



Choreographers: Chris and Terri Cantrell, 960 Garnet, Broomfield, Colorado, 80020 (303) 469-9140
 Record: Windsor 4-512-A (George Poole Orchestra) "Falling In Love With Love" (flip - Ciribiribin)
 NOTES*: Easy and Advance options are listed on last page for the figures marked with as asterisk (*).
 Rhythm: Viennese Waltz, High-Intermediate **Speed: 40-42 or as desired**
 Sequence: Intro A B A B(1-29) Ending **Release: July, 1991**

INTRODUCTION

1-4 Wait 2;; Side, Cross Check, Rec; M Trn Cls (W *Roll to CP);

- [1-2] Wait 2 measures shadow fcg Wall M R W R ft free;;
- [3] {Side Cross Check} Sd R (W sd R), XLIF of R (W XLIF of R), rec R commence LF trn;
- [4] {M Trn Cls | W roll} Sd L trn LF 1/4, cls R, point L sd CP-DW (W *roll 3/4 LF L,R,L to CP);

PART A

1-8 2 Reverse Turns;;; *2 Reverse Fleckerls;;;

- [1] {Rev Trn} Fwd L trn 1/4 LF, sd R long step trn 1/4 LF, XLIF of R trn 1/8 LF CP-RL0D;
- [2] Bk & sd R small step trn 3/8 LF, sd L, cls R;
- [3-4] {Reverse Turn} Repeat measure 1 & 2 - part A;;
- 123 [5] { *Rev Fleckerl - 3 to 5 full rotations over 4 measures } Fwd L trn LF on L heel, sd R arnd W, XLIF of R trn 1/2 (123&) LF (W sd & bk R trn 1/8 LF, XLIB of R part weight trn 3/8 LF, trn 1/2 LF/transfer wgt to R);
- 123& [6] Sd & bk R trn 1/8 LF, XLIB of R part weight trn 3/8 LF, trn 1/2 LF/transfer wgt to R (W (123) fwd L trn LF on L heel, sd R around M, XLIF of R trn 1/2 LF);
- [7-8] { *Reverse Fleckerl } Repeat measure 5 & 6 - part A;;

9-16 *Fwd, Point; *2 Nat Fleckerls;;; Fwd, Point; Slow Contra Check; Rec, Cls, Hold;

- [9] { *Forward & Point } Fwd L, point sd R no wgt,;
- 123 [10] { *Natural Fleckerl - 3 to 5 full rotations over 4 measures } Sd & fwd R trn RF, sd L 3/8 trn RF, XRIF of L trn (123&) 1/2 RF (W sd & bk L trn 1/8 RF, XRIB of L part weight trn 1/2 RF, trn 1/2 RF/transfer wgt to L);
- 123& [11] Sd & bk L trn 1/8 RF, XRIB of L part weight trn 1/2 RF, trn 1/2 RF/transfer wgt to L (W (123) sd & fwd R trn RF, sd L 3/8 trn RF, XRIF of L trn 1/2 RF);
- [12-13] { *Natural Fleckerl } Repeat measure 10 & 11 - part A;;
- [14] {Forward & Point} Fwd R, point sd L no wgt,;
- [15] {Slow Contra Check} Flex rt knee step fwd L w/ rt sd leading look rt (W bk R look lft),;
- [16] {Recover & Close} Rec R,, cls L CP-DC;

17-24 2 Natural Turns;;; *2 Natural Fleckerls;;;

- [17] {Nat Trn} Fwd R 3/8 trn RF, sd L long step 1/8 trn RF, cls R 1/8 trn RF CP-RL0D;
- [18] Bk & sd L 3/8 trn RF, small sd R, cls L;
- [19-20] {Natural Turn} Repeat measure 17 & 18 - part A;;
- [21-22] { *Natural Fleckerl } Repeat measure 10 & 11 - part A;;
- [23-24] { *Natural Fleckerl } Repeat measure 10 & 11 - part A;;

25-32 Fwd, Point; *2 Reverse Fleckerls;;; *Fwd & Point Three Times;;;

- [25] {Forward & Point} Fwd R, point sd L no wgt,;
- [26-27] { *Reverse Fleckerls } Repeat measure 5 & 6 - part A;;
- [28-29] { *Reverse Fleckerls } Repeat measure 5 & 6 - part A;;
- [30] { *Forward & Point } Fwd L, point sd R no wgt,;
- [31] {Forward & Point} Fwd R, point sd L no wgt,;
- [32] {Forward & Point} Fwd L, point sd R no wgt,;

PART B

1-8 *Nat trn w/ twirl twice;;; Trn to shadow; Cls, Pnt(W sd,tch); Rec, Cls(W sd,drw,cls); W roll CP 3/4;

- [1] { *Natural Turn w/ Twirl } Repeat measure 17 - part A;
- [2] Repeat measure 18 - part A while twirling W RF CP-LOD (W trn 1 1/2 RF R,L,R to CP);
- [3-4] { *Natural Turn w/ Twirl } Repeat measures 1 & 2- part B;;
- [5] {Trn to shadow} Fwd R, L, R trn 1/4 RF shadow wall (W bk L trn RF, sd R cont trn, cls L);
- [6] {M Close Point | W Side Touch} Cls L, point R sd RL0D lwr into L (W sd L, tch R),;
- [7] {M Rec Cls | W Sd Cls} Rise on L drw R to L, cont drw, cls R (W sd L, drw R to L, cls R);
- [8] {M Trn Cls | W Roll} Sd L smll stp trn 1/4 LF, drw R to L, cls R CP-LOD (W roll LF 3/4 L, R, L to CP-DW);

PART B continued

9-16 Reverse Turn;; Step Point (W Develope); Throwaway Oversway; Natural Turn;; Step Point (W Develope); Left Throwaway Oversway;

- [9-10] {Reverse Turn} Repeat measure 1 & 2 - part A;;
- [11] {Stp Pnt | W Develope} Fwd L, pnt R sd & bk, hold (W bk R, kick L fwd to M's rt sd, tch L);
- [12] {Throwaway Oversway} Lwr on L extend R bk to throwaway oversway (W extend L bk),, rise to CP-DC;
- [13-14] {Natural Turn} Repeat measure 17 & 18 - part A;;
- [15] {Stp Pnt | W Develope} Fwd R, pnt L sd & bk, hold (W bk L, kick R fwd outside of M to M's lft sd, tch R to L);
- [16] {Lft Throwaway Oversway} Lwr on R pnt L bk to mirror image of thrwy ovrswy (W extend R bk),, rise CP-DW;

17-24 *Rev Turn w/ Rev Twirl Twice;;; Cross Swivel & Closed Wing Twice;;;

- [17] {*Reverse Turn w/ Reverse Twirl} Repeat measure 1 - part A;
- [18] Repeat measure 2 - part A while twirling W LF CP-LOD (W trn 1 1/2 LF L,R,L to CP);
- [19-20] {*Reverse Turn w/ Reverse Twirl} Repeat measure 17 & 18 - part B;;
- [21] {Cross Swivel} Fwd L trn LF, point R side BJO-DRC (W bk R trn LF, pt L);,
- [22] {Closed Wing} Fwd R, drw L to R, tch L to R SCAR-RL0D (W bk L, sd R in front of M, fwd L to SCAR);
- [23-24] {Cross Swivel & Clsed Wing} Repeat measure 21-part B to BJO-wall; Repeat measure 22-part B to SCAR-DLW

25-32 Fwd Change Fake; Bal Fwd; Separate TW Develope); Point (W Spin lft hnd Star); Cross, Rec, Pt; Spin rt hnd Star; Cross, Rec, Pt; W Spin 2 to CP;

- [25] {Forward Change Fake} Fwd L, fwd & sd R, tch L to R CP-LOD;
- [26] {Balance Forward} Fwd L, cls R, cls L;
- [27] {M Separate | W Develope} Bk R, cls L, cls R (W bk L, develope bring R up beside lft leg, kick R fwd twd M);
- [28] {W Spin to left hand star}; Pt L sd, hold, hold (W fwd & sd R commence RF spin, cont spin L, R RF full trn to M's lft sd in lft palm to palm);
- [29] {Cross, Recover, Point} XLIF of R, rec R, pt L sd (W XLIF of R, rec R, pt L sd);
- [30] {W Spin to rt hand star} Sd L, pt R sd, hold (W sd L commence LF spin, cont spin R, L LF full trn to M's rt sd in rt palm to palm);
- [31] {Cross, Recover, Point} XRIF of L, rec L, pt R sd (W XRIF of L, rec L, pt R sd);
- [32] {W Spin to CP} Sd R, draw L no wgt, tch L to R CP-DW (W sd R commence RF spin, cont spin L, tch R trn R full trn to fce M in CP);

**REPEAT Part A
REPEAT Part B 1-29**

ENDING

1-3 W Spin to CP; Slow Contra Check;

- [1] {W Spin to CP} Sd L, draw R to L, cls R CP-LOD (W sd L commence LF spin, cont spin R, L full trn to CP);
- [2] {Slow Contra Check} Lower into rt knee,,;
- [3] Step fwd L w/ R sd leading look to rt (W look well to lft) on last note of music.

OPTIONS

EASIER OPTIONS - These options reduce the level of this routine to Intermediate.

- Natural Fleckerl [Part A-Measures 10-13 & 21-24] Blend to BJO and use clockwise Run-A-Round action. Man rotate on R while paddling around w/-L. Woman run fwd 6 steps per measure (1&2&3&).
- Reverse Fleckerl [Part A-Measures 5-8 and 26-29] Blend to SCAR and use counterclockwise Run-A-Round action. Man rotate on L while paddling around w/ R. Woman run fwd 6 steps per measure (1&2&3&).
- Natural Turn w/ Twirl [Part B-Measures 1-4] Repeat measures 17 & 18 of Part A with no twirl.
- Reverse Turn w/ Twirl [Part B-Measures 17-20] Repeat measures 1 & 2 of Part A with no twirl.

ADVANCED OPTIONS - If you are comfortable with Fleckerls use these options for more of a challenge:

- W Roll [Introduction-Measure 4] W use 1 3/4 LF roll in place of 3/4 LF roll
- Forward, Point [Part A-Measures 9 & 30] Replace with quick Contra Check: flex rt knee step fwd L w/ rt sd leading look rt (W bk look lft), rec R, slight bk L;