

991

COME FLY WITH ME

Composers - Hap & A.J.Wolcott, 955 Bryant Ave., Linwood, N.J. 08221 (609) 927-5796
 Record - Roper Records #168 A - "Come Fly With Me"
 Sequence - Intro A,B,A-var,B,A-var,Ending

Vernon's Roundancers Reviews
 106 Parmenter Road
 Waltham, MA 02154
 "Voice Of The Round Dancer"



MEASURES

INTRODUCTION

- 1---4 WAIT;WAIT;APT,-,PT,-;TOG(to bfly),-,TCH,-;
 1-2...OP fcg M fcg wall wait 2 meas;;
 3-4...Bk L,-,pt R twd ptr,-;tog to bfly wall R,-,tch L,-;
 5---8 TWIRL/VINE,2,3,-;RK THRU,-,REC,-;ROLL(RLOD),2,3(SCP LOD),-;
 RK BK,-,REC,-;
 5-6...Bfly wall sd L,XRIB,sd L,-(W twirl RF R,L,R,-under joined lead hands);retain lead hand hold only rk thru R twd LOD,-,
 rec L to fc ptr & wall,-;
 7-8...Roll RF twd RLOD R,L,R to end SCP fcg LOD,-;rk bk L,-,rec R,-;

PART A

- 1---4 VINE APT,2,3,TCH;SD,TCH(snap),SD,TCH(snap);VINE TOG(to fc),2,3,TCH;
 SD,TCH(snap),SD,TCH(snap);
 1-2...SCP LOD vine apt L,R,L,tch R;sd R,tch L & snap fingers,
 sd L,tch R & snap;
 3-4...Vine tog to fc R,L,R,tch L;sd LOD L,tch R & snap,sd R,
 tch L & snap;
 5---8 (Bfly)VINE,2,3,-;THRUSD,THRUSD,VINE,2,3,-;THRUSD,THRUSD(to OP),-;
 5-6...Bfly wall slight L tilt sd L,XRIB(WXIB),sd L,-;chng to slight R
 tilt thru LOD R, sd L,thru R,-;
 7-8...Repeat action meas 5 & 6 but end OP LOD;;
 9--12 (Hitch 6)FWD,CL,BK,-;BK,CL,FWD(to fc),-;TRN,2,STP,-;TRN,2,STP,-;
 9--10.OP LOD fwd L,cl R,bk L,-;bk R,cl L,fwd R to fc ptr & wall,-;
 11-12.Do two R trng 2 stps L,R,L,-;R,L,R,-(to SCP LOD);
 13-24 REPEAT MEAS 1 THRU 12 BUT END IN CP FCG LOD

PART B

- 1---4 (CP LOD)FWD,-,RUN,2;MANUV,-,SD,CL;(spn trn)BK TRN,-,RISE,-;
 REC,-,BK,-;
 1-2...CP LOD fwd L, -,fwd R,L;fwd R manuv to CP fcg RLOD, -,sd L,cl R;
 3-4...Bk L pivot RF, -,fwd diag LOD & wall R rise on toe,-;
 rec bk L,-,bk R,-;
 5---8 SD,CL,FWD(bjo),-;CK FWD,-,XIB,SD;FWD,LK,FWD,-;MANUV,-,SD,CL;
 5-6...Sd L,cl R,fwd LOD L in bjo,-;ck fwd R,-,XLIB,sd R;
 7-8...Fwd L in bjo,lk RIB,fwd L, -;fwd R manuv to CP RLOD, -,sd L,cl R;
 9--12 PIVOT,-,2(SCP),-;FWD,-,PICK UP,-;TRN L,-,SD,CL;TRN L,-,SD,CL(fc wall);
 9--10.Pivot RF $\frac{1}{2}$ L, -,R,-to SCP LOD;fwd L, -,fwd R picking up W to
 CP LOD,-;
 11-12.Fwd trn LF L, -,sd R,cl L to fc RLOD;bk trn LF R, -,sd L,cl R to
 fc wall;
 13-16 (Hover)FWD,-,SD RISE,-;REC(SCP),-,THRUSD,VINE,2,3,4;FWD,-,2,-;
 13-14.CP wall fwd L, -,sd R & rise on toe,-;rec L in SCP, -,thru
 LOD R to fc ptr,-;
 15-16.Sd L,XRIB(WXIB),sd L,XRIF(WXIF);fwd LOD L in SCP, -,fwd R, -;

PART A VARIATION

- 1---10 REPEAT MEASURES 1 THRU 10 OF PART A BUT END OP LOD
 11-14 STRUT AWAY,-,2,-;STRUT TOG,-,2,-;TRN,2,STP,-;TRN,2,STP,-;
 11-12.OP LOD circle away(strut)L, -,R,-;circle tog L, -,R,-to CP wall;
 13-14.Do two R trng 2 stps L,R,L,-;R,L,R,-to bfly wall;
 15-16.TWIRL/VINE,-,2,-;FWD,-,PICK UP,-;
 15-16.Bfly wall sd L, -,XRIB,-(W twirl RF R, -,L,-under joined lead
 hands);fwd L, -,fwd R pick up W in CP LOD, -;

ENDING

- 1---6 APT,-,PT,-;TOG(bfly),-,TCH,-;TWIRL/VINE,2,3,-;RK THRU,-,REC,-;
 ROLL(RLOD),2,3(to fc),-;APT,-,PT,-;
 1-6...Repeat action meas 3 thru 7 of Intro except roll RLOD to
 fc ptr & wall then do Apt, -,Pt, -;

- 1- 2 WAIT: WAIT
3- 4 A P: T T TO BFLY
5- 6 TWIRL VINE 3: ROCK THRU & RECOVER
7- 8 ROLL 3 TO REVERSE: (SEMI) ROCK BACK & RECOVER
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A

- 1- 2 VINE APART & TOUCH: TWO SIDE TOUCHES WITH SNAPS
3- 4 VINE TOGETHER TO FACE: TWO SIDE TOUCHES WITH SNAPS
5- 6 VINE 3: THRU SIDE THRU
7- 8 VINE 3: THRU SIDE THRU TO OPEN
9-10 HITCH 6: ----
11-12 { TWO TURNING 2-STEPS TO SEMI: ---- (1)
{ TWO TURNING 2-STEPS TO FACE LINE: ---- (2)
-

B

- 1- 2 FORWARD & RUN 2: MANEUVER SIDE CLOSE
3- 4 SLOW SPIN TURN: ----
5- 6 ← 1/2 BOX BACK: ← WALK & CHECK TO BANJO
7- 8 ← FISHTAIL 5: MANEUVER SIDE CLOSE
9-10 PIVOT 2 SEMI: WALK & PICKUP
11-12 TWO LEFT TURNS F
ON HOVER THRU TO SEMI: ----
15-16 VINE 4: WALK 2
-

C

- 1- 2 VINE APART & TOUCH: TWO SIDE TOUCHES WITH SNAPS
3- 4 VINE TOGETHER TO FACE: TWO SIDE TOUCHES WITH SNAPS
5- 6 VINE 3: THRU SIDE THRU
7- 8 VINE 3: THRU SIDE THRU TO OPEN
9-10 HITCH 6: ----
11-12 STRUT AWAY 2: TOGETHER TO CLOSED
13-14 TWO TURNING 2-STEPS TO BFLY: ----
15-16 TWIRL VINE 2: { WALK & PICKUP (1)
{ WALK 2 (2)
-

END

- 1- 2 A P: T T TO BFLY
3- 4 TWIRL VINE 3: ROCK THRU & RECOVER
5- 6 ROLL 3 TO REVERSE: APART POINT
-

COME FLY WITH ME
(STANDARD INTRO BFLY)
