

1503

DON VALERO PASO DOBLE

April 1986

Composer: George & Mady D'Aloiso, 2240 Vemco Drive, Bellbrook, OH 45305  
 (513) 848-4820  
 Record: Sydney Thompson EP611 "Don Valero" (Same side as Spanish Gypsy)  
 (Flip side of Yellow Bird)  
 Sequence: INTRO AA BB C A B(1-7) Ending Slow to 40 RPM

**\*\*NOTE--APPEL is a firm step in place with a strong lowering action**

Intro

1-4 WAIT; STEP,PT,STEP,PT; ROLL,2,WALK,2; FWD,FC,CL,IN PLACE;

- 1 Wait fcg DC (W DW) R arm curved in frt of chest (W L arm in frt) L arm curved bhd bk (W R arm bhd) R ft ptg DW (W L ft ptg DC);
- 2 Step R LOD,pt L like W from meas 1,step L LOD,pt R as meas 1;
- 3 RF roll R,L,OP LOD no hnds fwd R,L;
- 4 Fwd R,fc L CP Wall up on toes,cl R,in place L;

Part A

1-4 APPEL,FWD,MANUV,SD; BK,CL,FWD,FWD; SIT WHEEL 8 TO FC WALL;

- 1 (Start Sixteen) Appel R,SCP LOD fwd L,R trng RF,sd L (W fwd R) CP RLOD;
- 2 BK R, starting RF trn bk L Bjo,RF trn SCP DC,fwd L LOD (lowering lead hnds W lowers on L extend R to a sit pos and raises L arm up);
- 3-4 (Sit Wheel) (W keeps sit pos) Wheel R,L,R,L; R,L,R (W rises L),cl L CP Wall;

5-6 APPEL,FWD(W Prance 7),XRIF,UNWIND 5 TO FC WALL;

- 5-6 (Grand Circle)  
 (M) Appel R,SCP LOD fwd L,XRIF,Unwind LF for 5 beats;;  
 (W) Appel L,prance in a LF circle around M R,L,R; L,R,L,R CP Wall;  
**\*\*NOTE--prance by bringing free knee up keeping free ft close to the other knee & using a swivelling action**

7-8 CL/PT,CL/PT,CL,SD; CL,SD,CL,IN PLACE;

- 7-8 Cl R/tilt twd LOD pt L LOD,cl L/tilt twd RLOD pt R RLOD,  
 (Chasse L with up elevation) on toes looking RLOD RSCP cl R,sd L;  
 Cl R,sd L, cl R, in place L CP Wall;

Part B

1-4 APPEL,FWD,MANUV,SD; BK,CL,FWD,-;-FWD,-;-FWD,-;-CL;

- 1 (LaPasse) Repeat meas 1 Part A;
- 2 BK R, starting RF trn bk L Bjo,fwd R loose SCP LOD (W start LF curving fwd R in frt of M),- (W fwd L to M's L sd);
- 3 - (W ck sd R trng to loose RSCP looking DW),fwd L (W start RF curving fwd L in frt of M),- (W fwd R to M's R sd),- (W ck sd L trng to loose SCP looking DC);
- 4 Repeat beats 3 & 4 meas 2,,repeat beat 1 meas 3,cl L CP DC;

5-6 SLIP APPEL,OPEN TELEMARK,;; FWD,FC,CL,IN PLACE;

- 5 Appel with slight LF trn with slight ck bk R CP,fwd L DC,sd R CP RDC(W feet tog),fwd L SCP DW;
- 6 Repeat meas 4 Intro;

7-8 PT THRU,FC CL,BHD,FC CL; BHD,SD/CL,SD,CL;

- 7 (Coup de pique) Pt R thru LOD in SCP with crossing action flexing L knee,cl R CP Wall on toes,trng to SCP bk L in fallaway pos,cl R CP Wall;
- 8 Trng to SCP bk L,trng to CP Wall sd R/cl L,sd R,cl L;

Part C

1-8 APPEL, SEPARATION;; APPEL, SEPARATION;; FAROL;;;

- 1 (Separation) Appel R, fwd L twd wall, cl R (W bk L), in place L (W cl R) ending M's L & W's R arms fully extended twd each other & jnd;  
\*\*NOTE--Thru this meas W circle L arm down & up in CW direction end up with L arm straight up over head. M has R hnd on hip.
- 2 (M) With R hnd still on hip in place R,L,R,L CP Wall  
(W) Prance fwd twd M L bringing L hnd straight down to hip, R,L,R;
- 3-4 Repeat meas 1 & 2;; leading W to M's L sd ending tilted bfly lowering L arm & raising R
- 5 (Farol) M stands still for the next 4 meas ending with R free;;;;  
(Keep both hnds jnd W LF spiral L,R ending bhd M's bk fcg RLOD both hnds still jnd & down, fwd L slight curving, fwd R bhd M's bk on M's R sd);
- 6 (Bhd M's bk W ck fwd L, curving bk up R,L, chk bk R fcg RDC on M's L sd look LOD);
- 7 (Bhd M's bk W fwd curving L releasing M's L & W's R hnd, M lead W to LF trn then release M's R & W's L hnds fwd R to M's R sd, LF spiral L,R ending fcg wall);
- 8 (W turn LF L,R,L, in place R to CP Wall);

Ending

8 BHD, SD, ARM UP, -;

- 8 Trng to SCP bk L, trng to fc ptr R, keeping M's L & W's R hnd jnd quickly circle other arm CCW (W CW) straight up curved over the head & look LOD, -;

HEAD CUES

- INTRO STEP, PT, STEP, PT; ROLL, 2, WALK, 2; FWD, FC, CL, IN PLACE;
- A START SIXTEEN TO A SIT WHEEL - GRAND CIRCLE - CL/PT, CL/PT, CHASSE L WITH UP ELEVATION
- Repeat A
- B LA PASSE - SLIP APPEL OPEN TELEMAR - FWD, FC, CL, IN PLACE - COUP DE PIQUE
- Repeat B
- C SEPARATION - SEPARATION - FAROL
- REPEAT A B(1-7)
- ENDING BHD, SD, ARM UP

