

1027

CHOREOGRAPHERS: Steve & Jackie Wilhoit -- Rt. 2 Brian Circle - Afton, TN 37616
615-639-6497

RECORD: Roper 140-B

PHASE: III +2 (Closed Impetus & Diamond Turn)

RHYTHM: Waltz

FOOTWORK: Opposite Unless Noted

SEQUENCE: INTRO-A-B-A(1-8)-A-B-A(1-8)-ENDING

INTRO

- 1-4 WAIT;; APT PT; TOG TCH BFLY WALL;
1-2 op fcg ptr and wall wait;;
3-4 apt L, pt R,-; tog R, tch L bfly wall,-;

PART A

- 1-4 WALTZ AWAY & TOG;; TWIRL VINE; THRU SD CLS;
1-2 fwd away from ptr L,R, cl L; fwd twd ptr R,L, cl R to bfly wall;
3-4 sd L, xRib, sd L (W twirl rf); thru R trng to fc, sd L, cl R to cp wall;
5-8 TWIST VINE; MANUVER SD CLS; OVERSPIN TURN; HALF BOX BACK;
5-6 sd L, xRib (WxLif), sd L; fwd R trn rf, sd L, cl R end cp rlod;
7-8 bk L pivot rf, fwd R rising, rec L (W fwd R pivot rf, bk L brush R toL,
fwd R) end cp wall; bk R, sd L, cl R;
9-16 REPEAT MEASURES 1-8 PART A

PART B

- 1-4 HOVER; MANUVER SD CLS; CLOSED IMPETUS; BK HALF BOX BJO LOD;
1-2 cp wall fwd L, sd R rising up, rec L scp lod; repeat meas. 6 part A;
3-4 bk L starting rf trn, bk R trng on heels, bk rlod on L (W fwd R betw M's ft,
L reach around M trng $\frac{1}{4}$ rf, fwd R) end cp lod; bk R, sd L, cl R tobjo lod;
5-8 $\frac{3}{4}$ DIAMOND TURN;;; BK HALF BOX FC WALL;
5-6 fwd L trng $\frac{1}{4}$ lf, sd R, bk L to bjo; bk R trng $\frac{1}{4}$ lf, sd L, fwd R bjo;
7-8 fwd L trng $\frac{1}{4}$ lf, sd R, bk L; bk R, sd L, cl R cp wall;

ENDING

- 1-4 TWO LEFT TURNS;; TWIRL VINE; POINT;
1-2 cp wall fwd L trn lf, sd R, cl L; bk R cont trn, sd L, cl R cp wall;
3-4 repeat meas 3 part A; half open fcg lod pt R twd lod;