



2542  
REEVES RECORDS INC.  
EDDIE'S & BOBBIE'S RECORDS  
1835 SO. BUCKNER  
P. O. BOX 17668  
DALLAS, TEXAS 75217  
PHONE: 214/398-7508

DOWN ON THE CORNER

Composers: John & Norma Becker, 113 Ferson Loop, San Antonio, Tx 78236 (512) 673-8086

Record: Fantasy 634, by Creedence Clearwater Revival

Footwork: Opposite, Directions for man. Sequence: A I B I C I C(1-4) A END

ROUNDALAB Phase: IV + I (DBL Cubans) Speed 47 RPM June 1990

MEAS

INTRO

1-4 WAIT 7 STRONG BEATS & ONE MEAS: APT. PT. TOG (BFLY). TCH: VINE 2 FC TO FC: VINE 2 BK TO BK:

(1-2) Op fc wait 7 strong beats & 1 meas; apt L, pt R twd ptr, tog bfly R, tch L;

(3-4) Vine sd L, xrib (WXIB), sd L/cl R, sd L release M's L & W's R hnds trn LF; vine sd R, XLIB (WXIB), sd R/cl L, R trn RF to OP/LOD;

5-8 SLIDING DOOR:: CIRC AWAY 2 & CHA: CIRC TOG 2 & CHA (BFLY):

(5-6) Rk apt sd L COH, rec R, L XIF/sd R, LXIF (W rk sd R, rec L, R XIF/sd L, R XIF) M XIB W to LOP/LOD; rk apt R, rec L, R XIF/sd L, R XIF M XIB W to OP/LOD;

(7-8) Circle away lf (W rf) fwd L, fwd R, fwd L/cl R, fwd L; circ lf twd ptr (W rf) fwd R, fwd L, fwd R/cl L, fwd R to Bfly fc wall;

PART A

1-4 HALF BASIC: WHIP: NY: WHIP:

(1) In Bfly Fcg Wall fwd L, rec R, sd L/cl R, sd L;

(2) Bk R trn 1/4 lf (W fwd L), fwd L (W fwd R trn 3/4 lf to LOP/LOD, fwd R/cl L, fwd R;

(3) Fwd L, rec R fc ptr, sd L/cl R, sd L to Bfly man fcg COH;

(4) Bk R trn 1/4 lf (W fwd L), fwd L (W fwd R trn 3/4 lf to LOP/LOD, fwd R/cl L, fwd R;

5-8 NY (BFLY): CRAB WK:: NY (BFLY):

(5) Fwd L, rec R fc ptr, sd L/cl R, sd L to Bfly man fcg WALL;

(6-7) XRIF L (WXIF), sd L, XRIF L/sd R, XRIF L; sd L, XRIF L, sd L/XRIF L, sd L;

(8) Rk thr R twd LOD/LOP, rec to fc ptr L (Bfly), sd R/cl L, sd R;

INTERLUDE

1-4 CHASE WITH A PEEK-A-BOO:::

(1-4) Fwd L release hnds trn 1/2 RF (W bk R), rec fwd R (W rec L), fwd L/cl R, fwd L (W fwd R/cl L, fwd R); push sd R look over lf shoulder (W push sd L), rec L, cl R/in plc L, in plc R; push sd L look over rt shoulder (W push sd R), rec R, cl L/in plc R, in plc L; fwd R trn 1/2 lf (W fwd L), rec fwd L (W rec R), fwd R/cl L, fwd R (W bk L/cl R, bk L) to Bfly;

PART B

1-4 HALF BASIC: ALEMANA(OT): LARIAT (BFLY)::

(1) In Bfly Fcg Wall fwd L, rec R, sd L/cl R, sd L;

(2) Bk R, rec L, sd R/cl L, sd R (W fwd L comm rf trn, fwd R cont trn, L/cl R, fwd L to M's rt sd);

(3-4) With jnd M's L W's R hnds M stps in plc L, R, L/cl R, L; R, L, R/cl L, R; (W circles CW around behd M fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R, fwd L end Bfly;)

5-8 FENCE LINES:: CUCARACHA::

(5-8) Bfly cross thru L in slight lunge, rec R, sd L/cl R, sd L; cross thru R in slight lunge, rec L, sd R/cl L, sd R;

(7-8) Push sd L, rec R, in plc L/R, L; push sd R, rec L, in plc R/L, R;

PART C

1-4 DBL CUBANS:: OP BRK: SPT TRN:

(1-2) Bfly XLIF of R/rec R, sd L/rec R, XLIF of R/rec R, sd L; XRIF of L/rec L, sd R/rec L, XRIF of L rec L, sd R; (W crosses will also be in frt)

(3) Bk L release M's R & W's L hds (W bk R), rec R, sd L/cl R, sd L;

(4) XRIF release hds trn 3/4 lf (WXIF trn rf), fwd L, fwd R fc ptr/cl L, sd R fc ptr bfly;

5-8 HALF BASIC: FAN: HOKY STK::

(5) In Bfly Fcg Wall fwd L, rec R, sd L/cl R, sd L;

(6) Bk R, rec L release M's R & W's L hds (W trn lf step sd & bk fc RLOD), sd R/cl L, sd R (Wbk L/lock RIF, bk L leave R extended fwd with no wgt);

(7-8) Fwd L, rec R, in plc L/R, L (W cl R, fwd L, sm1 fwd R/L, R) man fc wall lady fc RLOD in front of M's L shoulder; bk R, rec L, sd R/cl L, sd R to bfly fc wall (W fwd L, fwd R trn lf under jnd hds, sd L/cl R, sd L to bfly);

END

1-4 CHASE WITH PERK-A-BOO:::

(1-4) Repeat meas 1-4 of interlude;;;;

5-8 HALF BASIC: WHIP (COH):

(5-6) Repeat meas 1-2 of part A ending OP fc COH;;

7-10 CHASE WITH PERK-A-BOO:::

(7-10) Repeat meas 1-4 of interlude moving twd wall;;;;

11-12 HALF BASIC: WHIP (WALL):

(11) In Bfly Fcg COH fwd L, rec R, sd L/cl R, sd L;

(12) Repeat meas 4 part A;

13 NY W/LUNGE:

(13) Fwd L, rec R fc ptr bfly, sd L/cl R, sd lunge L both looking RLOD with a slight tilt;



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