

EYE LEVEL

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Record: Telemark 906 - Eye Level Cha Cha (Dance at 43 RPM)

Footwork: Opposite, except where noted

Sequence: INTRO - DANCE - DANCE

INTRO WAIT; WAIT; SIDE, REC, IN PLACE/2, 3; SIDE, REC, IN PLACE/2, 3 Escort LOD;

OP-fcg M fcg wall arms bent from elbows no hand hold wait 2 Meas;; side L extend R-arm twd RLOD & look twd ext arm, rec R bring arm to starting pos, in place L/R, L; side R extend L-arm twd LOD & look twd ext arm, rec L bring arm to starting pos, in place R/L, R to end escort face LOD during the cha/cha, cha;

PART A WALK, 2, FWD/LK, FWD; WALK, 2, FWD/LK, FWD; FWD TRN IN L-Escort, REC, FWD/LK, FWD; FWD, FACE, DOWN, UP; FWD BASIC; TURKISH TOWEL;;;

Escort fcg LOD fwd L, R, fwd L/lock RIB, fwd L; fwd R, L, fwd R/lock LIB, fwd R; fwd L trng in to L-escort fcg RLOD, rec R, fwd L/lock RIB, fwd L; fwd RLOD R, L trng to face ptr no hands joined, bend both knees down action, straighten knees & push hips sharply out & join R-hands (hand-shake pos); fwd L, rec R, bk L/R, L with slight move to left allow W to move to M's R-side; M bk R raise R-arms, rec L, in place R/L, R (W fwd L trng 1/2 RF, fwd R continue RF trn, behind M L/R, L fwd to M's L-side & slightly fwd) both fcg LOD & Wall; M bk L check R-hands held L-arms ext swd both looking twd ext arm, rec R, in place L/R, L (W fwd R, rec L, move behind M to his R-side R/L, R swd action); M bk R, rec L, fwd R/L, R (W fwd L trn LF 1/2, bk twd wall R, bk L/R, L) R-hands still joined ptrs fcg;

Note: From end of Meas 4 - Hand Shake pos R-hands are held throughout the Turkish Towel - 3 Meas.

PART B FWD, REC, FWD/CL, FWD Vars; WHEEL RF, 2, FWD/CL, FWD Bfly; FWD, REC, WRAP/2, 3; BK, REC, UNWRAP/2, 3; (Alemana) FWD, REC, IN PLACE/2, 3; BK, REC, SWD/2, 3 Bfly; RK BK OP, REC Bfly, SWD/2, 3; CIRCLE ARND, 2, 3, 4 Mod Sktrs (Same Footwork) fcg LOD;

R-hands joined fwd L, rec R, fwd L/R, L curve twd RLOD trng 1/4 RF (W bk R, rec L, trn LF R/L, R) to Vars both fcg RLOD; wheel RF R, L, R/L, R (W wheel bwd L, R start RF trn, continue RF trn bk L/R, L) to end Bfly M fcg ptr & wall; M fwd L, rec R, in place L/R, L (W bk R, rec L, does a LF wrap trn R/L, R) keep hands held M's L & W's R held high lower other hands to wrap LF into a cuddle-up pos looking at each other; M bk R, rec L, in place R/L, R (W bk L, rec R start RF trn, continue unwrap bk L/cl R, bk L) to end ptrs fcg M's L & W's R hands joined; (Alemana) M fwd L, rec R, in place L/R, L (W bk R, fwd L, fwd R/L, R IF of M ready to go under M's L & W's R hands); M bk R, rec L, swd R/L, R (W walk under raised hands a full RF circle trn not a twirl L, R, L/R, L) to end in Bfly M fcg wall; (hand-to-hand) rk bk twd RLOD on L to face LOD in OP, rec R trng bk to Bfly M fcg wall, swd L/R, L; M circle LF in 4 slow steps R, L, R, L to face LOD (W circle RF L, R, L/R, L) to end M's R-hand on W's R-shoulder blade M's L-hand palm up in from of him (W's R-hand ext swd W's L-hand on to of M's with palm down);

PART C WALK, 2, FWD/LK, FWD; FWD/LK, FWD, FWD/LK, FWD; KICK, STEP, BK/CUT, BK; BEND, UP, TRN-R, IN PLACE (Hand Shake pos); (Open Hip Twist) FWD BASIC; FAN; HOCKEY STICK;;;

Same footwork fwd R, L, fwd R/lock L, fwd R; fwd L/lock R, fwd L, fwd R/lock L, fwd R - Note on these locks give a little sway first to Right, then Left, then Right; both kick L ft diag fwd 6 to 8 inches off floor toe pt down, XLIF of R & take wgt, step bwd R/XLIF, bwd R; bend knees slip fwd from hips only, straighten knees flip hips back take wgt on R ft, M step L trng 1/4 RF to face wall release hand holds, close R to L take W's R-hand in his R (W does a 1/2 RF trn XLIF of R/continue trn R, bk L) in Hand Shake pos; M fwd L, rec R, in place L/R, L (W bk R, fwd L, fwd R/L, R almost to M's R-side hands at waist level & firmness should be felt in arms); M bk R, rec L, in place R/L, R move slightly to left (W fwd twd LOD L trng 3/8 RF from hips body trn less, bk R trng 5/8 LF move LOD fcg RLOD, bwd L/R, L) M's L & W's R hands held in FAN pos M fcg wall (W fcg RLOD hands were changed during the cha/cha, cha; (Hockey Stick) M fwd L look at ptr, rec R, in place L/R, L (W close R to L, fwd L, fwd R/L, R now directly IF of M with slight body trn RF & looking at each other M's L & W's R hands held high); M bk R, rec L, swd R/L, R Bfly (W fwd L trng LF under joined hands, bk R trng to face COH, swd L/R, L);

PART D THRU/HOP, REC, SWD/2, 3; THRU, REC, FAN BEH/CL, SIDE; FWD Scar, REC, SWD/2, 3; FWD Bjo, REC, SWD/2, 3; XIB, REC, SWD/2, 3; XIB, REC, SWD/2, 3; M-TRN-R, 2, SWD/2, 3; W-TRN-R, 2, SWD/2, 3;

(New York with Hop) thru twd RLOD L/hop on L, rec R to Bfly, swd L/R, L; (New York with Ronde) thru twd LOD R, rec L to face wall, fan R ft quickly beh L/close L, swd R Bfly (W fan L ft beh R/close R, swd L); (Shoulder to Shoulder) fwd L to Bfly Scar, rec R, swd L/R, L; fwd R to Bfly Bjo, rec L, swd R/L, R; (Time Step) no hands XLIF of R, rec R to face wall, swd L/R, L; XRIB of L, rec L to face wall, swd R/L, R; (W continue with Time Step) M spot trns RF XLIF of R trng RF, rec R trng RF to face wall, swd L/R, L; M does Time Step (W does spot RF trn XLIF of R trng RF, rec R trng RF to face COH, swd L/R, L) to end in Escort fcg LOD;

ENDING Last Meas of PART D M XRIB of L, rec L, swd R/L, pt R twd RLOD (W XLIF trn RF, rec R trng RF, swd L/R, pt L twd RLOD) M's L & W's R hands held - free hands ext swd....