

COLORS BOLERO

Choreographers: Huey & Eloise Dulrene, 12059 Goodwood Blvd. August 1999
Baton Rouge, La. 70815 (225)275-8438 - e-mail hdufrn@aol.com
Record: "Colors of the Wind", Spanish Version - Hollywood Records available from Palamino
Footwork: Opposite. Directions for man except where noted.
Rhythm & Phase: Bolero, Phase IV + 2 (half moon, sweetheart)
Speed: 45 RPM [approx. 19 MPM]
Sequence: Intro - ABC - interlude - ABC - interlude mod (1-2) - CB - interlude mod (1-2) - Ending

INTRODUCTION

meas

1 - 6 WAIT ;; SWHRT, twice, W trn & fc, CP ;; HIP LIFT ; HIP RKS ;

1-6 Shdw pos feg wall, M directly in bk of W, hnds tog, elbows shldr hgt wait ;; {sweethearts, twice} Sd L w/left sd stretch,-, slip fwd R w/left sd ld to contra ck action, recover L w/R sd stretch ; Sd R w/right sd stretch,-,slip fwd L w/right sd ld to contra ck action, recover R w/L sd stretch (W trn ½ to fc M) ; {hip lift} Sd L bringing R ft to L,-, w/slight pressure on R ft lift hip, lower hip; {hip rocks} In CP rk sd R rolling hip sd & bk,-, rec L with hip roll, rec R with hip roll

PART A

1 - 8 BAS ;; NY ; SPT TRN ; HND TO HND, twice (to CP) ;; HIP LIFT ; HIP RKS ;

1-4 {basic} Sd L,-, bk R, fwd L ; Sd R,-, fwd L, bk R; {new yorker[L]} Sd L,-, stp thru R to OP, rec L to fc ptrn; {spot turn [R]} [feng ptrn] Sd R,-, XLif trng on Xg ft ½, continue trn in place R to fc ptrn;

5-8 {hand to hand, twice} Sd L,-, bhd R trng to sd to sd, rec L to fc; Sd R,-, bhnd L trng to sd to sd rec R to fc; {hip lift} repeat measure 5, intro. ; {hip rocks} repeat measure 6, intro. ;

PART B

1 - 8 X BDY, hndshk ; HLF MOON ;; START HLF MOON ; SHDW NY, twice ;; (chg hnds) UNDRM TRN, twice [to CP] ; ;

1-4 {cross body} Sd & bk L trng LF,-,bk R w/slipping action, fwd L trng LF (sd & fwd R,-, fwd L Xg in front of M trng LF, small sd R) to hndshk; {half moon} Sd R commencing RF trn slight "V" shape twds ptrn,-, continue trng fwd L, rec bk R trng to fc ptrn; Sd L,-, trng ¼ LF bk R, continue ¼ fwd L to fc ptrn (sd R,-, fwd L twds wall in front of M trng LF, continue trng bk R to fc COH); {start a half moon} Sd R commencing RF trn slight "V" shape twds ptrn,-, continue trng fwd L, rec bk R trng to fc ptrn;

5-8 {shadow new yorker, twice} Maintaining hndshk, sd L,-, stp thru R to OP, rec L to fc ptrn; sd R,-, stp thru L to OP, rec R to fc ptrn; {underarm turn, twice} Chng hnds [M's left to W's R] sd L,-, XRib, rec L (W sd R commencing RF trn,-, XLif trng ½ RF, fwd R continuing RF trn to fc); Sd R,-, XLib, rec R (W sd L commencing LF trn,-, XRif trng ½ LF, fwd L continuing LF trn to fc) to CP;

PART C

1 - 8 TRNG BAS ;; HND TO HND, twice, to CP ;; TRNG BAS ;; UNDRM TRN, twice ;;

1-4 {turning basic} Side L,-, bk R trng ¼ LF w/slip pivot action, side & fwd L trng ¼ LF; Sd R,-, fwd L w/contra check like action, recover R; {hand to hand, twice} Sd L,-, bhnd R trng to side to side, rec L to fc; Sd R,-, bhnd L trng to side to side, rec R to fc;

5-8 {turning basic} repeat meas. 1 & 2 ;; {underarm turn, twice} Repeat meas 7 & 8, part B, to BFLY ; ;

INTERLUDE

1 - 3 SHLDR TO SHLDR, twice ;; 2 (QK) SD CLS to CP ;

1-3 {shoulder-to-shoulder, twice} From BFLY pos sd L,-, XRif to BFLY banjo-position [*to CP 2nd time*], rec L to fc ptrn; [staying in BFLY] Sd R,-, XIif to BFLY sidecar-position, rec R to fc ptrn; {2 side closes, to CP} Sd L, cls R, sd L, cls R, CP;

ENDING

1 - 8 UNDRM TRNS, twice, to CP ;; 4 QK SD CLS ;; WSK ; Lady UNWIND 4 [to CP DLC] ; SLO DIP BK & HOLD ; SLO TWST ;

1-4 {underarm turns, twice, to CP} Repeat meas. 7 & 8, part B ; {4 quick side closes} Sd L, cls R, sd L, cls R, CP; Sd L, cls R, sd L, cls R, CP;

5-8 {whisk} In CP, fwd L,-, fwd & sd R commencing rise to ball of ft, XLib of R continuing full rise to ball of ft ending in tight SCP; {lady unwind 4} Recover R trng LF to fc ctr,-,- (fwd R, L, R, fc L) to CP DLC ; {slo dip back & hold} Bk L,-,-, {slo twist} Slowly twist upper part of body approx. 1/8 Lf---;

ABCI ABCI CBI

	WAIT SWEETHEARTS TWICE HIP LIFT	WAIT LADY TURNS FACE HIP ROCKS
A	BASIC NEW YORKER HAND TO HAND TWICE HIP LIFT	--- SPOT TURN ---- HIP ROCKS
B	CROSS BODY HANDSHAKE ---- SHADOW NEW YORKER TWICE UNDERARM TURN	HALF MOON FACE WALL START HALF MOON ---- REVERSE UNDERARM TURN
C	TURNING BASIC FACE COH HAND TO HAND TWICE TURNING BASIC FACE WALL UNDERARM TURN	---- ---- ---- REVERSE UNDERARM TURN
I	SHOULDER TO SHOULDER TWICE (CP 2 & 3 TIME) TWO SIDE CLOSES	-----
END	UNDERARM TURN 4 SIDE CLOSES WHISK DIP BACK & HOLD	REVERSE UNDERARM TURN ---- LADY UNWIND IN 4 FACE DC SLOW TWIST

COLOR BOLERO (DUFRENE) 3620
(SHADOW WALL LEAD FOOT FREE)