

COMPOSERS: RICH & JAN LITTLE, 41223 HWY 226, SCIO, OR 97374
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RECORD: HI HAT HH-889 "CHAPEL BY THE SEA" Arranger JOE LEAHY

FOOTWORK: OPP EXCEPT WHERE NOTED, DIRECTION TO MAN RHYTHM: TWO STEP, EZ LEVEL, PHASE II + 1 SEQUENCE: INTRO-A-B-A-B(1-8)-ENDING

INTRO MEAS

1-4

WAIT; WAIT; TWIRL VINE 2; WALK 2 TO SEMI;

1-2 Wait in bfly position man facing wall;;

3-4 Sd L, XRIE,; (W does RF twirl) walk fwd L,fwd R
(blend to SCP)

PART A

1-4

TWO FWD TWO STEPS;; TWO STEP AWAY; TWO STEP TO FC;

1-4 Fwd L, cl R, fwd L; Fwd R, cl L, fwd R;

Circle away two step L,R,L; tog two step R,L,R;

5-8

LADY'S TAMARA;; MAN'S TAMARA;;

5-6 (W places L hand behind bk at waist so palm is out & near R hip) ptrs two step fwd to bjo pos & M places his R hand in W's L keeping M's L & W's R hands held high; release M's L & W's R keep joined hands two step tog M turn RF W' turn LF;

7-8 MEN TAMARA Reverse directions 5-6
repeat 1-8 ending CP to wall

PART B

1-4

HOVER STEP TO BJO CK;; FISHTAIL; WALK & FC;

1-4 Cp fc wall fwd L, sd R rlod, rec L, XRIE L
lod bjo, ck; XLIB R, sd R, fwd L, lock R IBL;
fwd L,R, fc wall;

5-8

2 RF TURNING TWO STEPS;; OPEN VINE FOUR;;

5-6 Sd L (starting RF turn), cl R, bk & sd L
(turning to fc COH); Sd R (starting RF turn)
cl L, fwd & sd R (turning to fc wall);

7-8 Sd L, beh R, sd L, thru R

ENDING

1

DRIFT APART;

1 Sd L to COH keeping hand hold;