

CARINA

697
.: Russ & Barbara Casey, Fullerton, Ca.
RECORD: Tango Carina; Telemark 915 (Flip Side of Mathilda)
SEQUENCE: ABACBA

INTRODUCTION

MEAS. POS: M facing DW in Paso Doble CP (Standing @ 9" to 12" apart M's L & W's R hands joined w/ M's R hand on W's L upper arm & W's L hand on M's R upper arm. Wt on M's L & W's R.)

1-4 QQSQQS SS WAIT; APPEL TO A PRESS LINE CLOSED PROMENADE;; WALK 2;
Wait 1 meas; M step strongly in place R turn'g head sharply R then back L while moving M's L & W's R hands in a CW circular motion, L sd & slightly fwd w/ pressure on inside of L toe & L heel raised (Press Line SCP DC), L sd & fwd,-; Thru R w/ slight RF trn, sd L, cl R to L (CP DW),-; (W opposite footwork & action-trns head L upon stepping thru L in Closed Promenade) Walk fwd L,-, R (Curving LF to LOD),-;

A

1-5 PROGRESSIVE LINK & FAN; BK OPEN PROMENADE TWIST TRN OPEN NATURAL TRN & LOCK;;;;
QQ &/S (Progressive Link & Fan) Mfwd L stepp'g well across body, swivel RF on L stepp'g sd R (SCP LOD), trn head sharply R with a slight body trn/trn head sharply L with a slight body trn (SCP LOD),-; (W bk R stepping well under body, swivel sharply RF on R stepping strongly sd L to SCP, (Fan is opposite M's action))
SQQS (Bk Open Promenade) M sd & fwd LOD,-, thru R trn'g RF to CP fc'g RLOD, bk L; Bk R stepp'g well under body with L side leading-head R & knees well relaxed (Reverse Contra Check),-; (W sd & fwd R,-, fwd L, fwd R; Fwd L step'g well across body with knees well relaxed-R side leading & trn'g head L,-,)
QQQQ (Twist Turn) M rec fwd L, XRIB of L to fc RLOD; Twist RF on heel of L & ball of R taking wt on R (SCP DC),, (W recover bk R, cl L to R; Fwd R, L trn'g RF in small semi-circle to SCP DC,)
SQQQ/Q (Open Natural Turn & Lock) M sd & fwd L (DC),-; Thru R trn'g RF to CP, bk L (DC), bk R with R side leading/lock LIF of R, bk R; (W opposite footwork-trns head L as she steps fwd R on 2nd Q of Open Natural)

6-10 OUTSIDE SWIVEL & SKIP TO A CONTRA CHECK & SWITCH;; SLIP PIVOT & FAN; CLOSED PROMENADE WITH A FAN;;
SS/& (Outside Swivel & Skip) M bk L DC keep'g R side well back as W steps fwd R outside M swivel'g RF & draw'g L to R (SCP),-; M fwd R very small step trn'g LF (DW),-;/Fwd R with a skip'g action on an & ct (W thru L trn'g LF,-;/Cont LF trn to CP skipping lightly on L)
S/S (Contra Check & Switch) M fwd L DW step'g well across body with R side lead'g-head to R & knees relaxed,-, recover bk R trn'g body RF/bk L DC bringing R side bk in check'g action-head L & R side stretched fc'g DWR,-; (W's head to R on switch)
QQQQ (Slip Pivot & Fan) M slip R bk under body trn'g LF to LOD, fwd L small step, cl R near L, trn body slightly RF trn'g W to SCP tapping inside edge of L toe to side (SCP DC);
SQQQQS (Closed Promenade with a Fan) M sd & fwd L,-, thru R swivel'g RF to CP, cl L to R swivel'g slightly LF; Thru R with a slight

t A Cont.

RF trn, sd L, cl R to L (CP DW),-; (W opposite)

B

1/2

SS
QQ/S

WALK 2; 1/2 VIENNESE TURN & CHECK;

(Walk 2) M fwd L,-, R curving LF to DC,-;
(1/2 Viennese Turn & Check) M fwd L trn'g LF, sd R/XLIF of R with a sharp movement (W cl R to L) to fc DCR, bk R step'g well under body with L side leading-head R & knees well relaxed (Reverse Contra Check),-;

3-7

QQ SS
QQS

WALK AROUND & TAP CONTRA CHECK RECOVER TAP CLOSED PROMENADE

(Walk Around & Tap) M rec fwd L, XRIB of L, walk fwd CW making a 1 1/2 RF turn to fc DW L,-; R,-, L, R; Tap inside edge of L toe DC relaxing R knee & stretching R side,-, (W recover bk R, cl L to R, walk fwd CW making a 1 1/2 RF turn R,-; L,-, R, L; Tap inside edge of R toe DC relaxing L knee & stretching L side-turning head to R,-,)

SQQ

(Contra Check Recover Tap) M fwd L DW step'g well across body with R side leading & head to R-knees relaxed,-; Recover Bk R, tap inside edge of L toe @ 12" to side of R (SCP DC,

SQQS

(Closed Promenade) M sd & fwd L,-; Thru R with slight RF trn, sd L, cl R to L (CP DW),-; (W opposite footwork-trns head L upon step'g thru L)

8-12

QQQQ

FOUR STEP CHANGE; VIENNESE TURNS TO AN OVERSWAY & RECOVER;;; PROMENADE LINK;

QQ/& QQ/&
QQ/& QQSS

(Four Step Change) M fwd L trn'g LF, sd R, cl L to R (DC), slip R bk (Small step with a slight LF body trn) (CP DC);
(Viennese turns to an Oversway & Recover) M fwd L trn'g LF, sd R/XLIF of R with a sharp movement (W cl R to L) to fc RLOD, bk R trn'g LF, sd L/cl R to L (LOD) (W XLIF of R); M fwd L trn'g LF, sd R/XLIF of R, bk R trn'g LF, sd L with R side stretched-looking LOD (W's head to R); M flex L knee stretching L side & trn'g head R (Oversway),-, M recover R trn'g head sharply L & tapping inside edge of L toe LOD (SCP),-;
(Promenade Link) M sd & fwd L (LOD),-, thru R trn'g 1/8 LF, tap inside edge of L toe near R (CP DW); (W sd & fwd R,-, thru L trn'g LF to CP, tap inside edge of R near L;)

SQQ

C

1-5

SS
QQS/S

WALK 2; CURVING 5 STEP CHASE;;; CHASSE TO A WHISK;

(Walk 2) M fwd L,-, R curving LF to DC,-;
(Curving 5 Step) M fwd L trn'g LF, sd & bk R, bk L DC (W fwd R outside M),-; Cl R to L trn'g head sharply R/trn head sharply L tapping inside edge of L toe to side (SCP DW),-,
(Chase) M sd & fwd L (DW),-; Thru R, sd & fwd L, swivel RF on L stepping fwd R RLOD with L side leading, bk L (LOD) beginning RF trn; (W sd & fwd R,-; Thru L, sd & fwd R, trn body sharply RF XLIB of R taking R side bk & trn'g head L, fwd R outside M;)

Q/QS

(Chasse to a Whisk) M sd R LOD/cl L near R, sd R, XLIB of R with a strong RF body turn (Whisk Pos DC),-; (W trn'g RF sd L LOD/cl R near L, sd L dancing well to M's R side, XRIB of L with RF body trn-trn'g head to R (Whisk Pos DC),-;)

6-10

&/S

FAN CLOSED PROMENADE WITH A FLICK & SWIVEL POINT & LOCK;;; REVERSE TURN;

(Fan) M sd R DWR trn'g head to R/trn head sharply L tapping inside edge of L toe to side (SCP DC),-, (W opposite)

rt C Cont.

SQQQQ
Q/QQQ

(Closed Promenade with a Flick & Swivel Point & Lock) M sd & fwd L,-; Thru R, sd & fwd L with a slight RF body trn, flick R behind L bringing R knee to L knee with R toe point-fwd & down-head well L, swivel RF on L trn'g head R (Toe will now be pointing down & back); thru R (Small step on ball of ft /lk L behind R, fwd R with a slight RF body trn, sd L, cl R to L (CP LOD); (W opposite footwork & actions)

QQS
QQS

(Reverse Turn-Partner Outside- with a Closed Finish) M fwd L trn'g LF, sd & bk R, bk L (LOD) (W fwd R outside M),-; M bk R trn'g LF, sd & fwd L (DW), cl R to L (CP DW);

TAG

Last time thru finish A in SCP DW.

SS/&

M sd & fwd L,-, thru R (Small step with slight LF body trn),-;/ fwd R with a skipping action (W thru L trn'g LF,-;/Cont. LF trn to CP skipping lightly on L)

S

M fwd L DW stepping well across body with R side leading-head to R & knees relaxed (Contra Check)