

DEVIL WOMAN

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD COL 13-33070 ARTIST MARTY ROBBINS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM TWO STEP PH II+2 (FISHTAIL/CUCARACHA)

SEQUENCE A B C B A B C B END

INTRO

1-4 ::CUCARACHA::

BFLY Wait; Wait; Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART A

1-4 TRAVELING BOX:::

CP/WL Sd L, cl R, fwd L,-; Trn fwd R,-, fwd L,-; Sd R, cl L, bk R,-;
Trn fwd L,-, fwd R,-;

5-8 HITCH 6;; SCOOT 4; WLK & P/UP;

SCP Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Fwd L, cl R, fwd L, cl R;
Fwd L,-, fwd R CP/LOD,-;

9-12 SCIS SCAR; WLK 2; SCIS BJO; WLK 2;

Sd L, cl R, XLIF SCAR,-; Fwd R,-, fwd L,-; Sd R, cl L, XRIF BJO,-;
Fwd L,-, fwd R,-;

13-16 FISHTAIL; WLK 2; 2 TRN TWO STEPS::

XLIB, sd R, fwd L, lk R; Fwd L,-, fwd R,-; CP/WL Sd L, cl R, trn L,-;
Sd R, cl L, trn R,-;

PART B

1-4 FC TO FC; ON ARND FC/ROD; BK HITCH; SCIS THRU;

BFLY Sd L, cl R, trn L,-; Fwd R trn LF, cl L, bk R FC/RLOD,-; Bk L,
cl R, fwd L,-; Fwd R & sd, cl L, XRIF,-;

5-8 LACE ACROSS; 1 FWD TWO STEP; LACE BK; 1 FWD TWO STEP;

Ld hds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Trl hds Fwd L, cl R,
fwd L,-; Fwd R, cl L, fwd R,-;

PART C

1-4 CIRCLE AWAY & TOG BJO;; BOLERO WHEEL;;

Fwd L trn, cl R, fwd L FC/PTR,-; Fwd R trn, cl L, fwd R BJO,-; Fwd L,
fwd R, fwd L,-; Fwd R, fwd L, fwd R,-;

5-8 SCIS SCAR; SCIS BJO; FISHTAIL; WLK 2;

CP/WL Sd L, cl R, XLIF SCAR,-; Sd R, cl L, XRIF BJO,-; REPEAT 13-14 PART A;;

9-12 FWD LK FWD; FWD LK FWD; HITCH/HITCH SCIS;;

Fwd L, lk R, fwd L,-; Fwd R, lk L, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L,
fwd R (W Fwd L, cl R, XRIF), -;

13-16 2 TRN TWO STEPS;; TWL 2; WLK 2;

REPEAT 15-16 PART A;; Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;

END

1-2 SD CL, SD CL; SD CORTE;

CP/WL Sd L, cl R, sd L, cl R; Sd L, melt & look RLOD;