

EMILY WALTZ

By JOHN MARCH, Long Beach, Ca.

Cue Sheet by Eddie & Audrey Palmquist.

RECORD: IDTA 49(Emily)

SEQUENCE: INTRO, A, B, A, B, TAG

TEMPO: 44 RPM

INTRODUCTION

- 1-4 DIAG OP LOD WAIT 1 Meas; W WRAP LF TO HINGE;; RECOV TRN CP LOD;
- 1 Diag OP LOD weight on M's L & W's pointing inside foot diag twd patnr M's L & W's R free arms up sway & look twd partner. HOLD 1 meas;
- 2 M recover on R & wrap W LF into his R arm (W trn LF L, R, L);
- 3 (Hinge) M side L (W side R) joining M's L & W's R hds changing M's R & W's L arms to CP hold facing DLC, W XL close behind R, relax R knee & point L toe fwd as M relaxes L knee in Oversway Line M look at W W look left;
- 4 As W recovers on her L M rises on his L & trns RF, continue RF trn allowing W to take a good side step L to Wall (M small side R), M draw L to R tch (W R to L tch) CP LOD;

PART A

- 1-8 LF CURVING CHASSE; CONTRA CHECK & SLIP PIVOT; NATL FALLAWAY WHISK(12&3); WING; RT CHASSE; OUTSIDE CHANGE TO SCP; CHAIR, RECOV, FACE; CK SCAR, RECOV, SCP;
- 1 (CP LOD) (Curving Chasse) Fwd L trn LF heel toe, fwd R trn LF on toe/trn LF close L near R slightly fwd toe, small step & slightly fwd R toe heel CP DRC; Slight Lt sway on 2&3 (W Rt sway).
- 2 CP face DRC (Contra Check & Slip Pivot) Relax supporting leg fwd L check slight LF body trn, Recov R, draw L past R & pivot RF on toe of L leave R IF of L (W bk R Check keep R heel off floor, Recov L, Fwd R on toe between M's feet pivot RF leave L behind R) CP DLW;
- 3 (Natl Fallaway Whisk) (CP DLW) Fwd R trn RF, cont RF trn small sid L DLW/strong RF trn on L to small R twd Wall, XLIB on toe WHISK POS SCP COH (W Bk L trn RF, Fwd R between M's feet strong RF trn like pivot action/cont trn sid L twd Wall, XRIB of L); NOTE: M must take small steps trning strongly RF.
- 4 (Wing) SCP COH Thru R, slow draw L to R tch trn body 1/8 LF to SCAR (W thru L, Fwd R, fwd L to M's lt side in SCAR lock left & stretch Rt side stay in M's R arm);
- 5 (Rt Chasse with Lt sway) SCAR DLC Fwd L X thighs trn LF, side R DLC/Clos L to 12&3 R, Sid & Bk R DLC to Contra Bjo (W bk R X thighs, Sid L DLC long ste/clos R to L, Side L Contra Bjo); NOTE: Man has Lt sway (W Rt sway head to Rt) on 2&3.
- 6 (Outside Change SCP) Bk L Contra Bjo, Bk & side R CP, Sid & Fwd L LOD SCP (W fwd R Contra Bjo, Fwd L CP, Sid & fwd R LOD SCP);
- 7 (Chair) Thru R X thighs Check fwd poise, Recov L, Side R RLOD CP Wall;
- 8 (SCAR Ck) Blend slight SCAR M fwd L DRW Check (W Bk R Ck), Recov R, Side & Fwd L DLC SCP;
- 9-16 PROM WEAWE;; MANUV; OVERTRN SPIN TRN; Q LOCK SLOW LOCK; THROWAWAY OVERSWAY; RISE TO CP; DBLE REV SPIN;
- 9,10 (Weave 6 to Bjo) (SCP DLC) Thru R commence LF trn, Fwd L trn LF, side R DLC in CP (W thru L, side & bk R twd DCR fac M in CP, side L); Blend Contra Bjo Bk L twd DCL, Bk R DCL blend CP commence LF trn, side L DLW Contra Bjo;
- 11 Manuv, Side, Clos CP RLOD;
- 12 (Overtrn Spin Trn) Bk L pivot RF 1/2, Fwd R heel toe pivot RF, sid & bk L CP DLR (W fwd R pivot RF, sid & bk L pivot RF, brush R to L fwd R) CP DWR;
- 13,14 (Q Lock Slo Lock Throwaway Oversway) Rt side lead (W lt side) Side & Bk R/XLIF 1&23 of R (WXIB) stretch rt side lt sway (W rt sway head to rt), sid & Bk R, slowly pull L XIF of R (WXIB); NOTE: Think SIDE LOCKS moving DRC body face RLOD; Bk R small step, side L LOD M & W LOOK LOD as soon as L is on floor start trning W LF, continue LF trn W extend L leg bk toe on floor sway left look left M bring Rt hip around & extend R leg sway rt look at W;

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PART A(continued)

- 15 Slow rise on L(W R)bringing W around to face,as W steps side L M small side R to CP DLW tch L to R;
16 (Dble Reverse Spin)Fwd L trn LF,side R DLW,Spin LF on R CP Wall(W Bk R trn LF,Heel Trn on R close L to R/Fwd R,swivel on R $\frac{1}{2}$ XLIF of R);

PART B

1-4 WHISK;LT WHISK;TWIST TRN 2 FWD LOCK;OPEN TELEMAR;

- 1 (Whisk)Fwd L,Side R,XLIB of R SCP LOD(W Bk R,Sid & Bk L,XRIB of L SCP LOD);
2 (Lt Whisk)Thru R LOD X thighs,Side L CP Wall,XRIB of L(WXLIB)slight RevSCP;
3 (Twist Trn & Fwd Lock)On Ball of R & Heel of L M Twist Trn RF to Contra BJO
123& DLC,-,leading with Lt side Sid & Fwd L DLC/XRIB of L(W fwd around M R,L to Contra Bjo,leading with rt side Sid & Bk R DLC/XLIF of R)Contra Bjo DLC;
4 (Open Telemark)Blend CP Fwd L trn LF,Sid R DLC,Cont trn Sid & Fwd L DLW SCP (W Bk R trn LF,Heel Trn on R closing L to R,Sid & Fwd R DLW SCP);

5-8 NATL FALLAWAY;WHISK & CHANGE SWAY;X HESITATION TO BJO;OPEN IMPETUS;

- 5 (Natl Fallaway)(SCP DLW)Thru R start RF trn,Sid & Bk L DLW,Cont trn Sid & Bk R LOD stay in SCP for all 3 steps(W thru L,Fwd R pointing between M's ft stay in SCP head to rt,trn RF on R side & Bk L LOD(SCP RLOD);
6 (Whisk & Change Sway)(SCP RLOD)XLIB of R(WXRIB)partial wt fwd poise,transfer all weight to M's L & W's R & slowly change sway to right & look to Rt(W sway Lt & look Lt),-;
7 (X Hesitation to Bjo)Thru R,Close L to R on all toes to Contra Bjo RLOD end of ct 3 lower to R heel(W thru L,trn LF small sid R,Close L to R to Contra Banjo);
8 (Open Impetus)Bk L LOD trn LF,Heel Trn on L close R to L,Sid & Fwd L DLC SCP(W fwd R in Contra Bjo trn RF,sid L DLW trn RF,Brush R to L sid & fwd R DLC);

9-12 PROM LOCKS(SCP);CLOSED TELEMAR;CURVE BJO CK;BK,BK/LOCK,BK;

- 9 (Prom Locks)SCP DLC Thru R,Sid & Fwd L/XRIB,Sid & Fwd L/XRIB(W thru L,Sid & Bk R/XLIF of R,Sid & Bk R/XLIF of R W on LOCKS bring Rt side twd M):NOTE:Heads remain in SCP throughout.
10 (Clos Telemark)Blend CP Fwd L DLC trn LF,Sid R DLC,Cont trn sid & fwd L DLW in Contra Bjo(W Bk R trn LF,Heel Trn on R closing L to R,Cont trn sid & Bk R DLW);
11 (Curve Bjo Ck)Fwd R in Bjo trn RF,cont trn sid & fwd L,Body trn RF fwd R Ck in Contra Bjo DRW(W Bk L trn RF,cont trn sid & Bk R,Body trn RF Bk L Ck in Contra Bjo);
12 (Bk Lock)Bk L DLC Rt side leading,Bk R/XLIF of R(WXIB),Bk R;

13-16 OUTSIDE CHG TO SCP;HOVER CORTE;OUTSIDE SPIN;RUDOLPH RONDE & SLIP;

- 13 (Outside Chg SCP)Bk L in Contra Bjo,Bk & Sid R blend CP,Sid & Fwd L LOD SCP;
14 (Hover Corte)SCP LOD Thru R,Sid & Fwd L LOD look LOD HOVER,Recov sid & Bk R in Contra Bjo(W thru L LOD,Sid & Fwd R LOD look LOD,Rise HOVER Brush L to R sid & fwd I to Contra Bjo);
15 (Outside Spin)Close L to R pivot RF,fwd R outside W heel to toe trn RF,cont RF trn sid & Bk L to CP DLW(W fwd R around M heel to toe,trn RF close L to R on toes,Cont trn Fwd R between M's feet);
16 (Rudolph Ronde & Slip)M small step sid & fwd R between W's feet relax knee trn body strongly RF to face Wall keep L tucked IB of R trn W to SCP,recov on L rise & slip R bk past L trn to fac LOD CP(W sid on L relax knee trn RF allow R leg to Ronde CW trning to narrow SCP,XRIB of L,trn fac M fwd L trn end CP LOD);

TAG

SIDE OVERSWAY

(CP LOD)Sid L relax knee veer R knee inward stretch Lt side look at W(W sid & Bk R relax knee stretch Rt side veer L knee inward look well to left);