

CECILIA

COMPOSERS: Ralph & Joan Collipi, 122 Millville St., Salem, NH 03079-2238

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RECORD: Windsor 4519-A

FOOTWORK: Opposite except where noted.

SEQUENCE: INT,A,B,A,B,C,C,A,C(1-8),END

SPEED: Slow to 42 1/2

PHASE: IV + 2 + 1(Op hip twst, dble cubans, body investigator)

REL DATE: May, 2003

INTRO

1-4 WAIT 1; CUCARACHA; CIR AWAY & TOG TO OP/LOD;;

- 1 In bk to bk pos with M's R & W's L ft free wait 1 meas;
- 2 Press insd edge of R to sd, rec L, in place R/L, R;
- 3 Fwd L, fwd R, fwd L/clo R to L, fwd L curving LF (W curve RF);
- 4 Fwd R con't LF curve to fce ptr, fwd L fwd twd ptr R/clo L to R, fwd R trng LF (W RF) to end op/lod;

PART A

1-4 WLK 2 & CHA; WLK FCE & CHA; SHE BODY RIPPLE HE BODY INVESTIGATOR; IN PLACE CHA – HOLD 2;

- 1 Fwd L, fwd R, fwd L/R, L;
- 2 Fwd R, fwd L trn 1/4 RF (W LF), in place R/L, R;
- 3 Weight on both feet lower in the knees to a crouch pos on 1st beat then begin to rise on beats 2&4 with a sd to sd body action as if inspecting the W's body (W bend knees strongly into the floor, tilt torso by moving hips fwd, rise to vertical pos straightening the knees, pull hips bk to normal pos);
- 4 In place L/R, L, hold, hold,;

5-8 TRAVELING DOORS;; SHE BODY RIPPLE HE BODY INVESTIGATOR; IN PLACE CHA – HOLD 2;

- 5 Blend to bfly rk sd R, rec L, XRIF of L/sd L, XRIF of L;
- 6 Rk sd L, rec R, XLIF of R/sd R, XLIF of R;
- 7 Repeat meas 3 of part A;
- 8 Repeat meas 4 of part A;

PART B

1-4 BASIC;; SHOULDER TO SHOULDER TWICE;;

- 1 In lop/fcg/wall fwd L, rec R, sd & bk L./clo R to L, sd & bk L;
- 2 Bk R, rec L, sd & fwd R/clo L to R, sd & fwd R blend to bfly;
- 3 XLIF of R (W XRIB of L), rec R, sd L/clo R to L, sd L;
- 4 XRIF of L (W XLIF of R), rec L, sd R/clo L to R, sd R;

5-8 NEW YORKER; CROSS BODY END; DOUBLE CUBAN BREAKS;;

- 5 XLIF of R with straight leg op out to lop/rlod, rec R, sd L/clo R to L, sd L;
- 6 Bk R comm LF trn, rec L con't trn to fce coh (2nd time thru part B trn to fce wall), sd R/clo L to R, sd R (W fwd L btwn M's feet, sd & bk R trng to fce ptr, sd L/clo R to L, sd L,);
- 7 In bfly XLIF of R/rec R, sd L/rec R, XLIF of R/rec R, sd L;
- 8 XRIF of L/rec L, sd R/rec L, XRIF of L/rec L, sd to op/rlod; (NOTE: 2nd time thru end, end lop/fcg/wall)

PART C

1-4 ½ BASIC; AIDA; SWITCH RK; CRAB WLK;

- 1 Fwd L, rec R, sd & bk L/clo R to L, sd & bk L;
- 2 Thru twd lod R comm RF trn (W LF), sd & bk L con't trn to fce rlod, bk R/lk LIF of R, bk R to "V" bk to bk;
- 3 Trng LF (W RF) to fce ptr sd L bring jnd hnds thru, rec R, sd L/clo R to L, sd L to bfly;
- 4 XRIF of L, sd L XRIF of L/sd L, XRIF of L;

5-8 CRAB WLK; FENCE LINE; ALEMANA;;

- 5 Still in bfly sd L, XRIF of L, sd L/cloR to L, sd L;
 6 XRIF of L with bent knee look lod, rec L, sd R/clo L to R, sd R;
 7 Fwd L, rec R, sd L/clo R to L, sd L w/L palm fcg out lead W to comm RF trn;
 8 Bk R, rec L, sd R/clo L to R, sd R (W fwd L twd M's L sd & coh swvl ½ RF w/spiraling action fce DRW, fwd R twd DRW swivel RF 1/8 to fce ptr, sd L/clo R to L, sd L;); End in lop/fcg wall;

9-12 OP HIP TWIST OVRTRN TO TANDEM HE TRANS IN 4; SHADOW TRAVELING DOORS;; SD WLK;

- 9 Fwd L, rec R, in place L, R (W bk R, rec L, fwd R twd M's R sd/fwd L, fwd R swvl ½ RF to fce wall in front of M;);
 10 In shadow pos/wall rk sd L, rec R, XLIF of R/sd R, XLIF of R;
 11 Still in shadow rk sd R, rec L, XRIF of L/sd L, XRIF of L;
 12 Sd L, clo R to L, sd L/clo R to L, sd L;

13-16 SHADOW SPOT TRN; SPOT TRN TO FCE HE TRANS IN 4; DOUBLE CUBAN BREAKS;;

- 13 Still in shadow trn ¼ LF fwd R lod swvl ½ LF to fce lod, rec fwd L swvl ¼ LF to fce wall, sd R/clo L to R, sd R;
 14 In shadow trn ¼ RF fwd L lod swvl ½ RF to fce lod, rec fwd R swvl ¼ RF to fce wall, sd L, rec R (W trn ¼ RF fwd L swvl ¼ RF to fce coh, rec sd R, sd L/clo R to L, sd L;); end in bfly fcg wall.
 15 Repeat meas 7 part B;
 16 Repeat meas 8 part B end in lop/fcg/wall;

ENDING**1-4 OP HIP TWIST OVRTRN TO TANDEM HE TRANS IN 4; SHADOW SD WLK TWICE;; QK BODY RIPPLE – CHA & PT LOOK AT PTR;**

- 1 Repeat meas 9 part C;
 2 Still in shadow sd L, clo R, sd L/clo R to L, sd L;
 3 In shadow clo R to L, sd L, clo R to L/sd L, clo R to L;
 4 Bend knees strongly into floor/tilt torso by moving hips fwd, ret to vertical pos straightening knees/pull hips bk to normal pos, sd L/clo R to L, pt L twd lod (W sd L/clo R to L pt L twd lod) extend L arm to sd w/palm down look at ptr cup R hnd at R ear in a coy action;