COME FLY WITH ME

991

Choreagraphers- Warren & Sandy Teague, 5712 W HWY 524, Westport, KY 40077, (502) 222-7510 Coach- Charles Jones, Louisville, KY

Record- Roper 168-A Speed- 36-37 RPM
Footwork- Opposite except where noted
Sequence- Intro- A-A(mod)- BC-BC-END Phase VI Foxtrot

INTRO

1-4 SHADOW POS FCNG WALL BOTH WITH LEFT FOOT FREE; LOWER & ROTATE RT; ROLL LF LOD IN 3; ROLL RLOD IN 3;

WAIT 1. Facing the wall in shadow pos W slightly to M's R side both with L foot free;
SS 2. Lower into R knee & extend L leg raise arms to shoulder height looking to wall,-, and rotate body RF to make a line,-;
QQS 3. Roll LF LOD L, R, L,- raise arms and rotate LF to a line;
QQS 4. Roll RLOD R, L, R,- raise arms shadow fcing wall;

5-8 SHADOW VINE 7 CK;; ROLL RLOD IN 3 (W IN 4) CP/REV WALL; HOVEL SCP/LOD;

QQQQ 5-6. Place M's R hnd on W's R shoulder L arm out at shoulder w/both arms out at shoulder) sd L, XRBL, sd L, XRIFL, sd L, XRBL, sd L ckng,-;;
QQS
SQQ 7. Roll RF R,-, L, R (W roll R, L, R, L) OF-FCG/RDW;
(QQQQ)
SQQ 8. Bldg to CP Fwd L,-, sd R, rise brush L to R, rec L SCP/LOD;

PART A

1-8 CURVE FEATHER; HEEL PULL,, RHUMBA CROSS; HOLD,, SWAY CHG, REV PIVOT; 8 CT WEAVE;; 3 STP; NAT WEAVE;;

SQQ 1. Fwd R comm RF trn,-, fwd L cont trn, fwd R cking to BJO/DRW;
QQQQ 2. Bk L comm RF trn, pull R heel & cls R to L leading with R shoulder, fwd L with L shoulder lead,(W fwd R arnd M's R sd sd R,) XRIBL trning RF on toes strong sway to R DW/CP;
SQQ 3. HOLD,-, chg sway to L small stp fwd L, rec R pivoting LF CP/DC;
QQQQ 4-5. (8 CT WEAVE) Fwd L, sd R comm LF trn, bk L bjo, bk R, bk L, R to CP/RLOD, sd & bk L trning LF, fwd R BJO/DLW;;
QQQQ
SQQ 6. Fwd L blending to CP,-, fwd R, fwd L CP/LOD;
SQQ 7-8. Fwd R trning RF,-, sd L cont trn, sd & bk R DC w/R sd lead; L L to contra bjo, sd & bk R to CP trning LF, sd & fwd L, XRIFL BJO/DW;
QQQQ

9-12 FALLAWAY TO DEVELOPE; CHG TO SAME FOOT LUNGE; PROM WEAVE;;

QQS 9. Fwd L comm LF trn, sd R LOD/COH cont trn, XLBR under body with STRONG R sway leading lady to swivel & develope,- (W- bk R trning LF, sd & bk L cont trn, XRBL swivel & develope L ft DW);
(QQQQ)
SS 10. Rec R trning slightly RF leading lady to swivel & cls ,-,lower in R knee pointing L RDC,- (W-XLIBR swiveling RF, cls R, point L ft thru,-) ending in same ft lunge position DC;
(QQS)
SQQ 11-12. With weight on R ft trn body LF recovering lady to her L ft DC,-, fwd L, sd R trning LF; bk L bjo, bk R slight LF trn to CP/RLOD, cont LF trn sd L, fwd R BJO/DW;
QQQQ

PART A (MODIFIED)

1-12 QK CURVE FEATHER IN 4; REPEAT PART A (MEAS 2 - 12)

SQ&Q 1. Fwd L blending to CP/DW,-, fwd R comm RF trn, sd & fwd L cont trn/cking fwd R high on toe with upper body trn to R BJO/RDW;

REPEAT MEAS 2-12 PART A;;;;;;;;;;

PART B

1-8 3 STP; NAT TELEMARK; NAT TELEMARK TO SAME FOOT LUNGE PREPARATION; SAME FOOT LUNGE; REV PIVOT ENDING; FWD,-, RT CHASSE; WEAVE ENDING; REV TRN;

SQQ 1. Fwd L blending to CP,-, fwd R, Fwd L;
SQQ 2. Fwd R comm RF trn,-, sd & fwd L DW cont trn, sd & fwd R cont trn LOD (W- bk L comm RF pivot on ball of ft,-, fwd R between M's feet trn RF head R, sd & bk L LOD);
QQQQ 3. Small fwd L outsd partner's L sd, fwd R blending to CP comm strong RF trn, cont trn stp sd L well around lady, trn strongly RF on ball of L ft tch R to L COH (W- Bk R in SCAR pos, bk L comm RF trn, cls R to L on balls of ft or heel trn cont trn, sd & bk L RDW);

COME FLY WITH ME (Cont'd)

SS& 4. Lower in L knee stp strongly sd R LOD (W-XRBL LOD looking RDW/SCP),-, relax R knee chg sway to R & look strongly R,/trn body LF bring W to CP/RDC (W-rec L);

SS 5. Fwd L pivoting LF 3/8 fcing wall,-, bk R pivoting 3/8 LF DLC,-;

SQQ 6. Fwd L DC,-, sd R LOD/cls L, sd R fcing COH;

QQQQ 7. XLIBR, trning LF bk R CP/LOD, trn LF sd L LOD, fwd XRIFL (W-XRIFL, fwd L CP, sd R, XLBR) DLW/BJO;

SQQ 8. Fwd L blending to CP,-, sd R trn LF, bk L fcing DRC;

9-16 CK & WEAVE;; REV WAVE;; BK FEATHER; FEATHER FINISH; CURVING 3; SYNCAPATED BK CURVING 3,, CURVE TWO;

SQQ 9-10. Bk R checking CP,-, fwd L, sd R; XLBR bjo, bk R
QQQQ CP/REV, sd L fcing Wall, XRIFL DW/BJO;

SQQ 11-12. Fwd L comm to trn LF DLC,-, sd R trning 1/8 LF, bk L trning
QQQQ 1/8 LF; bk R comm 1/8 LF trn, bk L, bk R fcing CP/RLOD;

SQQ 13. Bk L,-, bk R with R shoulder lead, bk L bjo;

SQQ 14. Bk R blending to CP trning LF,-, sd & fwd L, fwd R outsd W DW/BJO;

SQQ 15. Fwd L blending to CP comm LF curve,-, fwd R cont LF curve, fwd L on toes cont LF curve checking;

Q&Q 16. Bk R comm LF trn/bk L cont LF trn, bk R cont LF trn cking
QQ on toes RDC, fwd L comm LF trn, fwd R cont trn DC/CP;

PART C

1-8 CONTRA CK,-, REC SLIP; PIVOT 4; CHECK NAT CLS; RK TRN 2,, WEAVE 6;; 2 OP REV,, HEEL PULL TO SCAR; RK 2,, CONT HOVER CROSS ENDING;;

&SQQ 1. Flex R knee/fwd L w R shoulder lead,-, rec R, pull L past R rotate 1/8 RF take wgt on L toe LOD/CP;

QQQQ 2. Fwd R pivot 1/2 RF, bk L pivot 1/2 RF, fwd R pivot 1/2 RF, bk L pivot RF LOD/CP;

SQQ 3. Fwd R,-, fwd L on toe trning RF cking fwd motion, cls R to L (W bk L,-, cls R to L with ft slightly apart on toes trn RF cking bkwd motion, draw L to R & cls) RW/CP;

QQQQ 4-5. Sm fwd L, rec R trng LF 1/8, fwd L, sd R to WALL/CP; XLBR,
QQQQ bk R trn LF LOD/CP, sd L cont trn LF, XRIFL DC/BJO;

QQQQ 6. Fwd L trn LF, cont trn sd R COH/BJO (W heel trn), XLIBR drag R heel trng RF cls R to L w R sway lead W to scar (W fwd R swivel RF, cls L to R scar) DC/SCAR;

QQQQ 7-8. Sm stp fwd L scar, rec R. XLIFR, cls R to L, bk L bjo,
QQQQ bk R CP; sd & fwd L w L sd lead, fwd R DC/BJO;

9-16 REV TRN; OUTSD CK; OP IMP; PROM RUN w/LILT; OVERSWAY; RONDE FALLAWAY & SLIP; FWD,-, RT CHASSE; WEAVE ENDING;

SQQ 9. Fwd L trng LF,-, sd R cont trn, bk L (W heel trn) LOD/CP;

SQQ 10. Bk R,-, sd L, XRIFL bjo w RF upper body trn RLOD/BJO;

SQQ 11. Bk L comm RF trn,-, cls R to L heel trn, fwd L LOD/SCP;

S&S& 12-13. Fwd R in SCP lower into R knee,-/fwd L rise to toes, fwd R
SS lower into R knee,-/fwd L rise to toes; relax L knee leave R leg extended slight R sway,-, rotate upper body LF,- (W swivel LF on R);

SQQ 14. Rec R w slight RF body trn to fallaway pos ronde L CCW & XBR no wt,-, bk L rise trn LF, slip R bk sm stp keeping L leg extended DC/CP;

SQ&Q 15. Fwd L,-, sd R LOD/cls L, sd R COH/CP;

QQQQ 16. XLBR bjo, bk R CP, sd L trng LF, XRIFL DW/BJO;

TAG

1-6 3 STP; LINK; VINE 3 RLOD (W ROLL RLOD LF (2),,BEHIND, SD) SHADOW; VINE 7 CK;; BK UP 3 (W ROLL RF 3) w/NECK WRAP; LUNGE LINE,,

SQQ 1. Repeat meas 1 Part B;

SQQ 2. Fwd R rise to toe brush L to R,-, fwd L lead W to LOD/SCP;

SQQ 3. Lead W to roll LF and release contact bk R,-, bk L, bk R
(QQQQ) RLOD (W roll LF L, R fc wall, XLBR, sd R) trans to SHADOW POS join L hnds arms shoulder hgt;

QQQQ 4-5. SHADOW fcing wall sd L, XRBL w soft knee (lilting action),
QQS sd L, XRIFL; sd L, XRBL, sd L checking,-;

QQS 6. Bk R RLOD leading W to trn RF under M's L arm, bk L cont trng W bringing L arm over M's head, bk R leading W to same ft lunge pos placing W L hnd behind M's head on neck, HOLD;

QQ extend into lunge line looking up & out (M-DW W-RDW) M's L W's R arms extended at shoulder hgt,,