

Composer: Jos. Romano 7710 37th Ave., Kenosha, WI 53142 (414-694-5715)
 Record: Sydney Thompson EP 611 (Vocal) Inner Ring SPANISH GYPSY (PHASE VI)
 Sequence: INTRO A B INTERLUDE C

MEASURESINTRODUCTION

1 - 4 **WAIT; APPEL, SURPLACE 3; APPEL, STRUT CW ARND W (W UNDER LF), CL ON 8;**
 CP/LOD* wait 4; Appel R,stp L,R,L; Appel R, strut arnd W CW L,R,L (W Slow Spot Trn LF under to fc); R,L,R,cl L to CP/LOD*;

PART A

1 - 2 **SEPARATION:** Appel R,fwd L rise,cl R ext R arm (W's L) to WALL to head level,stp L; R lower L,R,L bring arms bk(W appel L,bk R,apt L,cl R; Fwd L,R,L,R) CP LOD* (1d hnds jnd)
3 - 4 **SEPARATION TO R SHLDRS;** Repeat Separation end R-shldrs LOD;;
5 - 6 **FALLAWAY ENDING;** Manuv R to WALL,bk L fc RLOD,bk R,ronde L bk to Fallaway,sd R CP/COH* Cl L,sd R,cl L;
7 - 8 **TELEMARK TO PRESS LINE;** Slip appel R fc RDC,fwd L,R trn sharp LF (W heel trn),sd L to P.P./LOD; Thru R LOD,sd L LOD trn RF,bk R LOD in Fallaway,tap L to press line outsd arms held high;
9 - 10 **HOLD 2,REC,TRN LF; CL,FLICK,RISE UP,DOWN;** Hold 1.2,stp L, trn 1/2 LF on R fc WALL/PTR; Cl L,flick R across L,cl R rise on both ft,down on both ft;
11 - 14 **LA PASSE;;; Appel R,sd L to P.P./LOD,fwd R trn RF,bk L LOD; Bk R,L BJO/RDC,sd R fc COH hold 8; 9,fwd L,hold 11,12,fwd R,hold 14,15,cl L (W [8] Sd R loose SCAR,cross L to SCAR,sd R fc WALL,rec R fc DW,cross R to BJO/DW,sd L,rec R fc RDW,fwd L fc ptr,cl R) to CP/COH*;**
15 - 16 **PROMENADE TURN TO WALL;; Appel R,sd L to P.P./RLOD,thru R,sd L trn sharp RF,fwd R to RSCP/WALL,fwd L to CP/WALL*, fwd R,cl L;**

PART B

1 - 6 **CHASSE CAPES;;; 1234; 5678&; 5678&; 1234; 5 HOLD 678;**
 Appel R,sd L to P.P./LOD,thru R trn RF,bk L LOD; Bk R,L to BJO/DC,fwd R O.P., sd L LOD/cl R; Sd L DW,XRIB trn LF to SCAR/DW,fwd L to O.P., sd R LOD/cl L,sd R DC,XLIB to BJO/RDC fwd R O.P., fc DC, trn RF sd L/cl R; Sd 1 SCAR/RDW,XRIB fc DW,fwd L O.P., fwd R (W to M's L) sd-by-sd pos., tap L to Press Line,hold 3 cts (678); Fc LOD
7 - 8 **FLAMENCO TAPS;; (1 & 2 & 3 & 4 & 5678)** Rec on L/tap R toe twice/stp R,rec L/R-L, R/L flick R fwd,XRIF,unwind-rise fc COH,
9 - 10 **ECART (WHISK) & CIRCLE LF;** Appel R,fwd L,sd R-down feet tog-Hook LIBR; (W unwind M CCW knees-Up L,R,L,R) trn LF end CP/WALL *;
11 - 12 **COUP de PIQUE;; Pt R thru knees flexed, cl R to fc,bk L in fallaway,cl R to fc; Bk L in Fallaway,sd R/cl L,sd R,cl L;**
13 - 14 **NATURAL FALLAWAY TO DC;; Slip Appel R,sd L to P.P./LOD,thru R,sd L trn RF bk LOD; Sd R fc COH,fwd L CP/DC,fwd R,cl L;**
15 - 16 **FALLAWAY REVERSE TO LOD;; Slip Appel R fc COH,fwd L,sd R trn LF,bk L in Fallaway RLOD; Bk R trn LF,sd L LOD,fwd R to CP/LOD*,cl L;**

INTERLUDE

1 - 4 **SYNCOPATED SEPARATION;; 1234; 5678&; 1&2 3&4; 5678;** Appel R,fwd L,cl R,cl L; XRIB (WXLIF), XLIB,XRIB,XLIB/cl R; Pt L to sd/cl L,pt R to sd,bk R trn LF/sd L,XRIF (WXLIF) fc COH; Man unwind LF (W circle CCW arnd M R,L,R,L knees-up) to CP/LOD*;
5 - 8 **REPEAT SYNCOPATED SEPARATION END CP/WALL*;;**

PART C

1 - 4 **LA PASSE;;; Repeat Meas 11 thru 14 PART A;;; end fc COH**
5 - 6 **PROMENADE TURN;; Repeat Meas 15 & 16 PART A;;; end fc WALL**
7 - 8 **COUP de PIQUE;; Repeat Meas 11 & 12 PART B;;**
9 - 14 **CHASSE CAPES;;; Repeat Meas 1 thru 6 aPART B;;;;**
15 - 16;; **FLAMENCO TAPS;; Repeat Meas 7 & 8 PART B;;**

*PASO DOBLE HAND HOLD P.P.= PROMENADE POS O.P.=OUTSIDE PARTNER