CRYING ANGEL WALTZ

1057

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL 32507 (904) 455-1694
Record : WARNER/CURB 7-29387 " Where Does An Angel Go When She Cries " - Osmond Bros.
Footwork : Opposite - Directions for M except where noted in parenthesis
Sequence : INTRO - A - B - A - B - ENDING

SPEED TO 47 RPM

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INTRODUCTION

1---5 WAIT; WAIT; CANTER; APT, PT, -; TOG (BFLY), TCH, -;
1-2. In bfly pos M fcg ptr & wall wait 2 meas;;
3-5. Step sd L, draw R to L, clo R to L; step apt L, pt R twd ptr, -; step tog R, tch L to R, - ending bfly M fcg wall;

PART A

1---4 WALTZ AWAY; WALTZ TOG; STEP, POINT, LIFT; SPIN MANUV;
1-2. Retaining trailing handholds waltz diag fwd & away from ptr L,R,L; waltz diag tog R,L,R to momentary bfly pos;
3-4. Step fwd L, pt R twd LOD, lift slightly on ball of L foot; manuv RF R,L,R in front of W to fc RLOD (W spot spins LF L,R,L) ending CP;

5---8 SPIN TURN; 1/2 BK BOX; LF WALTZ TURN; LF WALTZ TURN;
5-6. Step bk L pivoting RF to fc LOD, fwd & swd R, bk L; bk R to RLOD,sd L, clo R;
7-8. Do 2 LF waltz trns L,R,L; R,L,R ending CP M fcg wall;

9--12 HOVER; MANUV; IMPETUS TO SCP; PICKUP TO SCAR;
9-10. Fwd L twd wall, sd R, rec L; blending to SCP step fwd R maneuvering RF in front of W to fc RLOD, sd L, clo R;
11-12. Bk L starting RF trn and bringing R beside L no weight, shift weight to R to continue RF trn to LOD, fwd L to SCP fcg LOD; fwd R, fwd L, clo R picking up W to SCAR fcg LOD & wall;

13-16 TWINKLE TO BJO; TWINKLE MANUV; RF WALTZ TURN; RF WALTZ TURN;
13-14. In SCAR step fwd LXIF (WXIB) trng LF, sd R, clo L to R to bjo fcg LOD & COH; fwd R with RF manuv, sd L, clo R;
15-16. Do 2 RF waltz trns L,R,L; R,L,R ending bfly M fcg ptr & wall;

PART B

1---4 BALANCE LEFT; BALANCE RIGHT; TWIRL-VINE 3; WOMAN ACROSS TO LOP;
1-2. In bfly M fcg wall sd L, R in bk of L, rec L; sd R, L in bk of R, rec R;
3-4. Step sd L, XRIB, sd L (W twirls RF under joined lead hands R,L,R); retaining lead handholds diag fwd R to LOD & wall, fwd L, clo R (W crosses in front of M trng LF L,R,L) ending LOP fcg LOD;

5---8 THRU TWINKLE; THRU, FC, CLO; BALANCE LEFT; BALANCE RIGHT;
5-6. Step thru L XIF (WXIF) to LOD, sd R trng LF, clo L to R; thru R XIF (WXIF) to RLOD, sd L trng to fc ptr & COH, clo R blending to bfly;
7-8. In bfly sd L, R in bk of L, rec L; sd R, L in bk of R, rec R;

9--12 TWIRL-VINE 3; WOMAN ACROSS TO LOP; THRU TWINKLE; THRU, FC, CLO;
9-10. Sd L, R XIB, sd L (W twirls RF under joined lead hands R,L,R); diag fwd R to RLOD & COH, fwd L, clo R (W crosses in front of M trng LF L,R,L) ending LOP fcg RLOD;
11-12. Step thru L XIF (WXIF), sd R trng LF, clo L; thru R XIF (WXIF) to LOD, sd L to fc ptr, clo R blending to CP M fcg wall;

13-17 DIP BK; RF PIVOT 3; TWIRL, 2, 3; FWD, FC, CLO; CANTER;
13-14. In CP dip bk L to COH,-,-; pivot RF R,L,R one full turn;
15-17. Step fwd L, R, clo L (W twirls RF under joined lead hands R,L,R); fwd R, sd L trng to fc ptr, clo R assuming bfly pos; sd L, draw R to L, clo R;

ENDING

1---6 BALANCE LEFT; BALANCE RIGHT; TWIRL-VINE 3; WOMAN ACROSS TO LOP; THRU TWINKLE; THRU, FC, CLO;
1-6. Repeat action of PART B meas 1-6 ending CP fcg COH;;;;;;

7--10 1/4 LF TURN; 1/4 LF TURN; TWIRL-VINE 3; THRU, APART, PT;
7-8. Step fwd L trng 1/4 LF, sd R, clo L; bk R trng 1/4 LF, sd L, clo R;
9-10. Sd L, RXIB, sd L (W twirls RF under lead hands R,L,R); thru R XIF (WXIF), step apart L, pt R toe twd ptr;