

FIFTY YEAR AGO WALTZ

WALTZ BY: VAUGHN & JEAN PARRISH, 825 CHERRYVALE RD., BOULDER COLO. 80303

RECORD: BELCO # 330-B

POSITION: OP EEF LOD FOR INTRO, MOMENTARY BFLY FOR DANCE.

FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN, EXCEPT AS NOTED

MEAS

INTRO (STANDARD)

1 - 4 WAIT; WAIT; APART, POINT, -; (TO MOMENTARY BFLY) M FCG WALL

DANCE

PART A (BTFLY)

1 - 4 WALTZ AWAY, 2, 3; WALTZ TOG, 2, 3; SOLO ROLL, 2, 3; THRU, SIDE, CLOSE (CP M FCG WALL);
1-2 Open up & do 2 waltz meas. LOD L, R, L; R, L, R (end bfly M fcg wall);
3 Releasing M's L & W's R hands do a solo roll down LOD L, R, L (M-LF W-RF);
4 Step thru twd LOD on R, side LOD on L, close R to L (Blend to CP M fcg wall);
5 - 8 (L TRNG BOX WALTZ) FWD, SIDE, CLOSE; BK, SIDE, CLOSE; FWD, SIDE, CLOSE; BK, SIDE, CLOSE;
5 Step FWD on L & turn $\frac{1}{2}$ LF to face LOD, side R, close L to R;
6 Step bk on R & turn $\frac{1}{2}$ LF to face COH, side L, close R to L;
7 Step fwd on L & turn $\frac{1}{2}$ LF to face RLOD, side R, close L to R;
8 Step bk on R & turn $\frac{1}{2}$ LF to face wall, side L, close R to L;

9 - 16 REPEAT MEAS 1-8.

PART B (LOOSE CP M FCG WALL)

17-20 WALTZ BAL L, 2, 3; WALTZ BAL R, 2, 3; TWIRL VINE, 2, 3; PICKUP, 2, 3 (TO CP M FCG LOD);
17 Step side LOD on L, behind on R, in place on L;
18 Step side RLOD on R, behind on L, in place on R;
19 M steps side LOD on L, behind on R, side LOD on L (W twirl RF under M's L & W's R joined hands down LOD, R, L, R);
20 M steps fwd on R & turns $\frac{1}{2}$ LF to face LOD blending to CP, step L, R in place (W steps thru twd LOD on L & makes a $\frac{1}{2}$ LF turn to face RLOD, step R, L in place;);
21-24 (PROGRESSIVE TWINKLE) TWINKLE SCAR, 2, 3; TWINKLE BJO, 2, 3; TWINKLE SCAR, 2, 3; THRU (W-XIB) (TO CP M FCG WALL), SIDE, CLOSE;
21 Traveling diag. LOD & wall XLIF of R (W-XIB), side R, close L to R;
22 Traveling diag LOD & COH XRIF of L (W-XIB), side L, close R to L;
23 Repeat action of meas #21.
24 Traveling diag LOD & COH XRIF of L (W-XIB turn $\frac{1}{2}$ RF to CP M fcg wall, step side LOD on L, close R to L;
25-32 REPEAT MEAS 17-24.

DANCE THRU TWICE EXCEPT 2ND TIME THRU OMIT MEAS 30 & 31 AND AS MUSIC RETARDS ADD TWIRL VINE AS IN MEAS 19 CHANGE HANDS AND ACKNOWLEDGE TO PARTNER

NOTE: DO NOT OMIT MEAS 32 OF DANCE 2 nd TIME THRU!

PRODUCED BY
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