

# FAME AND FORTUNE

COMPOSER: Jim Elder, 1606 Bliss Avenue, Clovis, California 93612  
 RECORD: "Fame and Fortune" by Elvis Presley (RCA-Victor GS-447-0627) Flip of "Stuck On You"  
 FOOTWORK: Opposite Throughout, Directions for MAN  
 SEQUENCE: Intro, A, A, B, A, Ending

## I N T R O

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|--------------------------------------|----------------------------------|---------------------------------------|
| 0 -- (Face, no hands, Man Fac Wall)  | WAIT TWO PICK-UP NOTES           | Wait, Wait;                           |
| 1 L-R- (Face, no hands)              | TWISTY VINE TWO                  | Side LOD, -, Behind(WXIF), -;         |
| 2 LRL- (No hands)                    | TURN A TWO-STEP LEFT             | Side, Close, Turn $\frac{1}{2}$ L, -; |
| 3 R-L- (Face, no hands, Man Fac COH) | TWISTY VINE TWO                  | Side RLOD, -, Behind(WXIF), -;        |
| 4 RLR (No hands)                     | TURN A TWO-STEP RIGHT            | Side, Close, Turn $\frac{1}{2}$ R, -; |
| 5 - 8:                               | REPEAT MEASURES ONE THROUGH FOUR |                                       |

## P A R T A

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|---------------------------------------------|
| 1 L-RL (Closed Pos - Man Fac Wall)                                                                                                                             | WISK TO SEMI-CLOSED     | Fwd, -, Side RLOD, XIB;                     |
| 2 R-LR (Semi-Closed to Banjo)                                                                                                                                  | WEAVE SIX               | Thru, -, Fwd&Trn L, Back&Trn L;             |
| 3 L-R- (Banjo)                                                                                                                                                 |                         | Back, -, Back, -;                           |
| 4 L-RL                                                                                                                                                         | --, ROCK FORWARD TWICE  | Fwd LOD, -, Rk Fwd XRIFL, Rec;              |
| NOTE: Normal rock fwd except cross right in front of left and recover to a loose lock position; second rock forward (meas 5) is done in place.                 |                         |                                             |
| 5 R-L- (Banjo Position)                                                                                                                                        | --, STEP FORWARD        | Rock Fwd XRIFL, -, Forward;                 |
| 6 R-LR (Banjo to Closed-Man Fac RLOD)                                                                                                                          | MANEUVER THREE          | Turn R $\frac{1}{2}$ , -, Side, Close;      |
| 7 L-R- (Closed Position)                                                                                                                                       | DOUBLE PIVOT TO PICK-UP | Pivot, -, Pivot, -;                         |
| 8 L-R-                                                                                                                                                         |                         | Pivot, -, Pivot, -;                         |
| 9 L-RL (Closed - Man Fac LOD)                                                                                                                                  | ROCK FORWARD, RECOVER 2 | Rock Fwd, -, Back, Back;                    |
| 10 RL-- (CP to Diag Sidecar LOD/Wall)                                                                                                                          | BACK DRAW TO SIDECAR    | Back, Draw, -, -;                           |
| 11 L-RL (to Diag Banjo LOD/COH)                                                                                                                                | TWINKLE TO BANJO        | Thru&Trn, -, Turn, Close;                   |
| 12 R-LR (to Diag Sidecar LOD/Wall)                                                                                                                             | TWINKLE TO SIDECAR      | Thru&Trn, -, Turn, Close;                   |
| 13 L-RL (Diag Sidecar to Diag Banjo)                                                                                                                           | BRACE                   | Rock Fwd, -, Recover, Side;                 |
| 14 R-LR (to Closed Man Fac RLOD)                                                                                                                               | MANEUVER THREE          | Turn R $\frac{1}{2}$ , -, Side, Close;      |
| 15 L-RL (Closed Position)                                                                                                                                      | SPIN TURN               | Back&Trn $\frac{1}{2}$ R, -, Fwd&Rise, Rec; |
| 16 R-LR (CP M Fac COH/LOD*)                                                                                                                                    | HALF A BOX BACK         | Back, -, Side, Close;                       |
| *NOTE: First time through Part A only, Measure 15, overspin to end with Man facing the wall. Second, third times and ending, end with Man facing Line of Dance |                         |                                             |

## P A R T B

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|-----------------------------------|
| 1 L-RL (Closed-Man Fac LOD)                                                                                                                                                                                                                                                                                   | TWO LEFT FACE TURNS       | Fwd&Turn L, -, Side, Close;       |
| 2 R-LR                                                                                                                                                                                                                                                                                                        |                           | Back&Turn L, -, Side, Close;      |
| 3 L-RL (Closed-Man Fac Wall)                                                                                                                                                                                                                                                                                  | HOVER                     | Fwd, -, Side RLOD, Side LOD;      |
| 4 RL-R (Semi-Closed)                                                                                                                                                                                                                                                                                          | RUN TWO, HOLD & LOCK      | Thru, Fwd LOD, -, Lock(XRIBL);    |
| 5 L-R-                                                                                                                                                                                                                                                                                                        | WALK TWO                  | Fwd LOD, -, Fwd LOD, -;           |
| 6 LR-L                                                                                                                                                                                                                                                                                                        | CUT BACK, HOLD, CUT-      | Cut XLIFR, Back, -, Cut XLIFR;    |
| 7 R-L-                                                                                                                                                                                                                                                                                                        | BACK, ROCK BACK           | Back, -, Rock Back, -;            |
| 8 R-LR (SCP to Closed Man Fac LOD)                                                                                                                                                                                                                                                                            | RECOVER TO A PICK-UP-RUN2 | Recover&Pick-Up, -, Fwd LOD, Fwd; |
| 9 L-RL (Closed Position)                                                                                                                                                                                                                                                                                      | TWO LEFT FACE TURNS       | Fwd&Turn L, -, Side, Close;       |
| 10 R-LR                                                                                                                                                                                                                                                                                                       |                           | Back&Turn L, -, Side, Close;      |
| 11 L-R- (Loose CP- Man Fac Wall)                                                                                                                                                                                                                                                                              | SERPIENTE                 | Side LOD, -, Behind, -;           |
| 12 L-LP                                                                                                                                                                                                                                                                                                       |                           | Flair CCW, - Beh RLOD, Side RLOD; |
| 13 L-RR (End in Open Both Fac LOD)                                                                                                                                                                                                                                                                            | THRU RLOD, FLAIR&HOOK     | Thru RLOD, -, Flair CCW, Hook;    |
| 14 R--- (Solo)                                                                                                                                                                                                                                                                                                | UNWIND (SPIRAL SLOWLY)    | Unwind Left Face, -, -, -;        |
| NOTE: Starting with Measure 13, Face RLOD slightly as you step thru and as one continous motion, flair to a very loose hook, crossing right foot over left, bend knees as you start to unwind, with MAN'S Left foot rising off floor about 75% into the unwind in anticipation of the Side Step for the Sway. |                           |                                   |
| 15 L--- (M Fac Wall&Ptr-No Hands)                                                                                                                                                                                                                                                                             | SWAY LEFT                 | Side LOD, -, -, -;                |
| 16 R---                                                                                                                                                                                                                                                                                                       | SWAY RIGHT                | Side RLOD -, -, -;                |

## E N D I N G

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|---------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|-----------------------------|
| 1 - 7:                                                                                                                                            | REPEAT MEASURES NINE THROUGH FIFTEEN OF PART A |                             |
| 8 R-L- (Close - Man Fac LOD)                                                                                                                      | BACK, BACK                                     | Back, -, Back, -;           |
| 9 R-L-                                                                                                                                            | BACK, DIP AND TWIST                            | Back, -, Dip Back&Twist LF; |
| NOTE: Music Slows. Start Spin Turn on word "My", Second and Third step of Spin Turn on word, "Way". Stop Back on each of the remaining "oooouuus" |                                                |                             |



