

COME DANCING

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 Record: Roper JH-417-B (Flip Champagne Quickstep) Phase VI Speed 43 rpm
 Sequence: INTRO, A, B, A, B, A, B MOD, ENDING Released: January 1, 1999

INTRO

- 1-4 WAIT 2 MEAS.-: CHARLESTON POINT: BACK.-. FLICKER.-:
 1-2 Wait 2 meas with lead hnds joined open fcng DW lead feet free;-;
 SS 3 With slight bouncing action in supporting leg fwd L, flair R ft fwd with slight CCW arc, pt R fwd cont bounce, flair R ft bk with slight CW arc;
 S&Q&Q 4 Bk R,-/ bring L to cl to R on toes, with feet together trn both heels out/ bring heels bck together, turn both heels out/ bring heels together;

PART A

- 1-4 QUARTER TURNS AND PROGRESSIVE CHASSE:-:-:-
 SS 1 Blend to CP fwd L,-, fwd R trn RF,-;
 QQS 2 Sd L trn 1/8 RF, cont 1/8 RF trn cl R, sd & bk L DC,-;
 SQQ 3 Bk R DC start LF trn,-, sd L, cl R;
 SS 4 sd & slightly fwd L,-, fwd R to BJO DW,-;
 5-8 FORWARD, LOCK, FWD.-: MANUV.-. SIDE, CLOSE.-: SPIN & SLIP:-:
 QQS 5 Fwd L, lck RIB of L, fwd L,-;
 SQQ 6 Comm RF trn fwd R,-, sd L across LOD, cl R to L fc RLOD in CP;
 SSSS 7-8 Bk L pivot 1/2 RF to fc LOD,-, fwd R cont RF trn to fc DW,-; cont RF trn sd L to fc wall,-, slip R under body to trn LF to end fc DC in CP,-;
 9-12 EXTENDED CHASSE REVERSE TURN TO BJO CHECK:-:-:-
 SQQ 9 Fwd L trn LF,-, sd R cont LF trn, cl L to R fc RLOD;
 SQQ 10-11 Bk R comm sway to the R trn LF,-, in a continuous rolling chasse action dance a chasse six forming a small arc on the floor to end moving twd DC sd L cont soft LF trn, cl R; cont to chg sway from R sway to L sway and cont to make small arc on the floor sd L, cl R, sd L, cl R;
 SS 12 Straighten sway sd & fwd L blend to BJO,-, check fwd R in BJO DC,-;
 13-16 FISHTAIL: WALK.-. TWO.-: TURNING STEP HOPS:-:
 QQQQ13 XLIB of R as body trns slight LF, sd R to fc LOD with slight RF trn, fwd L with L shoulder lead, lck RIB of L;
 SS 14 Walk 2 slow steps fwd L,-, fwd R still in BJO down LOD,-;
 QQQQ15-16 Step fwd L with slight LF trn, hop fwd cont LF trn to fc DRC, bk R with slight LF trn, hop bk cont trn to fc DRW; step sd & fwd L twd DW with slight LF trn, hop sd & fwd on L to BJO, fwd R twd DW no trn, hop fwd on R to end BJO DW;

PART B

- 1-4 FWD, LOCK, FWD.-: MANUV.-. SIDE, CLOSE: OVERTURN SPIN TURN:-:-. COMMENCE V-6.-:
 QQS 1 Fwd L, lck RIB of L, fwd L,-;
 SQQ 2 Comm RF trn fwd R,-, sd L across LOD, cl R to L fc RLOD in CP;
 SS 3-4 Bk L pivot 1/2 RF to fc LOD,-, fwd R cont trn rise on ball of foot to fc
 SQQ DRW,-; recov sd & bk L with R shoulder bk,-, bk R, lck LIF of R;

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5-8 FINISH V-6:-: FWD:-: FWD. LOCK. FWD:-: MANUV.-: SIDE. CLOSE:

- SS 5 Bk R in BJO,-, bk L in BJO,-;
 QQS 6 Bk R trn LF to fc DW, sd & fwd L DW in BJO, fwd R in BJO,-;
 QQS 7 Fwd L, lck RIB of L, fwd L,-;
 SQQ 8 Comm RF trn fwd R,-, sd L across LOD, cl R to L fc RLOD in CP;

9-12 RUNNING RIGHT HAND TURN:-: RUNNING FINISH AND FWD:-: COMMENCE RUNNING FORWARD LOCKS:

- SS 9 Bk L commence RF pivot 1/2,-, fwd R strong step twd LOD heel to toe
 rising strongly and cont RF trn to fc RLOD,-;
 QQS 10 Fwd & arnd ptr L (W cl R to L for heel trn), cont RF trn sd & bk R to BJO
 fc RLOD, Bk L in BJO comm RF trn,-;
 QQS 11 Sd & fwd R btwn ptr's feet, cont RF trn sd & fwd L blend to BJO LOD,
 fwd R in BJO cont RF body trn to L shoulder lead,-;
 QQQQ12 Fwd L, lck RIB of L, run fwd L, fwd R still in BJO;

13-16 FINISH RUNNING FORWARD LOCKS: FWD.-: TWO TURNING CHASSES:-:--:--: FORWARD. LOCK:

- QQS 13 Fwd L, lck RIB of L, fwd L in BJO,-;
 SQQ 14-16 Fwd R in BJO comm RF trn,-, chasse with RF curve sd L, cl R; sd L with
 SQQ tiddle action sway L fc RLOD and pivot RF to fc COH,-, cont RF curve
 SQQ chasse sd R, cl L; sd R with tiddle action sway R fc DW,-, straighten sway
 fwd L, lck RIB of L in BJO DW to repeat A comm in BJO;

REPEAT A. B. A. B (1-13)

PART B MODIFIED

1-13 REPEAT MEAS 1-13 PART B

14-16 MANUV.-: SIDE. CLOSE: HESITATION CHANGE AND FREEZE:-:

- SQQ 14 Comm RF trn fwd R,-, sd L across LOD, cl R to L fc RLOD in CP;
 SS 15-16 Bk L trn RF,-, sd R trn slightly RF,-; draw L to R,-, freeze in this position
 while the music stops CP fc DC,-;

ENDING

1-4 DOUBLE REVERSE: LEFT PIVOT: THROWAWAY OVERSWAY: SAME FOOT LUNGE LINE:

- SS 1 Fwd L comm LF trn,-, sd R 3/8 of a LF trn betw 1 & 2, spin LF on ball of
 W(SQ&Q) R bring L under body beside R no wgt fc LOD (W bk R comm LF trn,-, cl
 L to R for heel trn/ sd & slightly bk R cont LF trn arnd M, XLIF of R in CP);
 SS 2 Fwd L comm LF trn,-, sd R arnd W to fc RLOD (W bk R comm LF trn,-,
 cl L to R for heel trn) M end fc RLOD,-;
 SS 3 Bk & sd L with L shoulder lead,-, trn LF while relax L knee & allow R to pt
 sd & bk while keeping the R sd in twd the W and look at her with L sd
 stretch (W fwd R comm trn LF,-, cont LF trn relax R knee and slide L bk
 under body past the R to pt back look well to the L keep L sd in twd M),-;
 SS 4 Rise on L to fc ptr,-, cl R to L and flex knee to lower in same foot lunge
 line with L pointed sd twd LOD (W rise on R,-, swivel & pt L through to
 LOD),-;

Note: Ending is slowed somewhat because of the music

AB AB AB(1-12)

WAIT
CHARLESTON POINT

WAIT
BACK & FLICKER

A QUARTER TURN & PROGRESSIVE CHASSE----

FWD LOCK FWD

SPIN & SLIP

REVERSE CHASSE TURN

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FISHTAIL

TURNING STEP HOPS

MANEUVER SIDE CLOSE

BACK & ROLLING CHASSE

WALK & CHECK BANJO

WALK 2

END DW

B FWD LOCK

OVERSPIN TURN

<V-6

<FWD & FWD LOCK FWD

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RUNNING RIGHT TURN

<RUNNING FINISH & FWD

MANEUVER SIDE CLOSE

MANEUVER SIDE CLOSE

RUNNING FWD LOCKS

FWD & 2 TURNING CHASSES

END FWD LOCK

END ----

HESITATION CHANGE & FREEZE

DOUBLE REVERSE

MANEUVER SIDE CLOSE

LEFT PIVOT TO THOWAWAY

SAME FOOT LUNGE LINE

COME DANCING (GOSS) 1781
(LEAD HANDS JOINED MAN FACING DW NORMAL FOOT FREE)
(SLOW 43)