

Composers: Ed & Carolyn Raybuck, Route 1, Box 309, Advance, NC 27006 919-998-4216
 Record: Columbia HOF 13-33370 by Marty Robbins (Flip of Adios Amigo) Speed to 51
 Footwork: Opposite, Directions for M except where noted TWO STEP/RUMBA
 Sequence: INTRO - AB - INTERLUDE - A - END PHASE III +1 (Alemana)
 PHASE V with Rope Spin

INTRO

(1-2) WAIT 2 MEAS;; (3-4) DIAG CUCARACHA L & R;;

- 1-2 Wait two meas in BFLY fcg Ptr & Wall;;
 3 Look LOD step sd & bk L DC (W bk DW) with partial wt, rec R, cl L,-;
 4 Look RLOD step sd & bk R DRC (W bk DRW) with partial wt, rec L, cl R,-;

PART A

(1-2) ALEMANA;; (3-4) LARIAT 6;; (5) NEW YORKER; (6) WHIP; (7-8) CRAB WALKS 6;;

- 1 Fwd L, fwd Wall, rec R, cl L (W bk R, rec L, sd R),-;
 2 Rk bk R, rec L, sd R (W circ RF under M's L & W's R arms L,R,L to M's R sd),-;
 3-4 (Lariat) Lead hnds jnd M pl bk of free hnd bhd W's back mark time in pl L,R,L,-;
 R,L,R (W circles M CW fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L) to momentarily
 BFLY, -; Note: Option - may do a Rope Spin instead of Lariat.
 5 (New Yorker) Release trailing hnds XLIF R trng to fc RLOD, rec bk R fc Ptr,
 sd L LOD,-;
 6 (Whip) Bk R trng 1/4 LF, rec fwd L trng 1/4 to fc COH, sd R (W fwd L outsd M on
 his L sd, fwd R trng 1/2 LF, sd L to fc Ptr & Wall), -;
 7 (Crab Walks) Look LOD XLIF (W XRIF), sd R, fwd XLIF (W XRIF),-;
 8 (Crab Walks) Look LOD sd R, fwd XLIF (W XRIF), sd R, -;

(9-10) ALEMANA;; (11-12) LARIAT 6;; (13) NEW YORKER; (14) WHIP;(15-16) CRAB WALKS 6;;

- 9-16 Repeat Meas 1 thru 8 Part A except in opposite direction!!!!!!!!

PART B

(1-2) HALF BOX & SCIS THRU;; (3) VINE 4; (4) WALK 2; (5-6) CIRCLE AWAY TWO STEP & TOG TWO STEP TO BOLERO BJO;; (7-8) WHEEL 6;; (9-10) SCIS TO SCAR & BJO;;

- 1-2 CP fcg Wall sd L, cl R, fwd L,-; sd R, cl L, XRIF (W XLIF),-;
 3-4 Vine sd L, XRIB (W XLIB), sd L, XRIF (W XLIF) to SCP; walk L,-,R,-;
 5-6 Circle away LF (W RF) L,R,L,-; cont circle tog R,L,R to Bolero BJO with R arms
 around each others waist & free arms curved & extended up, -;
 7-8 Wheel fwd L,R,L,-; R,L,R to CP fcg Wall,-;
 9-10 Sd L, cl R, XLIF to SCAR,-; sd R, cl L, XRIF to BJO fcg LOD,-;

(11) FISHTAIL; (12) WALK 2; (13-14) TWO TRNG TWO STEPS;; (15-16) TWL VINE 3 TCH & REV IT;;

- 11 XLIB (W XRIF), sd R, fwd L, XRIB (W XLIF),-;
 12 Walk fwd L, -, fwd R to CP fcg Wall, -;
 13-14 Do 2 RF trng two steps L,R,L,-; R,L,R,-;
 15-16 Vine LOD sd L, XRIB, sd L to momentary BFLY, tch R (W twl RF under lead hnds
 R,L,R, tch L); vine RLOD sd R, XLIB, sd R to BFLY, tch L (W twl LF under lead
 hnds L,R,L, tch R)

INTERLUDE

(1-2) DIAG CUCARACHA L & R;;

- 1-2 Repeat Meas 3 and 4 of Intro;;

END

(1-2) HOLD 3 - 2 SD CL - SD LUNGE;; (Option: may use Oversway instead of Side Lunge.)

- 1-2 BFLY hold 3 cts,, sd L on the word "Don't"; cl R on the word "Let", sd L on the
 word "Me", cl R on the word "Touch" to CP, sd L lunge on the word "You";