

THIS IS NOT THE OLD GOODIE



"ROUND DANCER" Magazine

COTTON EYED JOE

DEC - 1973

BOOK-184

1250 W. Garnette, Tucson, Az. 85705

Composers--Melton & Sue Luttrell

Record--BELCO # B-257-B

(A Fun Dance)

Position--Two couples joined together in a TANDEM, one couple behind the other. Inside hands joined with ptr, the two men L hands joined & the two ladies R hands joined.

Footwork--Same throughout, starting both M & W's left foot.

MEASURES -----INTRODUCTION-----

1---2 (In TANDEM POS) WAIT; WAIT; (8 cts)

-----DANCE-----

1---4 HEEL, BRUSH, STEP/CLOSE, STEP; HEEL, BRUSH, STEP/CLOSE, STEP;
HEEL, BRUSH, STEP/CLOSE, STEP; HEEL, BRUSH, STEP/CLOSE, STEP;

1.....In Tandem pos starting both M & W's L tch L heel fwd, brush L toe slightly across in front of R foot, continue LOD & slightly diag L do a step/close, step (L/R, L);

2.....Continue LOD tch R heel fwd, brush R toe slightly across in front of L foot, continue LOD & slightly diag R do a step/close, step (R/L, R);

3-4.... REPEAT MEASURES 1-2.

5---8 (FWD LOD) STEP/CLOSE, STEP, STEP/CLOSE, STEP; STEP/CLOSE, STEP, STEP/CLOSE, STEP;
(Around) STEP/CLOSE, STEP, STEP/CLOSE, STEP; STEP/CLOSE, STEP, STEP/CLOSE, STEP;

5.....Continue LOD in tandem pos do 2 fwd two-steps L/R, L, R/L, R;

6.....Repeat Measure 5;

7.....Lead couple release hands with ptr M turn to his L (W to her R)(Do not release hands with the tandem couple) in a circle do 2 two-steps L/R, L, R/L, R;

8.....The lead couple continue in the circle 2 more two-steps L/R, L, R/L, R to end up behind the couple they are with & join hands with ptr to reform the tandem to start the dance over);

NOTE: When the lead couple circles away the trailing couple does 4 fwd two-steps L/R, L, R/L, R; L/R, L, R/L, R to become the new lead couple;

DANCE GOES THRU NINE TIMES -----

ENDING: STEP/CLOSE, STAMP, STAMP, STAMP (In Place);