

DISCO CHA

Chore: Ron & June Ashenden 1313, Citadel Drive, Joliet, IL. 60435. (815) 741-1725
Record: RSO RS-889A Night Fever by Bee Gees - Flip Down The Road Speed 43 RPM
or CD UNIVERSAL 589400 Bee Gees Greatest Hits, or contact Choreographer for M/D
Rhythm: Cha / Fxt RAL Phase 4 + 1 Unph (Travolta) Cha 1,2,3&4; Fxt SQQ; Unless Otherwise Noted
Footwork: Opposite Unless Otherwise Noted (W in Parentheses)
Sequence: INTRO A B C B A B C B B END

INTRO**1 - 4****BFLY WALL WAIT;; FULL BASIC;;**

Wait; Wait; {BASIC} Fwd L, rec R, sd L/cls R, sd L ; bk R, rec L, sd R/cls L, sd R ;

5 - 8**SHLDR TO SHLDR TWICE;; [NO HANDS] TIME STEP TWICE;; [BFLY]**

{SHLDR TO SHLDR} Fwd L to BFLY SCAR, rec R, sd L/cls R, sd L ; fwd R to BFLY BJO, rec L, sd R/cls L, sd R ; {TIME STP} REL HNDS XLib, rec R, sd L/cls R, sd L ; XRib, rec L, sd R/cls L, sd R ; to BFLY

PART A**1 - 4****BREAK BK REC TO FWD TRIPLE CHA;; AIDA TO BK TRIPLE CHA;;**

{BRK BK} XLib to OP LOD, rec R, fwd L/Ik Rib, fwd L ; fwd R/Ik Lib, fwd R, fwd L/Ik Rib, fwd L ; {AIDA} fwd R trng RF, sd L cont RF trn to LOP REV, bk R/Ik Lif, bk R ; bk L/Ik Rif, bk L, bk R/Ik Lif, bk R ;

5 - 8**SWITCH ROCK; CRAB WALKS LOD;; NEW YORKER;**

{SWITCH} Trng LF bringing jnd hnds thru sd L to BFLY, rec R, sd L/cls R, sd L ; {CRAB WLK} XRif, sd L, XRif/sd L, XRif ; sd L, XRif, sd L/cls R, sd L ; {NEW YORKER} thru R w/straight leg to OP LOD, rec L to BFLY, sd R/cls L, sd R ;

9 - 14**REV UNDERARM TRN; UNDERARM TRN; CHASE w/PEEK - A - BOO;;;; [NO HANDS]**

{REV U/ARM TRN} XLif, rec R, sd L/cls R, sd L (XRif undr Id hnds trng 1/2 LF, rec L trng LF to fc ptr, sd R/cls L, sd R) ; {U/ARM TRN} bk R, rec L, sd R/cls L, sd R (XLif undr jnd Id hnds trng 1/2 RF, rec L trng RF to fc ptr, sd L/cls R, sd L) ; {CHASE} REL HNDS fwd L trng 1/2 RF, rec fwd R, fwd L/cls R, fwd L (bk R, rec L, fwd R/cls L, fwd R) ; sd R looking ovr L shldr, rec L, cls R/in plc L, R (sd L, rec R, cls L/in plc R, L) ; sd L looking ovr R shldr, rec R, cls L/in plc R, L (sd R, rec L, cls R/in plc L, R) ; fwd R trng 1/2 LF, rec fwd L, fwd R/cls L, fwd R (fwd L, rec R, bk L/cls R, bk L) ; NO HNDS

PART B**1 - 4****VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP;**

{VINE 2 SD/CLS PRS} Sd L, XRib, sd L/cls R, sd & fwd L and tch to PRESS LN with R hip out twd LOD - R hnd on R hip - L arm across body with index finger pointed diagonally down to the R looking down at the pointed index finger ;

{TRAVOLTA &1,&2,&3,&4;} Bringing R hip in / point L arm diag up to L looking up at pointed index finger popping R hip out again, bringing R hip in / point L arm diag down to the R looking down at pointed index finger popping R hip out again, bringing R hip in / point L arm diag up to the L looking up at pointed index finger popping R hip out again, bringing R hip in / point L arm diag down to the R looking down at pointed index finger popping R hip out again ; {VINE LOD 1,2,3,4;} Sd L, XRib, sd L, tch R to L and clap ; {VINE REV 1,2,3,4;} Sd R, XLib, sd R, tch L to R and clap ;

5 - 8**VINE 2 SD/CLS PRESS; TRAVOLTA; VINE 3 LOD & CLAP; VINE 3 REV & CLAP;**

Repeat Part B meas 1 - 4 ;;; 1st & 3rd time to CLSD, 2nd time to BFLY, 4th & 5th time NO HANDS

[**NOTE:-** The TRAVOLTA can be simplified if dancers have trouble co-ordinating the hip/arm/head actions by making the timing 1,2,3,4; with just the arm & head action together on each beat, eliminating the hip action. After a few times the hip action will become automatic !!]

PART C

1 - 4

[SLOW FOXTROT] HOVER; MANEUVER; SPIN TRN; FEATHER FINISH;

{HOVER} CLSD Fwd L, -, fwd & sd R rising on ball of foot, rec L to tight **SEMI** ; **{MANUV}** fwd R start RF trn, -, sd L to fc REV & ptnr, cls R ; **{SPIN TRN}** bk L pivoting 1/2 RF, -, fwd R between W feet, rec sd & bk L fcg DLW ; **{FEATH FIN}** bk R trng LF, -, sd & fwd L, fwd R to **BJO** DLC ;

5 - 8 DIAMOND TRN 3/4;;; 1/2 BOX BACK; [FC WALL NO HANDS]

{DIAM TRN} Fwd L, -, sd R trng LF, bk L to **BJO** ; bk R, -, sd L trng LF, fwd R still in **BJO** ; fwd L, -, sd R trng LF, bk L to **BJO** DLW ; {1/2 BOX BK} bk R trng RF to fc WALL, -, sd L, cls R ; NO HANDS

END VINE 2 & PRESS TO TRAVOLTA LINE; [HOLD]

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{1,2,3,&4;} Sd L, XRib, sd & fwd L and tch to **PRESS LN** with R hip out - R hand on R hip - L arm across body with index finger pointed diag down to the R looking at the pointed index finger, bringing R hip in / point L arm diag up to the L looking up at pointed index finger popping R hip out ; **HOLD**

QUICK CUES

BFLY WALL WAIT ;; FULL BASIC ;;

SHLDR TO SHLDR TWICE ; [NO HANDS] TIME STEP TWICE ; [BFLY]

BREAK BK REC TO FWD TRIPLE CHA :: AIDA TO BK TRIPLE CHA ::

SWITCH ROCK ; CRAB WALKS LOD ; NEW YORKER ;

REV UNDERARM TRN : UNDERARM TRN : CHASE w/PEEK - A - BOO ;;; [NO HANDS]

VINE 2 SD/CLS PRESS : TRAVOLTA ; VINE 3 LOD & CLAP ; VINE 3 REV & CLAP ;

VINE 2 SD/CLS PRESS : TRAVOLTA : VINE 3 LOD & CLAP : VINE 3 REV & CLAP : [CLOSED]

[SLOW FOXSTROT] HOVER : MANEUVER : SPIN TURN : FEATHER FINISH :

DIAMOND TURN 3/4 :::: 1/2 BOX BK : [FC WALL NO HANDS]

VINE 2 SD/CLS PRESS : TRAVOLTA : VINE 3 LOD & CLAP : VINE 3 REV & CLAP :

VINE 2 SD/CLS PRESS : TRAVOLTA : VINE 3 LOD & CLAP ; VINE 3 REV & CLAP ; [BFLY]

BREAK BK REC TO FWD TRIPLE CHA; ; AIDA TO BK TRIPLE CHA;;

SWITCH ROCK : CRAB WALKS LOD :: NEW YORKER :

REV UNDERARM TRN : UNDERARM TRN : CHASE w/PEEK - A - BOO :::: [NO HANDS]

VINE 2 SD/CLS PRESS : TRAVOLTA : VINE 3 LOD & CLAP : VINE 3 REV & CLAP :

VINE 2 SD/CLS PRESS : TRAVOLTA : VINE 3 LOD & CLAP : VINE 3 REV & CLAP : [CLOSED]

[SLOW FOXSTROT] HOVER : MANEUVER : SPIN TURN : FEATHER FINISH :

DIAMOND TURN 3/4 :: 1/2 BOX BK : [EC WALL NO HANDS]

- VINE 2 SD/CLS PRESS ; TRAVOLTA ; VINE 3 LOD & CLAP ; VINE 3 REV & CLAP ;
VINE 2 SD/CLS PRESS ; TRAVOLTA ; VINE 3 LOD & CLAP ; VINE 3 REV & CLAP ;
 - VINE 2 SD/CLS PRESS ; TRAVOLTA ; VINE 3 LOD & CLAP ; VINE 3 REV & CLAP ;
VINE 2 SD/CLS PRESS ; TRAVOLTA ; VINE 3 LOD & CLAP ; VINE 3 REV & CLAP ;
 - VINE 2 & PRESS TO TRAVOLTA LINE : [HOLD]