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RECORD: TELEMAR 947A RELEASED 7/1984
FOOTWORK: Directions for man. Woman opposite unless otherwise specified.
TIMING: Except for two tripple chas dance is all QQ Q&Q.
SEQUENCE: Intro. AB AB



MEAS.

1 - 4

INTRO.

WAIT; RK FWD, REC, BK/LK, BK; SLIP TO DOUBLE REV; POINT, HOLD, SIDE/CHA, CHA:

- 1 Wait 1 meas in LOP fc M fc RLOD R arm extended sideways;
- 2 Fwd L, rec R, bk L/lk RIF, bk L;
- 3 (Slip To Dbl Rev) Bk R str L fc trn (W fwd L stpng into CP) lead hnds lowered twd floor, fwd L DW str dbl rev, fwd R trn 1/2 L fc, con't L fc spin tch L to R (W bk R, cl L to R (heel trn)/R to sd & slightly bk to fc DC, XLIF) CP WALL;
- 4 (Point Hold Side Cha Cha) Keeping lead hnds jnd stp apart on L lvng R foot in place extend R arm and stretch R sd with very slight fwd poise L knee softened, hold, sd cha cha twd RLOD R/L, R;

PART A

1 - 8

BASIC TO NATURAL TOP:: ADVANCED HIP TWIST: WHIP TO FC LOD & THREE FWD CHAS::

STEP, KICK, CUBAN BREAK: SOLO FENCING LINE, REC, CHA TO FC: TWIRL, 2, SD/CHA, CHA:

- 1-2 (Basic To Natural Top) Fwd L, rec R str R fc trn, sd L/cl R to L, sd L to fc RLOD (as M does sd cha cha W will do fwd lk fwd R/L, R trn R fc end with R foot between M's feet) take Paso Doble arm hold on beats 3 & 4: XRIB str R fc trn (W sd L), sd L to fc LOD (W XRIF), con't trn fwd R/lk LIB, fwd R outside W end fc Wall;
- 3 (Advanced Hip Twist) Fwd L (W bk R trn R fc 1/2 to fc Wall), rec R (W rec L trn L fc), bk L/lk RIF, bk L keeping W outside on R still in Paso Doble hold;
- 4-5 (Whip To Three Chas) Bk R trn L fc (W fwd L between M's feet), rec fwd L twd LOD (W fwd R outside M trn L fc) M lowers L hnd and maintains tight position as does whip-end LOP LOD slightly fcng with free hnds extended, fwd R/lk LIB, fwd R; fwd L/lk RIB, fwd L, fwd R/lk LIB, fwd R; Fc slightly in; out; in; on 3 chas.
- 6 (Step Kick Cuban Break) (LOP LOD) Fwd L, kick R bring knee up first then kick, cross RIF looking at partner/rec L, small stp to sd on R to LOP LOD;
- 7 (Solo Fencing Line Cha To Fc) Releasing joined hnds stp fwd L cross body twd DW L knee flexed R arm extended twd DW & L extended RDC, rec R, sd L/cl R to L str L fc trn, trn to fc on L to momentary Bfly M fc COH;
- 8 (Twirl 2 & Side cha cha) Sd R twd LOD, XLIF (W L fc twirl, 2 under M's L), sd R/cl L to R, sd R LOP fc M fc COH;

9 - 16

NEW YORKER TO LEFT HAND STAR: WHIP TO RIGHT HAND STAR: ROCK BACK, RECOVER, TURN

TO A LEFT HAND STAR: WHIP TO A RIGHT HAND STAR: BACK, TURN TO LEFT SKATERS,

FWD/LOCK, FWD: W SPIRAL & CHA TO FACE: SHADOW BREAKS(2)::

- 9 (New Yorker To Left Hand Star) Trn to LOP LOD fwd L, rec R stay fc LOD, sd L/cl R to L, sd L with beats 3 & 4 almost in place (W fwd R twd LOD, rec L str R fc trn, con't trn R/L, R completing 1/2 trn to L hnd star);
- 10 (Whip To Right Hand Star) Bk R trn L fc, rec fwd L twd RLOD (W fwd L outside M str L fc trn, fwd R con't trn making approx one full revolution to LOP RLOD) hnds released on beat 2 & not rejoined until end beat 4, con't L fc trn R/L, R trng 1/2 to fc LOD in R hnd star (W does second full revolution in place L fc L/R, L): M starts fc LOD on outside and after one full revolution ends fc LOD on inside. W starts fc RLOD on inside and ends fc RLOD on outside after two full revolutions.
- 11 (Rock Back Recover To A Left Hand Star) Bk L (W fwd R), rec R str R fc trn (W also trns R fc) L/R, L both trng 1/2 in place to L hnd star M fc RLOD;
- 12 (Whip To Right Hand Star) Repeat Meas 10 except from opposite position.
Note: Free hand stays extended except while trng during whip where bring hnds in front of chest with elbows extended. Then extend free hnd on 1 beat nxt meas.
- 13 (Back Turn To Left Skaters Fwd/Lock Fwd) Bk L twd LOD str R fc trn (W fwd R), fwd R LOD R hnds jnd & L hnds extended sdward, fwd L/lk RIB, fwd L;
- 14 (W spiral & Cha To Face) Fwd R, fwd L trn 1/2 L fc to fc COH (W R fc spiral on L, fwd R twd LOD), sd R/cl L to R, sd R end fcng R hnds jnd;
- 15-16 (Shadow Breaks) Trng L fc (W R fc) stp bk L to Fc RLOD, rec R to fc, sd L/cl R to L, sd L; trn R fc stp bk R to fc LOD, rec L to fc, sd R/cl L to R, sd R to OP fc M fc COH R hnds jnd; Like two hand to hands but with right hands joined.

PART B

1 - 16

BASIC TO OVERTURNED ALEMANA:: CONTINUOUS HIP TWIST WITH SPIRAL & LOCK ENDING:::

FACE TO FACE: SPOT TURN: BASIC & ALEMANA TO REVERSE SKATERS:: WHEEL TO FACE LOD:

BACK BASIC WITH UNDERARM TURN TO FACE: ROCK FORWARD, RECOVER, TO THREE BACK

CHAS:: SLIP TO DOUBLE REVERSE: POINT, HOLD, SIDE/CHA, CHA:

- 1-2 (Basic To Overturned Alemana) Fwd L to COH, rec R, sd & slightly bk on L/cl R to L, sd L preparing to trn R fc: XRIB, sd L to fc LOD, fwd R/lk LIB, fwd R--footwork similar to natural top for M (W does alemana fwd L str R fc trn, fwd R con't trn, finishing trn fwd L/lk RIB, fwd L completing 1/2 trns to fc RLOD on M's R) M fc LOD with jnd R hnds extended well above W's head and join L hnds extended across in front of bodies at waist level;

- 3-6 (Continuous Hip Twist With Spiral & Lock Ending)(Meas 3-Opening Out) Trn R fc 1/4 stp fwd L twd Wall(W bk R swiveling on L foot 3/4 to fc Wall)M helps W trn by pulling on L hnd-end both fc wall R hnds extended well above W's head L hnds fwd & down-stretch R sd,rec R stay fc wall,bk L/1k RIF,bk L small stps(W fwd R/1k LIB,fwd R small stps twd wall)lower R arms to waist level during locking action M's well extended & finish figure by pulling R arm(elbow to waist)causing W to swivel L fc at end of 1k to fc M; Note: On the cha following the opening out adjust the hnd hold by both curling fingers in twd palm and getting a good locking grip with the fingers.
(Meas 4) Rock R,rock L(W swivel L,swivel R)M hold arms & hnds firm so W can pull & get more action on swivel,fwd R/1k LIB,fwd R twd wall blending to R sd of W(W fwd L/1k RIB,fwd L twd COH) short stps on lock-end with W on M's R;
(Meas 5) Repeat meas 3 except M will start fc wall instead of LOD-no trn-and W will stp bk R trn R fc 1/4 to fc wall on beat 1;
(Meas 6-Rock To Spiral & Lock Ending)Start same as meas 4 rock R,rock or shift wt to L str 3/4 R fc spiral to fc LOD--as trn body for spiral R foot will cross loosely in front of L without weight toe pointing to floor next to L foot(W swivel L,swivel R into a L fc spiral)end OP LOD,fwd R/1k LIB, fwd R;
7 (Face To Face)Trn R fc 1/4 sd L twd LOD to Bfly,XRIB(W XLIB),sd L/cl R to L, sd L;
8 (Spot Turn) XRIF of L twd LOD str L fc trn,rec L con't trn to fc RLOD,sd R trng 1/4 to fc partner/cl L to R,sd R end M fc Wall join R hnds;
9-10 (Basic & Alemana To Reverse Skaters) Fwd L,rec R,sd & slightly bk on L/cl R to L,sd L;bk R,rec L,sd R/cl L to R,sd R(W fwd L str R fc trn,fwd R con't trn end fc COH just beyond M's R shoulder,going behind M fwd L/1k RIB,fwd L trng to fc wall in reverse skaters)R hnds must drop to M's R hip for counts 3 & 4 and to finish figure join L hnds with M's L arm extended across in front of W;
11 (Wheel To Face LOD) M backing W going fwd wheel L,R,L/R,L 3/4 trn to fc LOD;
12 (Back Basic With Underarm Turn To Face) Bk R twd RLOD(W fwd L),rec L,releasing R hnds and lifting the L W does L fc full underarm trn L/R,L to fc LOD as M does 1/4 L fc trn R/L,R to fc RLOD changing hnds to M's L & W's R; The underarm trn is more of a free trn for the W with minimal hand contact.
13-14 (Rock Forward Recover To Three Back Chas) Fwd L twd RLOD,rec R,bk L/1k RIF, bk L;bk R/1k LIF,bk R,bk L/1k RIF,bk L;
15 (Slip To Double Reverse) Repeat introduction meas 3;
16 (Point Hold Side Cha Cha) Repeat introduction meas 4;

ENDING: Second time through dance Part B, meas 16 is changed as follows.
16 Point,hold,hold,hold; Eliminate the side cha.

CUES (Start LOP fc M fc RLOD--wait 1 meas;)

Intro:

ROCK FORWARD,RECOVER,BACK/LOCK,BACK; SLIP TO DOUBLE REVERSE;
APART/POINT,HOLD,SIDE CHA CHA;

A

BASIC TO NATURAL TOP;; ADVANCED HIP TWIST;
WHIP TO FC LOD & THREE CHAS;; STEP,KICK,TO CUBAN BREAK;
SOLO FENCE LINE,RECOVER,CHA TO FACE; TWIRL,2,CHA TO FACE;
NEW YORKER TO LEFT HAND STAR; WHIP TO A RIGHT HAND STAR;
ROCK BACK,RECOVER,TURN TO LEFT HAND STAR; WHIP TO A RIGHT HAND STAR;
BACK,TURN IN,FWD/LOCK,FWD; W SPIRAL & FACE CHA CHA; TWO SHADOW BREAKS;;

B

BASIC TO OVERTURNED ALEMANA;;
CONTINUOUS HIP TWIST;;;:
OPENING OUT;
ROCKS(W SWIVELS);
OPENING OUT;
ROCK TO SPIRAL WITH FWD LOCK;
FACE TO FACE; SPOT TURN;
BASIC & ALEMANA TO REVERSE SKATERS;; WHEEL TO FACE LOD;
BACK BASIC W UNDERARM TURN; ROCK FWD,RECOVER, TO THREE BACK CHAS;;
SLIP TO DOUBLE REVERSE; APART/POINT,HOLD,SIDE CHA CHA;

Ending: (Meas. 16, Part B)
APART/POINT,HOLD,HOLD,HOLD;