EACH DAY IS

Record——DECCA #32330 "Each Day Is A Rainbow" (Brenda Lee) (Flip of "Kansas City")

INTRO: Do not teach until after "Interlude" is learned.

1-2 .. OP-LOD....................WAIT; L side apart, R tch, R tog turn face RLOD in L-OP, L tch;
3-4... L-OP-RLOD................Do Meas X3 and X4 of Interlude;;

PART ONE-- Technical count on (1-2)(3-4)(5-6)--1,-/&,3,-/&; 5/&,6,7,8;;

1..... FWD,-/FWD,LOCK,-/FWD;..SCP-LOD L fwd pause,-/quick R fwd, L lock XB pause,-/quick start 4 steps
                                    R fwd face;
2..... SIDE/CLOSE,SIDE,XB,PICKUP; CP-WALL L side/R close, L side slight SCar, R XB (W XF), L fwd LOD stay SCar;
3..... FWD,-/FWD,LOCK,-/FWD; ..SCAR-LOD R fwd pause,-/quick L fwd, R lock XB pause,-/quick start 4
                                    steps L fwd face;
4..... SIDE/CLOSE,SIDE,XB,PICKUP; CP-COH R side/L close, R side slight Bjo, L XB (W XF), R fwd LOD stay Bjo;
5..... FWD,-/FWD,LOCK,-/FWD;..BJO-LOD L fwd pause,-/quick R fwd, L lock XB pause,-/quick start 4
                                    steps R fwd face;
6..... SIDE/CLOSE,SIDE,XB,SWD;.. CP-WALL L side/R close, L side slight SCar,(1/2 twisty vine) R XB, L side;
7..... MANUV,-,PIVOT,2;........ CP-WALL R XF (W XB) manuv to CP-RLOD slow,-(tch), L bk pivot, R fwd;
8..... POINT,POINT,POINT,-;.... CP-WALL freeze as L toe swd "Stutter-Point" 3 times from near to medium distance
       (Timing built in to music)   twd LOD then on last Point Look LOD as un-join LR hands for short "Cut-Off"
                                    motion twd LOD, hold balance of measure;

PART TWO-- Simple swing-jitterbug figures familiar to most INT-ADV Dancers

9..... SIDE,TCH,SIDE,-;..........LR hands OP-WALL shift wgt L side, R tch, R side, lift L-ft a few inches;
10.... XB,SIDE,THRU/2,3;..........Go RLOD L XB (W XB), R side, run fwd RLOD quick L/R,L to face ptr;
11.... SIDE,TCH,SIDE,-;..........LR hands OP-WALL R side, L tch, L side, lift R-ft a few inches;
12.... XB,SIDE,THRU/2,3;..........LR hands R XB, L side (change to RL hands) run fwd LOD quick R/L,R;
13.... FWD,-,2,-;................Change to LR hands L fwd face COH slow,-, R side slow,-(W XIF slow RF turn);
14.... ROCK,REC,X/2,3;..........LR hands OP-COH L rock apart, R fwd, pass R shoulders quick L/R,L (W LF twirl);
15.... ROCK,REC,CP/2,3;..........LR hands OP-WALL R rock apart, L fwd, quick R/L,R maneuver to CP-RLOD;
16.... BK PIVOT,-,FWD,-;........ CP-RLOD slow pivot L bk,-, R fwd,- to SCP-LOD then DROP HANDS;

INTERLUDE: Technical count built in to music--1.-/&,3,-/&,5,-,7,8;;

X1.... TWINKLE,-/BUZZ,PLACE,-/FWD; FREE-LOD twinkle L fwd spot turn away,-/quick R buzz, L place to
                                    L-OP,-/R fwd;
X2.... TAP,-,BK,CLOSE;.......... L-OP-RLOD quick blend L tap XB face ptr,- hold, L bk LOD, R close;
X3.... TWINKLE,-/BUZZ,PLACE,-/FWD; L-OP-RLOD twinkle L fwd spot turn in,-/quick R buzz, L place to R-OP,-
                                    /R fwd;
X4.... TAP,-,BK,CLOSE;.......... OP-LOD quick blend L tap XB (turn 1/2 bk-to-bk),- hold, L bk RLOD, R close;

17-32 -- REPEAT BOTH PARTS ONE & TWO

PART THREE -- One time only ("Bob-Tailed" Tango Serpentine Figure)

1.... FWD,-,FACE,SIDE;......... SCP-LOD L fwd slow,-, R fwd face, L side;
2..... XB,FLARE,ROCK,REC;....... CP-WALL R XB, L flare LOD & around behind to, L rock XB, R fwd LOD;
3..... FWD,MANUV,PIVOT,2;..... SCP-LOD L fwd, R fwd manuv to CP-RLOD, L bk pivot, R fwd to CP-LOD;
4..... FWD,SIDE,DRAW,-;........ CP-LOD L fwd, R side, L tango draw slow,-; (Turn SCP-LOD for repeat)
5-6-7........................Repeat measures 1-2-3 to end CP-WALL then FREEZE;;;
8..... POINT,POINT,POINT,-;.... CP-WALL same as PART-ONE Meas 8 (Timing built in to music);
9-16........................REPEAT PART TWO--end in Blfy-Wall--Mostly LR Hands.

ENDING:

1..... SIDE,XB,PAS DE/BAS,L;..... LR hands OP-WALL L side, R XB, L/R,L quick Pas De Bas;
2..... SIDE,DRAW,SIDE,XF;........R swd RLOD, L draw beside R, L side, R XF; (Blend to next side,XB)
3-4 - 5-6........................REPEAT MEAS 1-2 two more times...Last side, XF manuv to CP-RLOD;;;;
7..... PIVOT,-,2,-; (ACK)........ CP-RLOD L bk pivot slow,-, R fwd slow to SCP,-; (Step apart RL hands)