



**ROUND DANCER**  
MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

**EL RICO TANGO**

Composers--Eddie Palmquist & Sally Cochran, Temple City, Calif.  
Record----TOP #26009

Position--CP M facing LOD -- Opposite footwork, directions for M.

Measures

**INTRODUCTION**

1---5 WAIT; WAIT; WAIT; CORTE,-, RECOVER,-; FWD, SIDE, DRAW,-;  
In CP M facing LOD wait 3 meas; Corte bwd on L,-, recover on R,-; Step fwd L, side R twd wall, draw L to R instep no wgt,-;

**PART - A**

1---4 WALK,-,2,-; FWD, SIDE (to SCP), FWD,-; FWD, TURN 1/4 RF, CLOSE (to CP),-; WALK,-,2,-;  
In CP walk fwd LOD slow L,-, slow R,-; Step fwd QL, swd twd wall QR turning to SCP facing COH, fwd twd COH slow L,-; Fwd QR, QL turning 1/4 RF to CP facing LOD, close slow R to L,-; Step fwd LOD slow L,-, slow R,-;

5---8 L TURN, AROUND (to SCP), FWD,-; R TURN, AROUND (to Bjo), HOOK, SWIVEL (to SCP);  
FWD,-,2,3(to Bjo); FWD/CHECK,-, RECOVER, HOOK (W flare to SCP);  
In CP M facing LOD step fwd QL turning 1/4 LF, step side QR pivot to face wall in SCP, step fwd slow L,-(W turn 1/4 LF to face wall on R, close L to R in SCP, fwd R,-); M steps XIF of W on QR turning RF, side QL, hook QR XIB of L to modified Bjo facing COH, turn 1/4 RF on R to SCP facing LOD (W small step fwd L, fwd between M's ft on R, fwd L to BJO, turns 3/4 RF on L to SCP); In SCP step fwd slow L,-, fwd QR, QL turning W to Bjo M facing LOD; Step fwd slow R with slight dip/check leaving L extended,-, recover QL, hook QR XIF of L no wgt (W bwd slow L,-, recover QR, very small flare with QL fwd & around to SCP) end in SCP facing LOD;

9--12 STEP, TAP, FWD,-; FWD, SIDE, HOOK,-; W AROUND, 2,3,4(to SCP); FWD,-,2,3;  
In SCP step fwd QR, lightly tap inside edge of QL to floor about 12 inches ahead of R, fwd slow L,-; Fwd QR, QL turning 1/4 RF to face ptr, step slow L XIB to L-SCP facing RLOD,-; M turn on ball of R ft 1/2 RF in 4 cts (W walks 3/4 CW around to face wall QL, QR, QL, twd wall on QR at same time pivot 3/4 RF to SCP facing LOD); In SCP step fwd LOD slow L,-, fwd QR, QL;

13-16 DIP FWD,-, RECOVER, FACE; THRU,-, FAN (Flare) THRU,-; FWD, SIDE, DRAW,-;  
CORTE,-, RECOVER (to SCP),-;  
In SCP dip fwd on slow R leave L extended,-, recover on QL, step side QR turning to face ptr; Turning to L-OP step thru slow L in RLOD,-, fan or flare slow R fwd & around keeping toe on floor thru twd LOD to SCP,-; Step fwd QL (W blend to CP), QR side twd wall, draw slow L to R instep no wgt,-; Dip bwd twd RLOD on slow L,-, recover on slow R turning W to SCP facing LOD,-;

**PART - B**

17-20 WALK,-,2,-; FWD,2,3(W across to L-OP),-; FWD,2,3 (W across to SCP),-;  
W AROUND, 2,3, TWIST (to SCP);  
In SCP walk fwd LOD slow L,-, slow R,-; M fwd QL, QR, slow L,-(W fwd slow R,-, slow L start XIF of M for meas 17; fwd QR XIF of M turning LF, side QL twd LOD turning to L-OP facing diag wall & LOD, fwd slow R start XIF of M,-); M fwd QR, QL, slow R/check leave L extended,-(W fwd QL turning RF, side QR twd LOD continue turn, slow L thru twd LOD to SCP,-); M turns on ball of both feet 1/4 LF in 4 cts to face COH (W walks 1/2 CCW turn around M QR, QL, QR to face RLOD, on ct 4 turns 1/2 LF on ball of R to face LOD) ptrs in modified loose SCP;

21-24 W AROUND, 2,3, TWIST; FWD,-,2/CHECK,-(W Fans); RECOVER,-(W Fans), FWD,-; FWD, SIDE, DRAW,-;  
In modified SCP M turns 1/4 RF on ball of both feet in 4 cts to end wgt on R (W walks 1/2 CW around M to face RLOD QL, QR, QL, on ct 4 turns 1/2 RF on ball of L ft) ptrs end in SCP facing LOD; M fwd QL blending to CP, side QR, draw slow L to R,-;

25-28 ROCK, RECOVER, CORTE,-; BK, TURN L, SIDE, DRAW; ROCK, RECOVER, CORTE,-;  
BK, TURN L, SIDE, DRAW;  
In CP M facing LOD rock fwd QL, recover QR, dip bwd twd RLOD slow L,-; Step bk QR turning 1/4 LF, side QL small step turning 1/4 LF to face RLOD, side QR twd COH, draw QL to R; In CP M facing RLOD repeat action of meas 25-26 to end in CP M facing LOD;

29-32 (SCP) WALK IN,-,2,-; FWD,2,3, TURN (to L-SCP); WALK OUT,-,2,-; L TWIRL, 2, FACE, DRAW;  
Turning to SCP facing COH walk in slow L,-, slow R,-; Fwd QL, QR, slow L turning to L-SCP facing wall,-; Walk out slow R,-, slow L,-; M QR, QL turning 1/4 LF, side QR, draw L to R (W LF twirl QL, QR, side QL, draw R to L) to end in CP M facing LOD;

SEQUENCE: INTRO - A - B - A - B - TAG.....

TAG: CORTE,-, TWIST,-; RECOVER,-, APART,-;  
CP M facing LOD dip bwd slow L,-, twist 1/4 LF slow,-; Recover slow R to CP facing LOD,-, slow L apart,-;