, sd R fc COH, XLIF (W fwd R, -,
twirl RF under joined hds L, R to fc ptrn & wall);
SQQ 6 (Basic Endg) Sd R blend BFLY COH, -, XLIB, rec R;
SQQSQQ 7-8 (Lunge Basics) Lunge sd L, -, rec R, XLIF; Lunge sd R, -,
rec L, XRIF;
- SQQSQQ 9-10 (Underarm Trn Lariat 1/2) Sd L release M's R & W's L hds,
-, XRIB, rec L (W Sd R, -, XLIF trn RF to fc LOD, rec fwd R
cont trn fcg ptrn); Clo R, -, in pl L trn 1/4 LF under the
joined hds fc RLOD, in pl R (W fwd L, -, R, L arnd the man
past his R sd to fc RLOD in LOP);
SQQ 11 (Outsd Roll) Fwd L fc RDW, -, sd R fc wall, XLIF (W fwd R,
-, twrl RF L, R end fcg COH & ptrn);
SQQ 12 (Op Basic Endg) Sd R trng to LOD take W to 1/2OP with R
arm, -, rk bk L, rec R shape upper body twd ptrn (W sd L
trng to LOD in 1/2OP, -, rk bk R, rec L shape upper body
twd ptrn);
SQQSQQ 13-16 (4 Switches) Fwd L, -, roll across IF of W R, L to L1/2OP
SQQSQQ shape upper body twd ptrn (W fwd R, -, fwd L, R shape upp
body twd ptrn); Fwd R, -, fwd L, R shape upper body twd
ptrn (W fwd L, -, roll across IF of M R, L to L1/2OP shape
upper body twd ptrn); Repeat Meas 13-14 then blend to CP
at start of Basic to repeat B or Basic to begin Part C the
second time thru;

PART C

- 1-11 FULL BASIC;; UNDERARM TURN TO LARIAT 1/2;; OUTSIDE ROLL; OPEN
BASIC ENDING; 2 SWITCHES;; BASIC WRAP TRANSITION;; SIDE LUNGE;
- SQQSQQ 1-2 (Basic) Repeat action Meas 3-4 of Intro;;
SQQSQQ 3-4 (Underarm Trn Lariat 1/2) Repeat action Meas 9-10 of
Part B starting fcg wall and ending fcg LOD;;
SQQ 5 (Outsd Roll) Repeat action Meas 11 of Part B starting fcg
LOD and ending fcg COH;
SQQ 6 (Op Basic Endg) Repeat action Meas 12 of Part B starting
fcg COH and ending 1/2OP RLOD;
SQQSQQ 7-8 (2 Switches) Repeat action Meas 13-14 of Part B moving twd
RLOD;;
SQQSS 9-10 (Basic Trans Wrap) Sd L blending to CP, -, XRIB, rec L; Sd
(W SQQ R, -, sml sd L, -; (W Sd R, -, XLIB, rec R; Sd L, -, wrap LF
SQQ) under lead hds R, L into wrapped pos both fcg COH);
SS 11 (Sd Lunge) Staying in wrapped pos slowly lunge sd L and
hold until music ends;