

DAMAGE

COMPOSERS: RUTH & MAX MANDEL-2886 FERNLEY DRIVE E.-W. PALM BEACH, FLA 33406
(305)967-7244

RECORD: ROPER 140-B (FLIP OF "THEME FROM THE BIBLE")
RELEASED FEBRUARY 1984-INTERMEDIATE WZ-SLOW TO SUIT
(WE PREFER 41 RPM)

ABBREVIATIONS
DLC-LOD/COH
DLW-LOD/WALL
DRC-RL0D/COH
DRW-RL0D/WALL

SEQUENCE: INTRO AABA CCEA END

INTRO

1-4 SKTRS POS BOTH FCG DLW WAIT 2 MEAS;; LADY UNWIND MAN SD DRAW;
TOG & PVT 2 FC DLC;

- 1-2 Wait 2 meas in sktrs pos both fcg DLW;;
- 3 Sd L twd DLC, draw R twd L no wt keep R/R hands joined palm to palm almost at arms length look at ptr,-;(lady unwind RF to fc ptr & DLC R,L,cl R to L;)
- 4 Tog R twd ptr to CP fcg RL0D,RF pvt bk L,R to fc DLC CP;

PART "A"

1-4 (1)WEAVE 3 BJO; (2)EK/LK BK & BK; (3)BK/LK BK & BK; (4)OUTSIDE CHANGE BJO;

- 1 Fwd L start LF trn, sd R cont LF trn, bk L to BJO fcg DRC;
- 2-3 Bk R/Lk LIFR, bk R, bk L still in BJO; Repeat meas 2;
- 4 (Outside change) Bk R start LF trn, sd L twd LOD, fwd R BJO DLW;
- 5-8 (5-6)SD CL & SPOT PVT 3 & RONDE;; (7)BKP WZ CK SCP; (8)PKP & RUN 2;
- 5-6 Fc wall sd L, cl R to L, spot pvt L; R,L to fc DLW, lunge fwd on R betw ptrs ft bend R knee bringing R hip in twd ptr keep L foot bk no wt (Lady bk L flaring R foot CW to SCP fcg DLW no wt);
- 7 Bk L,R with a rise, cl L to R;
- 8 Fwd R (Lady pkp on L), L,R;

CHECK SEQUENCE

PART "B"

1-4 (1)ONE DIAMOND TRN; (2)ONE BOX TRN; (3)ONE DIAMOND TRN; (4)ONE BOX TRN;

- 1 Fwd L start LF trn, sd R, bk L to BJO DRC;
- 2 Bk R cont RF trn, sd L, cl R to L to CP DRW;
- 3-4 Repeat meas 1-2 Part "B" finish fcg DLC;;
- 5-8 (5)DBL REV FC OUT; (6)HOVER SCP; (7)SEMI CHASSE; (8)PKP & RUN 2;
- 5 Fwd L, fwd R trn LF on R, spin LF on R maintain pressure on L toe finish in CP fcg wall; (Lady bk R, cl L to R no wt trng LF finish with wt on L foot, sd & fwd R cont LF trn/XLIFR;)
- 6 Fwd L, sd & fwd R with hovering action, rec on L to SCP LOD;
- 7 Thru R, fwd L/cl R, fwd L;
- 8 Same as meas 8 part "A";

PART "C"

1-4 (1)FWD WZ; (2)FWD 2 & SLO LUNGE; (3)HOLD FOR 3; (4)BK DRAG & QUICK SLIP TO A PKP;

- 1 Fw L, sd R twd DLW, cl L to R;
- 2-3 Fwd R, fwd L, fwd R lunging between ptrs ft keep rib cage up & away from ptr loosening hold on ptr allowing her to sway bk with her head to the L;
- 4 Bk L, drag R back twd L, -/bk R to CPtrng slightly LF to fc DLC; (Lady fwd R, drag L twd R, -/slip L betw M's ft;) Timing for this figure is 1,2,3/& man putting wt on his R foot for the slip on the & count (Lady wt on her L)

DOMAGE-PART "C" CONTINUED

- 5-8 (5)TEL SCP; (6)FWD HOVER BJO; (7)BK HOVER SCP; (8)PKP & RUN 2;
5 Fwd L, fwd Rtrng LF, cont trn sd & fwd L to SCP DLW; (Lady bk R, cl L to R no wt start LF trn change wt to L cont trn, fwd & sd R to SCP DLW;)
6 Fwd R, fwd L hovering in place, rec on R (Lady trn LF rec fwd on L);
7 Bk L, bk R hovering in place, rec on L; (Lady fwd R, trn RF to fc ptr step sd on L twd RLOD, cont RF trn rec on R to SCP LOD;)
8 Same as meas 8 PART "A";

CHECK SEQUENCE

END

- 1-4 (1)FWD WZ; (2)FWD 2 & SLO LUNGE; (3)HOLD FOR 3; (4)REC & LUNGE;
1-3 Repeat meas 1-3 Part "C";;
4 Rec L, -, Lunge fwd on R;

QUICK CUES

INTRO: AFTER 2 MEAS WAIT;; UNWIND M SD DR; TOG & PVT 2 LC;

"A" WEAVE 3 BJO; BK/LK BK & BK; BK/LK BK & BK; OUTSIDE CHANGE BJO;

** SD CL & SPOT PVT 3 & RONDE;; (1)BKP WZ CK; PKP & RUN 2;
(AFTER 1st TIME THRU-"A" 2nd TIME THRU "B" 3rd TIME THRU "C" 4th-END)

"B" ONE DIAM & ONE BOX;; ONE DIAM & ONE BOX;; DBL REV FC OUT; HOVER SCP;

SCP CHASSE; PKP & RUN 2;
(REPEAT "A")

"C" FWD WZ; FWD 2 & SLO LUNGE; HOLD 3; BK DRAG & Q. SLIP TO PKP;

TEL SCP; FWD HOVER BJO; BK HOVER SCP; PKP & RUN 2;
(REPEAT "C" THEN REPEAT "B")

END FWD WZ; FWD 2 & SLO LUNGE; HOLD 3; REC & LUNGE;

- ** 1-After first time thru "A" repeat "A"
2-After 2nd time thru "A" go to "B"
3-After 3rd time thru "A" go to "C"
4-After 4th time thru "A" go to the END