

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL 32507 (904) 455-1694
 Record : WARNER BROS. 7-27692-A " Don't Waste It On The Blues " - Gene Watson
 Footwork : Opposite directions for M except where noted
 Level : PHASE IV
 Sequence : INTRO - A - BRIDGE - A - B - A - A - ENDING

INTRODUCTION

- 1---4 CP-LOD WAIT; FULL FOXTROT BOX;; DIP BK,-, REC,-;
 1. In CP M fcg LOD wait one measure;
 2-3. Fwd L,-, sd R, clo L; bk R,-, sd L, clo R;
 4. Dip bk L,-, rec R,-;

PART A

- 1---4 2 THREE STEPS;; 2 LF FOXTROT TRNS TO WALL;;
 1-2. Fwd L,-, run fwd R,L; fwd R,-, run fwd L,R;
 3-4. Do 2 LF trns L,-,R,L; R,-,L,R to fc wall;
 5---8 WHISK; MANUV,-, SD, CLO; IMPETUS TO SCP; FWD HOVER TO BJO;
 5-6. Fwd L,-, sd R, hook L loosely in bk of R; fwd R manuv RF in front of W to fc RLOD,-, sd L, clo R;
 7-8. Bk L trng RF and bringing R foot bk no weight,-, chg weight to R continue trn to fc LOD, fwd L (W fwd R pivoting RF,-, L reach around M continue trn, fwd R twd LOD) ending SCP fcg LOD; fwd R,-, fwd L in hover action, rec R to bjo fcg LOD (W fwd L,-, fwd R trng LF, rec L cont trn to fc RLOD);
 9---12 BK WHISK; WEAVE 6 TO BJO;; MANUV,-, SD, CLO;
 9. Bk L trng RF to wall,-, sd R, hook LIB in loose SCP fcg LOD (W fwd R trng RF,-, sd L, hook RIB);
 10-11. Fwd R,-, fwd L trng W to CP, sd & bk R to line & COH; bk L diag line & COH trng W to bjo,-, bk R trng LF, sd & fwd L in bjo to LOD & wall (W fwd L trng LF to start pickup,-, sd & slightly bk R cont trn to CP, bk & sd L; fwd R trng to bjo,-, fwd L trng LF, sd & bk R);
 12. Fwd R maneuvering RF in front of W,-, sd L, clo R;
 13-16 SPIN TURN TO WALL; 1/2 BK BOX; HOVER TO SCP; PICKUP TO CP;
 13-14. Bk L pivoting RF,-, fwd R to LOD cont RF pivot to fc wall, bk L to COH; bk R,-, sd L, clo R;
 15-16. Fwd L,-, sd R, rec L to SCP fcg LOD; fwd R picking up to CP fcg LOD,-, run fwd L,R;

NOTE: SECOND TIME THRU PART A CHANGE MEAS 16 TO:
" THRU,-, FC, CLO " ENDING BFLY M FCG WALL

BRIDGE

- 1---2 FULL FOXTROT BOX ;;
 1-2. Fwd L,-, sd R, clo L; bk R,-, sd L, clo R;

PART B

- 1---4 SD TCH L & R; RK APT, REC, CHG SDS, 2; SYNC OPEN VINE 6;;
 1-2. In bfly M fcg wall sd L, tch R to L, sd R, tch L to R; rk apt L, rec R, chg sds L,R M trng RF in front of W (W trns LF under joined lead hands R,L) ending LOP fcg M fcg COH;
 3-4. Sd L to RLOD trng RF to LOP,-, RXIB (WXLIB), sd L to RLOD; thru RXIF (WXLIF) to OP fcg RLOD,-, sd L, clo R to bfly M fcg wall; ~~COH~~
 5---9 SD TCH L & R; RK APT, REC, CHG SDS, 2; SYNC OPEN VINE 6;; WALK & PICKUP;
 5-6. Sd L, tch R, sd L; rk apt L, rec R, chg sds L,R M trng RF in front of W (W trns LF under joined lead hands R,L) ending LOP fcg M fcg wall;
 7-8. Sd L to LOD trng RF to LOP,-, RXIB (WXLIB), sd L to LOD; thru RXIF (WXLIF) to OP fcg LOD,-, sd L to LOD, clo R ending bfly M fcg wall;
 9. Trng LF to OP fcg LOD fwd L,-, fwd R picking W up and blending to CP fcg LOD,-;

ENDING

- 1---3 2 LF FOXTROT TRNS TO WALL;; DIP BK,-, TWIST, -;
 1-2. Do 2 LF foxtrot trns L,-,R,L; R,-, L,R to fc wall;
 3. Dip bk L,-, twist slightly LF as music retards,-;