

860.

CHACHARINI

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RECORD: Telemark 943  
DANCE TYPE: Advance Cha Cha  
FOOTWORK: Opposite, except where noted-directions for man  
SEQUENCE: Intro-A-B-C-A-D-B-C-A-ENDING

INTRODUCTION

MEASURES

1-4 (1) WAIT; (2) FWD BASIC (W SINGLE ARM WRAP); (3) (CW) WHEEL 2, CONT. WHEEL CHA/CHA CHA (W UNWRAP); (4) BODY WAVE (NO HANDS HELD);

1--Open fcg, M fcg wall, R hands joined, free arms bent at elbow hands pointed to joined hands, M'S left foot (W'S right foot) pointed LOD, wait one meas.;

2--\*Note below (Fwd Basic) Fwd L, Rec R, sd L/R L (W bk R, Rec L, trng L face, single arm wrap R/L R) both fcg wall with L arms out;

3--(CW) Both wheel 2, M cont. wheel R/L R (W unwrap L/R L) op/fcg;

4--(Body Wave) Bending knees bring hips fwd and shldr bk, straighten knees bring hips bk and shldr fwd with body waving action;

\*Note: As first step is taken on fwd basic, both extend free arm out to side shldr high. M maintains pos. thru meas. 2 & 3.

PART A

1-4 (1) FWD BASIC; (2) WHIP TWIRL; (3) NEW YORKER; (4) SPOT TURN;

1--(Fwd Basic) Fwd L, rec R, sd L/R L (W opp.);

2--(Whip Twirl) bk R trn LF, rec fwd L, fwd cha/cha cha (W fwd L, fwd R in front of M, twirl LF L/R L) end LOP/LOD;

3--(New Yorker) fwd L ck, rec R to fac prtnr bfly, sd L/R L (w opp);

4--(Spot Turn) trng LF to RLOD step thru on R on ball of foot, cont. trng LF, rec L to fac, sd R/L R (W opp) fac COH;

5-8 (5) FWD BASIC; (6) BACK BASIC (W ALEMANA); (7) FWD BASIC; (8) WHIP TWIRL

5--Repeat meas 1 part A; (Fwd Basic)

6--(Back Basic) (W Alemana) bk R, rec L, sd R/L R (W fwd L begin RF trn under M's L and W's R joined hands, fwd R cont. RF trn, fwd L/R L to fac prtnr);

7--Repeat meas 1 part A; (Fwd Basic)

8--Repeat meas 2 part A; (Whip Twirl) end LOP/RLOD

PART B

1-4 (1-2) NEW YORKER TO A SWIVEL CHA;; (3-4) NEW YORKER TO A SWIVEL CHA;;

1-2--Fwd L ck, rec R to fac in bfly, sd L/CL R to L, fwd LOD on L, swivel RF on ball of L ft, change weight to ball of R ft and swivel LF on ball of R ft, change weight to ball of L ft and swivel RF on ball of L ft, sd cha R/L R blending to LOP/RLOD (face partner in bfly and keep knees bent during all 3 swivel actions) (W opp);;

3-4--Repeat measures 1-2;;

5-8 (5) LUNGE TURN, REC, OP/LOD, FWD CHA/CHA CHA; (6) SWIVEL WALK 2, FWD CHA/CHA CHA; (7) SWIVEL WALK 2, FWD CHA/CHA CHA; (8) SPOT TURN;

5--Lunge fwd L trng RF, rec R to OP/LOD, fwd cha/cha cha;

6--Swivel walk 2, R, L, fwd cha/cha cha (R, L, R);

7--Swivel walk 2, L, R, fwd cha/cha cha (L, R, L);

8--(Spot Turn) Fwd R, turn LF on ball of R ft, rec L to face prtnr, sd R/L R; End OP/FCG M FCG Wall

- 1-4 - (1-2) OPEN HIP TWIST TO A FAN;; (3-4) FULL HOCKEY STICK (TO SHADOW RLOD);;  
 1--(Open hip twist) OPEN FAC WALL R HANDS JOINED Fwd L, rec R, sd L/CL R to L, sd L (W bk R, rec L, fwd R/CL L to R, fwd R straight twd M twist 1/4 RF on R to fac LOD);  
 2--(FAN) Bk R lead W twd LOD (W fwd L commence LF turn), rec L chg W's R hand to M's L hand (W fwd R continue LF trn to fac RLOD), sd R/CL L to R, sd R sm1 steps (W bk L/R L end M fcg wall & W fcg RLOD);  
 3--(Hockey stick to Shadow) fwd L, rec R, sd L/CL R to L leading W to pass in front of M toward RLOD, sd L (W cl R to L, fwd L twd RLOD, fwd R/L R to end still fcg RLOD in front of M);  
 4--(Cont. hockey stick) bk R, rec L trng RF 1/8 fwd R/L R to fac RLOD in Shadow Pos. (W fwd L, R, make a LF circle L/R L to Shadow RLOD) with R hands held;
- 5-8 (5)(SHADOW BASIC); (6)(HALF MOON); (7)(SHADOW BASIC); (8)(CROSS LEAD TO OP/FCG CHA);  
 5--(Shadow Basic) In shadow pos fcg RLOD, R hands Joined, fwd L, rec R, fac wall, sd cha L/R L (W fwd R, rec L, fac M sd cha R/L R);  
 6--(Half Moon) bk R trng LF 1/4, fwd L, curving LF, fwd cha R/L R, end in shadow pos DC/LOD (W fwd L in front of M, trn LF on ball of R ft to fac DWL, curving LF, fwd cha L/R L);  
 7--(Shadow Basic) repeat meas 5 to end fac COH (W opp);  
 8--(Cross lead to OP/FCG cha) bk R trng LF, fwd L (changing hands M's L to W's R) trn in place cha R/L R, to fac wall (W fwd L in front of M, trng LF on R, in place cha L/R L to fac M & COH);
- 1-8 REPEAT PART A AND END FCG PRTNR (M FCG WALL) R HANDS JOINED

#### PART D

- 1-4 (1)(PUZZLE FIGURE MEAS 1 THRU 6) M OP/FCG WALL, R TO R HAND, FWD BASIC (W TO M's R SIDE) JOINED R HANDS HIGH, L HANDS JOINED ACROSS WAIST;  
 \*NOTE; BOTH HANDS REMAIN JOINED MEAS 2 THRU 5 (2) BACK BASIC (W RF TWIRL 2, SD CHA TO M's L SIDE); (3) FWD BASIC (W FWD, REC, SD CHA TO M's R SIDE); (4) BACK BASIC (W LF TWIRL 2, CONT. LF TWIRL 3 TO M's L SIDE);  
 1--(FWD BASIC) Fwd L, rec R, in place cha L/R L (W bk R, rec L, fwd cha to M's R sd R/L R) joined R hands high, L hands joined across waist;  
 2--(Back Basic) bk R, rec L, in place cha R/L R (W RF twirl 2, L, R, to fac M's bk, sd cha behind M's back to M's L sd L/R L (W's Vars pos.);  
 3--(Fwd Basic) Fwd L, rec R, in place cha L/R L (W fwd R, rec L, sd cha behind M to M's R sd R/L R (W's L Vars);  
 4--(Back Basic) bk R, rec L, in place cha R/L R (W LF twirl 2, L, R, cont. twirl 3 in front of M, L/R L to M's L sd (W's Vars);
- 5-8 (5) FWD BASIC (W FWD, REC, SD CHA TO M's R SD); (6) BACK BASIC (W FWD TWIRL 2, CONT TWIRL 3, CHANGING SIDES, END IN LOP/RLOD); (7) NEW YORKER;  
 (8) SPOT TURN;  
 5--(Fwd Basic) Fwd L, rec R, in place cha L/R L (W fwd R, rec L, sd cha behind M to M's R sd R/L R) (W's L Vars);  
 6--(Back Basic) bk R, rec L trng RF to RLOD, fwd cha R/L R (W fwd L twirling LF, L, R, cont twirl 3, changing sides L/R L ending in LOP/RLOD);  
 7--(New Yorker) See meas 3, Part A;  
 8--(Spot Turn) See meas 4, Part A; End in LOP/RLOD

REPEAT PARTS B-C-A

#### ENDING

Last time through Part A, measure 8 changes as follows, M bk R (Slow), rec L/R/L in 3 quicks, then lift R knee & cross in front of L leg waist high. (W fwd L (Slow), trng LF crossing to M's left side in LOP/COH, quick R/L/tch R, lift R knee & cross in front of L leg waist high;